

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
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# 1<sup>re</sup> SYMPHONIE.

## I.

B. KALINNIKOW.

### Trombone II.

*Allegro moderato.*

The musical score for Trombone II consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of notes with fingering numbers 1, 2, 3, 1, 6, 3, 1, 2, and a dynamic marking of *p* (piano) followed by *mf* (mezzo-forte). The second staff continues with notes and rests, including fingering numbers 3, 2, 2, B, 7, and dynamic markings *mp* (mezzo-piano) and *mf*. The third staff shows a melodic line with notes and rests, including a fingering number 2, and dynamic markings *f* (forte). The fourth staff contains notes and rests with fingering numbers 2, C, 16, D, and a dynamic marking of *mf*. The fifth staff features notes and rests with fingering numbers 1, 1, E, 11, and a dynamic marking of *mf*. The sixth staff shows notes and rests with fingering numbers F, 9, and dynamic markings *mf* and *f*. The seventh staff concludes with notes and rests, including fingering numbers 1, 5, 2, 1, 12, G, 13, B, 11, and dynamic markings *ff* (fortissimo) and *poco rit. a tempo* (slightly ritardando, then return to tempo).

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# Trombone II.

Viol. I.

1 3

*mf*

K 12

*f* *mf* *f*

L 9 1

*mp* *mf* *p* *p*

1 M 1 1

*f* *f*

N 9 0 16

*f* *f*

Tr. basso

F 13 Q

14 15 *f* *f*

7

*f* *f*

Bassi

R 19 S 4

*f* *f*

poco rit. a tempo

T 10 4 U 3 1

*ff* *f*

6 1 2 3

*p* *mf* *mf* *mp*

Trombone II.

1 V 6

*p* *mf* *f*

2

2 W 16 X 8

*f*

Tr. basso

9 10

*f*

1 Y 18 Z 1 Tr. basso

2 3 4 5

*f*

1

*f*

AA 5

*ff* *f* *f*

ritard. a tempo

BB 8 2 6 Cc

*ff* *ff*

II. TACET.

### III. Scherzo.

#### Trombone II.

Allegro non troppo.

19 A 10 11 12 13 14

Timp. *f*

B 16 C

*mf* *p* *ff*

7 D 14 E 18 F 19

*mf* cre - scen - do *ff*

G 6 Tromba I.

7 8 *f*

1 1 H 3

*p*

3 I 1 1

*mf* cre - scen - do *ff* *f* *f* *ff*

2

Moderato assai.

16 K 13 L 12 M 6 Cor. I.

7 8 *f*

N

*mf*

Trombone II.

rall. a tempo ritard. Allegro non troppo.

6 8 P 20 2 4

2 12 3 R 14

S 12 T 4

7 U

1 2 3

V 8 W 29 X 10 Bass

11 12 13 14

Y

3 Z 11 1

ff

# IV. Finale.

## Trombone II.

*Allegro moderato.* *Allegro risoluto.*

3 *f* *p* 9 A 11

*f* *f*

Tr. basso B 15 C 11 12 13 *p* *cre* - -

- scen - - do *f* D *ff*

1 4 *ff* *ff*

E 9 F 12 G 15 *f*

H 20 I 12 Cor. I. K 1 4 *mf* *f*

*ff* 7

L 9 M 10 N 12 O 12 *f*

# Trombone II.

Fig. 1.

13 14 *P* *ff*

*Q*

11 R 16 S 17 T 4 6 8 U 12 *rit. a tempo* Tromba I. 13 14 15 16

*V* *ff*

*W*

*X* *f* *ff* *ff* *6* *ff*

*Y* 11

Detailed description: The score consists of ten staves of music for Trombone II. The first staff begins with a dynamic of *ff* and includes a *P* (piano) marking. The second staff features a *Q* marking. The third staff contains a sequence of letters (11 R 16 S 17 T 4 6 8 U 12) and a *rit. a tempo* instruction, with a *Tromba I.* section starting at measure 13. The fourth staff has a *V* marking and a *ff* dynamic. The fifth staff includes a *W* marking. The sixth and seventh staves continue the melodic line. The eighth staff has an *X* marking and a *ff* dynamic, with a *6* marking above a note. The ninth staff includes a *Y* marking and the number 11. The music is written in bass clef with a key signature of one sharp (F#).

# Trombone II.

**z** Allegro con brio.

11 AA *f*

2 1 *f*

BE 1 1 *mf*

1 1 3 Cc *mf* *p* *f*

DD Maestoso. *ff*

1

EE 3

*f*

FF 3 *ff*

*ff*