

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

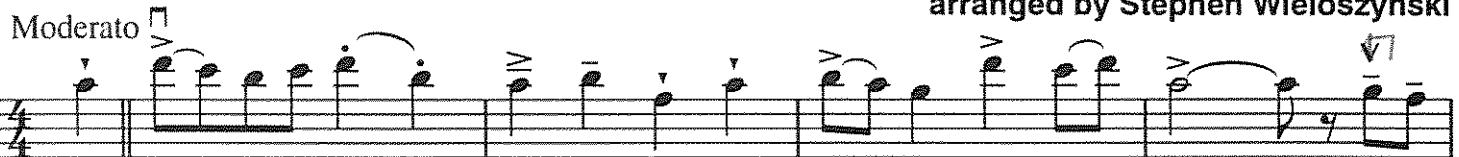
KENDOR PRESENTS  
**TROIKA**  
from "Lt. Kije"

1/16

Violin

by Sergei Prokofiev

arranged by Stephen Wieloszynski



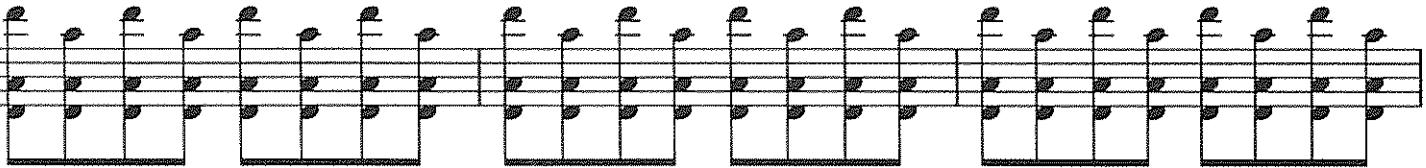
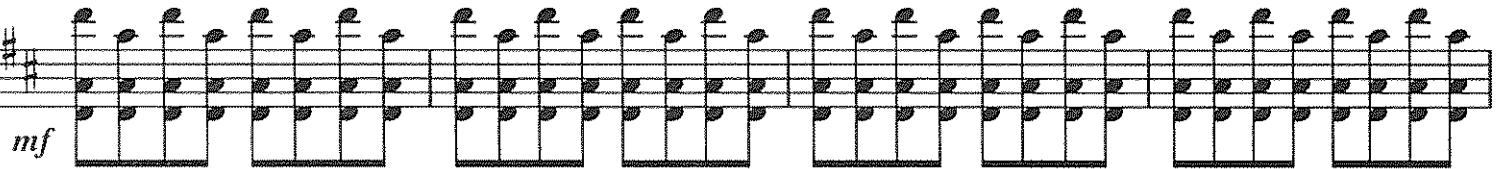
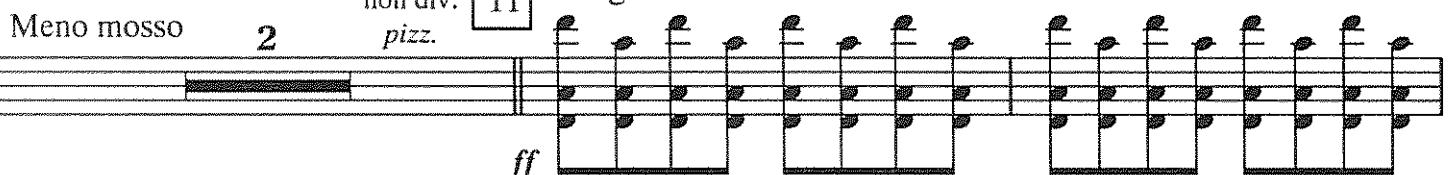
v non div.

