

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

1^{ro}. SYMPHONIE.

I. II. III. Scherzo. *TACET*.
IV. Finale.

Triangolo.

B. RAJINNIKOW.

Allegro moderato. Allegro risoluto.

6 10 A 11 1 8 B 15

C 23 D 11 1 E 10 F 16 G 15

Meno.

H 20 I 14 K 11 1 8 L 11 M 11

N 12 O 14 P 12 Q 12 R 16 S 17

Lo stesso tempo.

T 18 U 16 V 14 W 19 X 17 Y 11

Allegro con brio.

Z 11 Aa 22 Bb 12 Cc 6

Violino I.
7 8

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Triangolo.

Maestoso.

Dd

The musical score consists of 18 numbered measures, each containing a rhythmic pattern of eighth notes. The notation is as follows:

- Measure 1: **f** (forte), **Dd** (dynamic marking), **1** (measure number).
- Measures 2-3: **2**, **3**.
- Measures 4-7: **4**, **5**, **6**, **7**.
- Measures 8-11: **8**, **9**, **10**, **11**.
- Measures 12-15: **12**, **13**, **14**, **15**.
- Measures 16-18: **16**, **17**, **18**, **Ee** (dynamic marking), **3** (measure number).
- Measures 19-22: **1**, **2**, **3**, **4**, **f** (dynamic marking).
- Measures 23-26: **5**, **6**, **7**, **8**.
- Measures 27-30: **9**, **10**, **Ff** (dynamic marking), **1**, **2**.
- Measures 31-34: **3**, **4**, **5**, **6**.
- Measures 35-38: **7**, **8**, **9**, **10**.
- Final section: **ff** (dynamic marking), followed by five measures of chords (half notes) and a final measure with a fermata.