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Gustav Mahler

Symphonie Nr. 5

1917

Posaune II

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89 **4** Wieder etwas gehaltener

Musical staff 89-97. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests. Fingerings '1' and '2' are indicated above the notes. Dynamics include *p* and *pp*.

Musical staff 98-105. Bass clef, key signature of two sharps. Fingerings '1' are indicated above the notes. Dynamics include *pp* and *p*.

Musical staff 106-113. Bass clef, key signature of two sharps. Dynamics include *pp*.

Musical staff 114-132. Bass clef, key signature of two sharps. A key signature change to two flats (Bb and Eb) occurs at measure 114. Fingerings '1', '5', and '12' are indicated. Dynamics include *pp*.

Musical staff 133-141. Bass clef, key signature of two flats. Fingerings '1' are indicated. Dynamics include *p* and *pp*.

Musical staff 142-154. Bass clef, key signature of two flats. Fingerings '2' and '5' are indicated. Dynamics include *pp*.

Musical staff 155-161. Bass clef, key signature of two flats. **7** **Plötzlich schneller. Leidenschaftlich. Wild** suddenly faster, passionately wild. Dynamics include *f*, *mf*, and *f*. Handwritten notes above the staff read "suddenly faster, passionately wild".

Musical staff 162-170. Bass clef, key signature of two flats. Fingerings '1' and '7' are indicated. Dynamics include *f*.

Musical staff 170-190. Bass clef, key signature of two flats. Fingerings '1', '8', and '9' are indicated. Dynamics include *f*, *p*, and *mf*. A handwritten note "3. Tromp." with an arrow points to measure 170. A handwritten note "mevc" is written below the staff.

Musical staff 191-200. Bass clef, key signature of two flats. **9** **Pesante** a tempo. Dynamics include *sf*, *ff*, *dim.*, *mf*, and *ff*. Handwritten notes include "3" above notes and "S.F." below the staff.

203

4-7-4

Musical staff for measure 203 in bass clef, key of B-flat major. It features a series of eighth notes with a dynamic marking of *p*. A handwritten arrow points to the second measure.

211 10

Musical staff for measure 211 in bass clef, key of B-flat major. It features a series of eighth notes with dynamic markings *f*, *p*, *f*, *p*, *p*, *cresc.*, and *f*. A handwritten slur is under the first two measures.

219

poco rit. a tempo

Musical staff for measure 219 in bass clef, key of B-flat major. It features a series of eighth notes with dynamic markings *mf*, *ff*, *sf*, *sf*, and *ffp*.

226

Allmählich 11 sich beruhigend

Unmerklich zu Tempo I zurückkehren

Musical staff for measure 226 in bass clef, key of B-flat major. It features a series of eighth notes with a dynamic marking of *sempre p*. There are markings for 4, 6, 3, and 1. A treble clef staff for the 1st Oboe (1. Ob.) is shown to the right.

244

still & würch

Musical staff for measure 244 in treble clef, key of D major. It features a series of eighth notes with dynamic markings *mf sf cresc.*, *sf*, and *ff*. There are markings for 2, 3, 1, and 3. Handwritten arrows point to specific notes.

252

Tempo I

Musical staff for measure 252 in bass clef, key of D major. It features a series of eighth notes with dynamic markings *ff*, *p*, *f*, and *f*. There are markings for 3, 3, and 3.

262

Schwer

12

Musical staff for measure 262 in bass clef, key of D major. It features a series of eighth notes with a dynamic marking of *pp*. There are markings for 1, 1, and 1.

270

Musical staff for measure 270 in bass clef, key of D major. It features a series of eighth notes with a dynamic marking of *p*.

278

13

Musical staff for measure 278 in bass clef, key of D major. It features a series of eighth notes with dynamic markings *pp* and *sempre p*.

286

Musical staff for measure 286 in bass clef, key of D major. It features a series of eighth notes with dynamic markings *p* and *pp*.

294 14 3

VI. I, II

303 4 *pp*

313 6 15 Immer dasselbe Tempo steigend

16 337 1 2 3 5 4 *p*

1. Hr.

352 **Etwas drängend** 17 1. Pos. 5 1 2 *p* \rightarrow *f* *p*

364 18 **Klagend** Zurückhaltend 3 *fff* *dim.* *mf*

374 *dim.* *pp* **Poco meno mosso** **Streng im Tempo** **Nicht zurückhalten** 8 3 4

19 393 **Schwer** *pp*

401 14 *ppp*

284 16 **4** *Più mosso subito (aber immer noch nicht so schnell wie zu Anfang)* 17 **Unmerklich drängend** **20** **7**

315 *rit.* **Tromp.** **Pesante (Plötzlich einhaltend)** 18 **Tempo I subito** **8**