ff v

Meno mosso      2      non div. [11] Allegro con brio

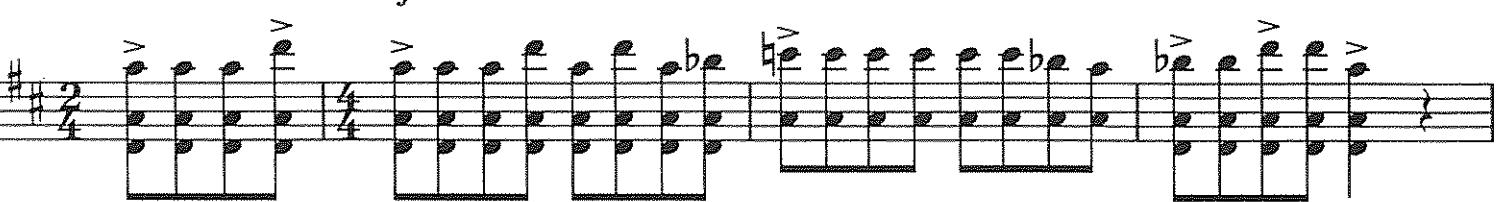
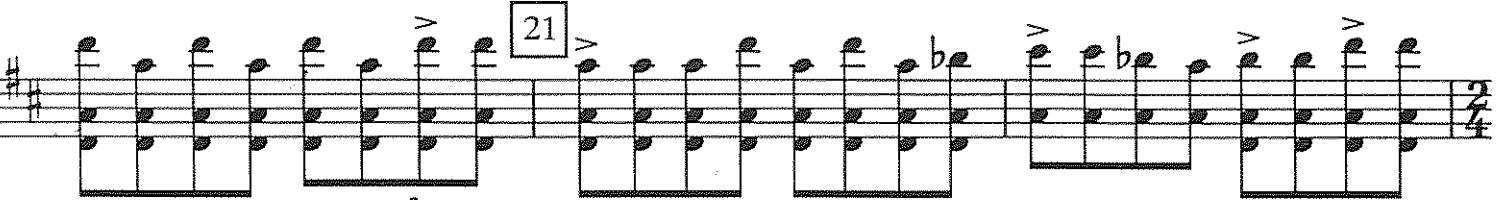
pizz.

ff



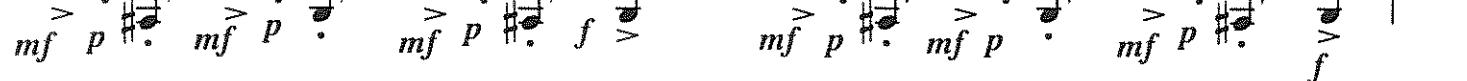
[21]

f



arco v

6



*pizz.*

*mf*

*f*

*arco* 45 *p*

*div.* *mp*

*unis.* *f*

*non div.* *pizz.*

*mf*

*f*

63 *f*

Violin part (pg. 3) showing musical notation from measures 69 to 96.

**Measures 69-70:** Violin part consists of eighth-note patterns. Measure 69 starts with *arco*. Measure 70 includes dynamics *mf p*, *mf p*, *mf p*, *f*, *mf p*, *mf p*.

**Measure 71:** Violin part consists of sixteenth-note patterns. Dynamics include *mf p*, *f*, *p*.

**Measure 72:** Violin part consists of sixteenth-note patterns. Dynamics include *mp*, *mf*.

**Measure 73:** Violin part consists of sixteenth-note patterns. Dynamics include *unis.* (unison), *f*.

**Measure 74:** Violin part consists of sixteenth-note patterns. Dynamics include *non div.* (non divided), *>pizz.*, *83*, *mf*.

**Measures 75-76:** Violin part consists of eighth-note patterns.

**Measures 77-78:** Violin part consists of eighth-note patterns. Measure 78 ends with *arco*.

**Measures 79-80:** Violin part consists of eighth-note patterns. Measure 80 ends with *f ritenuto*.

**Measures 81-82:** Violin part consists of eighth-note patterns. Measure 82 ends with *Moderato, come prima*.

**Measures 83-84:** Violin part consists of eighth-note patterns. Measure 84 ends with *ff*.

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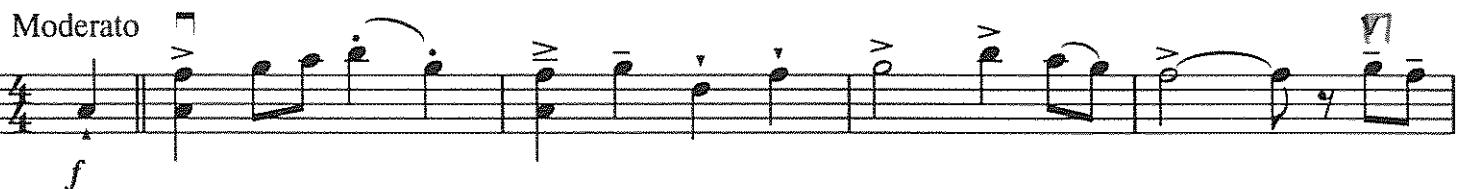
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1/16

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Moderato



non div.



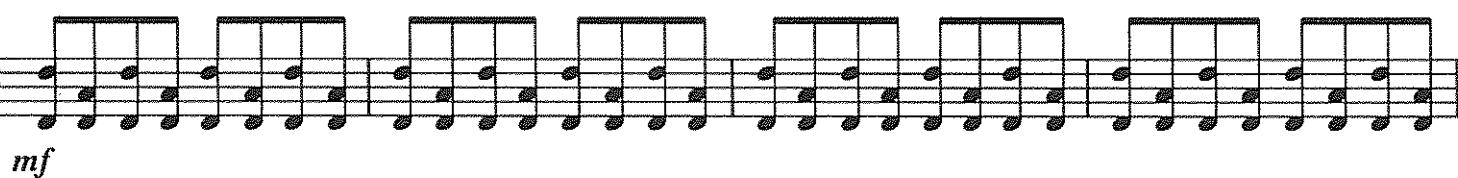
Meno mosso

non div. 11 Allegro con brio

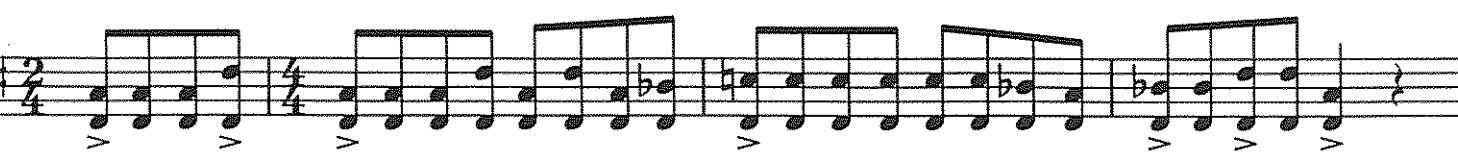
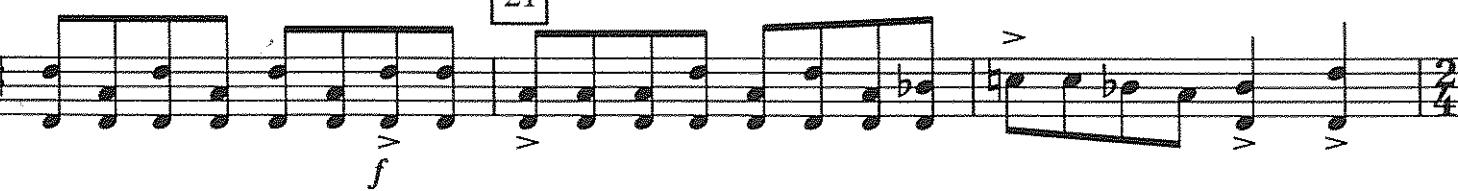
2

pizz.

*ff*

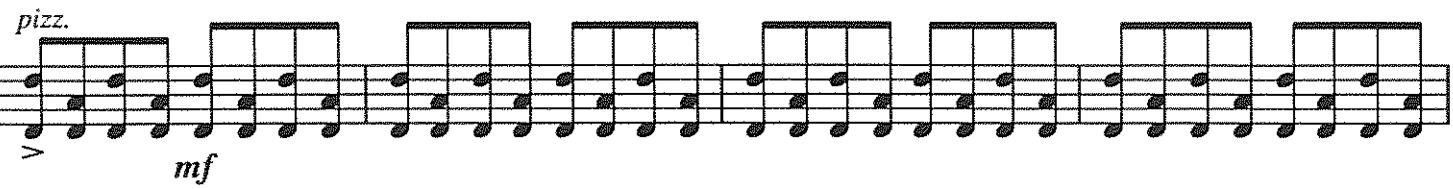
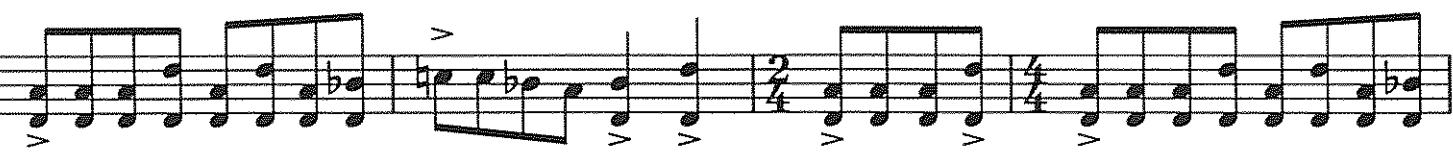


21

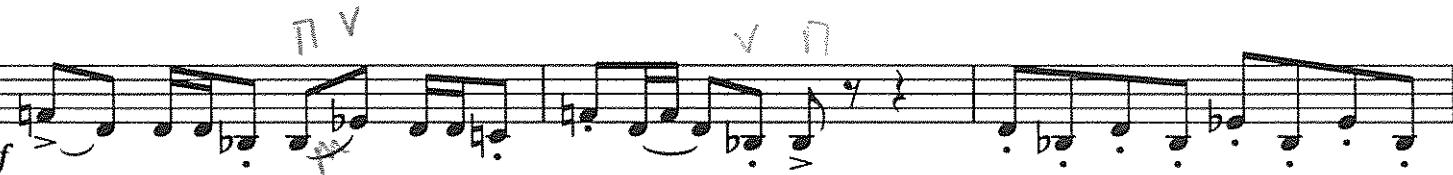


*arco*  
*staccatissimo*

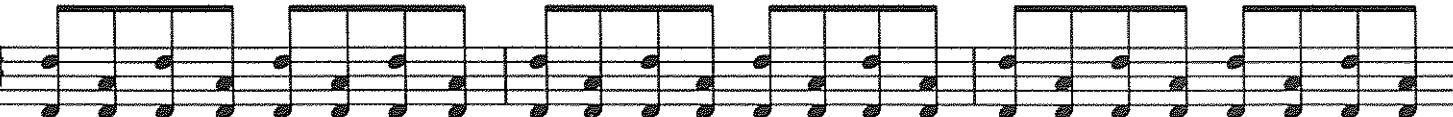
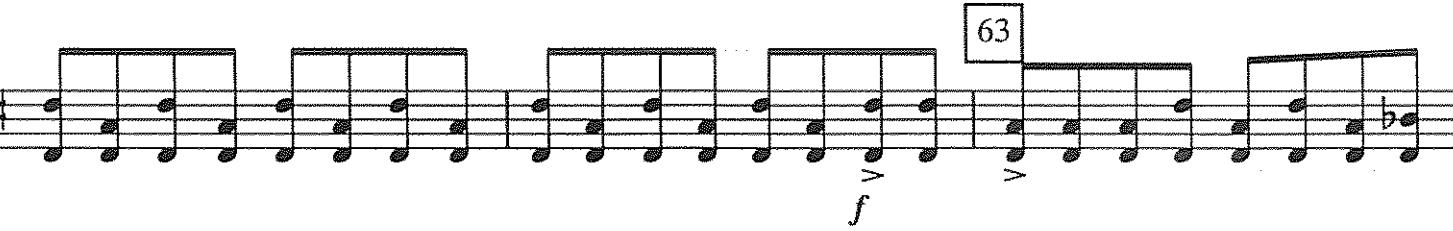


*pizz.**f*

*arco* 45 *div.*  
*p*

*Soli**mf**v*

55 *pizz.*

63*f*

69 *arco staccatissimo*

73 *div.*

*Soli*

*pizz.*

*Moderato, come prima*

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10

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arranged by Stephen Wieloszynski

Moderato

*f*

non div.

*pesante*  
div.

Meno mosso

*unis.*

non div. **11**  
*pizz.*

Allegro con brio

*ff*

*mf*

0

3

2

4

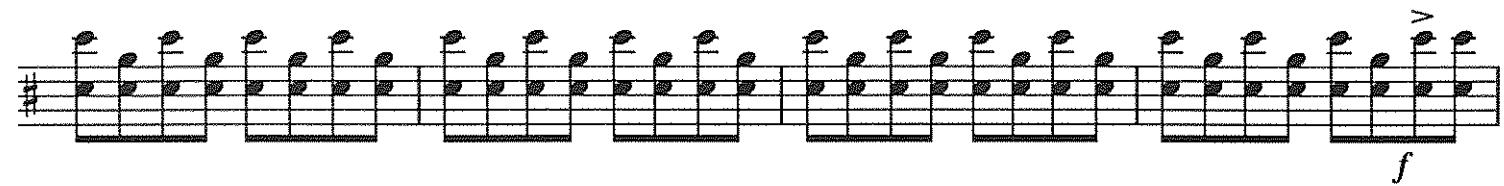
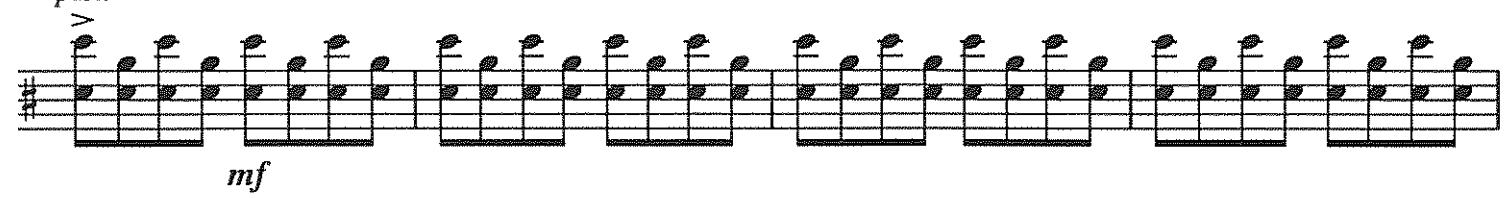
*f*

*mf*

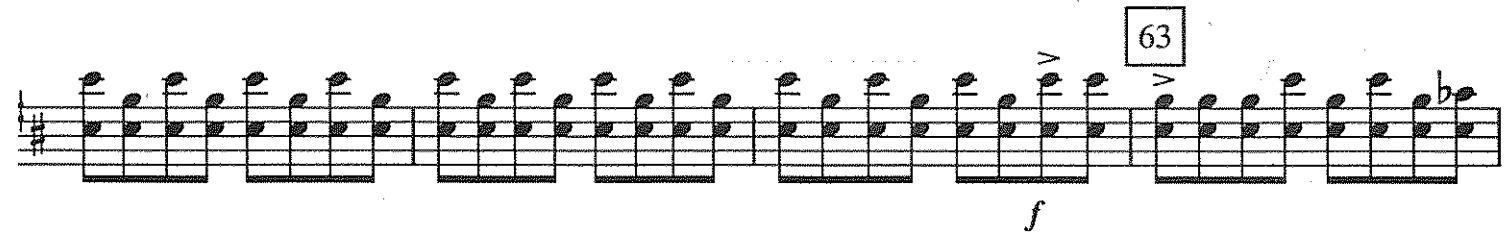
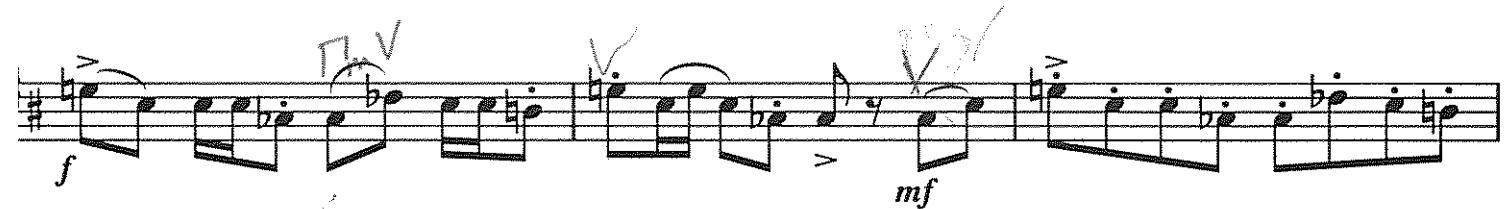
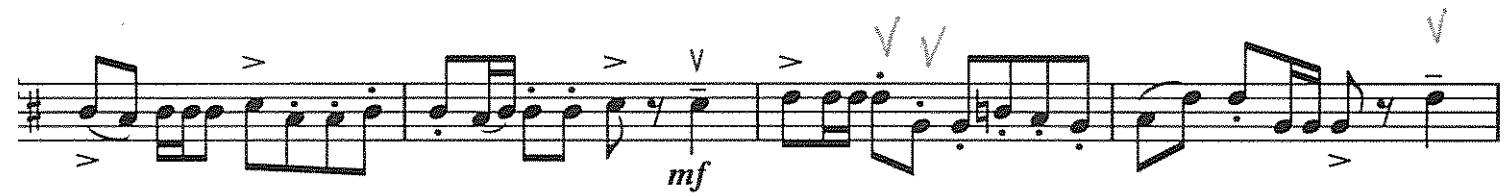
*Soli*

pg.2

non div.  
*pizz.*



Musical score page 2, measures 5-6. The top staff shows a sixteenth-note pattern. The bottom staff starts with a sixteenth-note pattern, followed by a measure of eighth notes. Measure 6 includes dynamics *p* and *Soli arco*, and measure 7 includes dynamics *mf* and *f*.



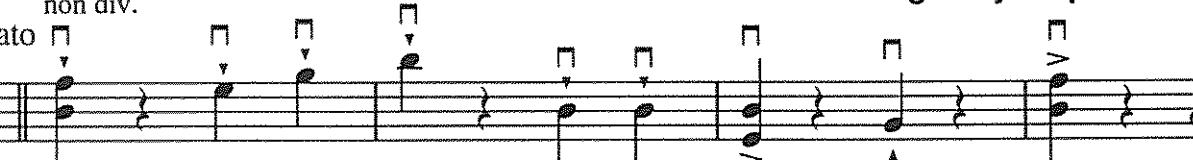


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Moderato non div. 

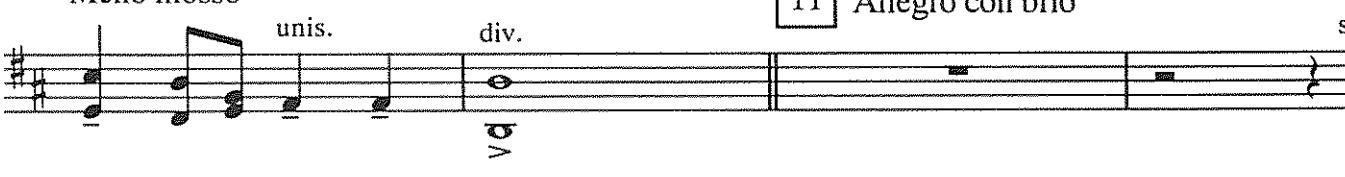
*f*

(ext) 

*ff*

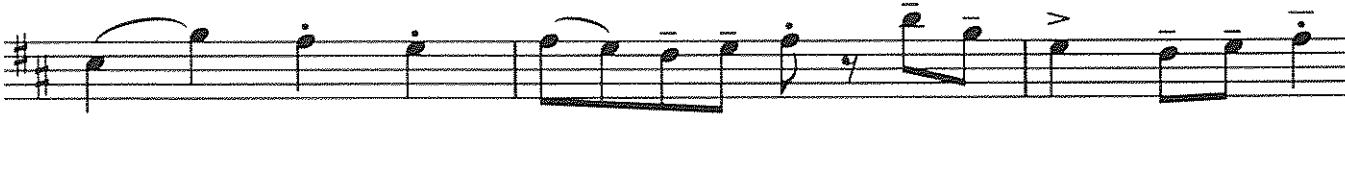
*pesante* 

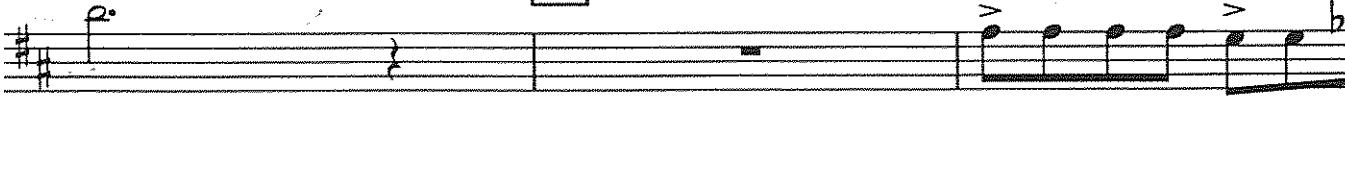
div.

Meno mosso unis. div. 

*soli* 

11 Allegro con brio 



21 *pizz.* 



*staccatissimo arco* 

*soli* 

*p* *f*

pizz.

f

pizz.

Soli  
arco

45

p

(non soli)

mp

soli

55

63

*pizz.*

69 *staccatissimo*

*mf* *mp*

Soli

73

*p*

*non-soli* 1 4

*mp*

*mf*

*f* *ritenuto*

*ff*

Moderato, come prima



ass - pg.2

Music score for double bass, page 2, featuring six staves of music:

- Staff 1:** Dynamics include *sf*, *mf*, and *arco*. Measure 55 is marked *pizz.* and *f*. Measures 63 and 7 are also indicated.
- Staff 2:** Dynamics include *opt.* and *f*. Measures 2 and 59 are also indicated.
- Staff 3:** Dynamics include *mf*. Measure 13 has a handwritten note: "Play div., pizz., arco". Measures 13, 14, and 15 show *p*, *sf*, and *sf* respectively.
- Staff 4:** Dynamics include *sf* and *sf*.
- Staff 5:** Dynamics include *mf* and *f*.
- Staff 6:** Dynamics include *ff* and *f ritenuto*. The instruction "Moderato, come prima" is written above the staff.