330 **1.2. Tromp.** **1** 19 **1** **ff**

337 **1** **ff** **fp** **pp < sf** **pp < sf** **ff** **ff**

344 **sf** **mf** **< f** **sf**

350 **1** 20 **4** **1** **Etwas langsamer (ohne zu schleppen)** **p**

360 **3** **p** **p**

368 **1** 21 **12** **p**

386 22 Nicht schleppen

cresc. *mf* *p* *ff* *ff*

394 23

mf *<sf* *sf* *sf* 1

401 Nicht eilen

1 1.3. Pos. 2 *p* *dolce* *cresc.* *p*

411 24 Gehalten Etwas drängend

1 4 *p* *poco* *cresc.*

422 Nicht eilen! Wuchtig *metron*

molto sf 1 *f* *f* *f* 3

430

<sf *ff* *sf* *sf* keep go

436 25 Etwas drängend

p woodwinds *sf* *p* *sf*

443 26 Unmerklich drängend

p 3 1 2 1. Hr. 2 3 5

458 Pk., Gr. Tr. **rit.** **27** **Pesante (Plötzlich etwas einhaltend)**

5 p [<] f sf

469 **Allmählich fließender**

[p] f sf sf sf p

476 **28** **Nicht schleppen (Tempo I)**

sf sf p p sf sf sf

484 **Vorwärts (unmerklich) accelerando a tempo**

sf sf sf p

492

sf sf sf sf

499 **rit.** **Höhepunkt** **29** **high point**

p molto fff poco a poco dim.

507 **Ritenuato**

mf dim.

30 **Tempo I subito (Etwas langsamer, als zu Anfang)** **Nicht eilen** **Pesante**

520 1. Pos. 2 2 2 ff

31 **529** **Nicht eilen**

f

535 **1** **32** **1** **b**

ff *ff* *f* *mf*

541

sf *sf* *sf* *ff* *fff* *dim.* *mf*

547 **2** **6** **11**

Nicht eilen **Allmählich (aber *größer* unmerklich) etwas ruhiger** **33** **a tempo (molto moderato)**

dim. *p*

568 **2** **1** **2** **3** **1** **2**

1. Klar. **1. Fag.** **Rit.** **poco rit.** **4/4** **Langsam**

mf **mit Dämpfer** **Dämpfer ab**

II. Abteilung
3. Scherzo

Kräftig, nicht zu schnell

15 **1** 24 **2** **26** **1** **2** **3** **4** **2**

Viola **1. Hr.**

mf **mit Dämpfer** **Dämpfer ab**

72 **3** **8** **1** **2** **3** **6**

Fl., Glockensp. **1. Tromp.**

mf **mit Dämpfer** **Dämpfer ab**

93 **4** 25 **5** 15 **6** **Etwas ruhiger** **38** **7** **Tempo I** 27

mf **fp**

8 201 **Str.** **11** **Allmählich ruhiger** **Langsamer** **1** **2** **3** **4** **6**

17 **12** **2.-5. Hr.**

mf **mit Dämpfer** **Dämpfer ab**

Wieder allmählich belebend

frog

251 **9** Holzbl. **1** **2** **1**

261 **Drängend** **1**

269 **10** **38** **11** **Molto moderato** Str. pizz. **1** **2** **3** **4** **2**

29

1. Klar.

343 **Fließender, aber immer gemäßigt** **1** **1** **2** **3** **4** **4** **12** **1** **2**

1. Hr.

1. Klar.

354 **6** **1** **2** **3** **4** **1. Ob.** **1. Tromp.** **3**

Fag.

371 **4** **7** **5**

p

horn / oboe

13 **Nicht eilen** **389** **8** **1. Ob.** **2** **Fl., Klar.** **1. Pos.**

1 2 3 4 3 1

407 **2** **3** **4** **5** **p**

415 **rit.** **14** **a tempo** **molto rit.** **2** **a tempo** **molto moderato**

pp

7 5

434 allmählich bewegter, ins Tempo I übergehend 15 Tempo I Pauke

460 (↑) Nicht schleppen

466 16 Fl., Ob., Klar.

479 (↑) Heftig drängend

488 17 [Tempo I] poco rit. a tempo I

496 1 6 1.3.5. Hr. f

511 18 19 Ob., Klar. Nicht eilen

545 Fl., Ob. 20 Pauke Unmerklich drängend

21 Nicht schleppen 22 Drängend

602 **23** Ob., Klar., 2. Tromp. **Nicht riten.**

1 2 6 1 2 3 4
2.-5. Hr.

614 **Das Tempo unmerklich etwas einhaltend** **24** **Wieder zum Tempo I zurückkehrend**

espress. *pp* 10 Btb. 5

633 **Kräftig (Tempo I)** **25** **Vorwärts drängend**

mf *f* *sf* *pp*

pointed 4 7 2

651

sf *fff* *ff*

660 **26** **Tempo I subito**

p *ff* Klar. VI. II Kb. 3 9 4 5

683 **27** 3. Pos., Btb.

2.3. Tromp. 4 *pa* *c* *poco* *a* *poco* *cresc.*

↑ *↓* *↑ poco ↓*

694 **1** **molto rit. Langsam**

ffp *dim.* *ppp* 2 2

704 **28** **Tempo I (subito)** **29** **a tempo**

ffp *dim.* *ppp* 17 19

Lange Fermate *a tempo* (nicht zurückhalten!)

745 **30** **a tempo** **rit.** **Tempo I subito** **Più mosso. Sehr wild**

(mäßig) *TUBA* Gr. Tr. solo Str. 2. Tromp. 1 2

11 4 3 4 4

774 **Drängend** **31**

f sf *sf* *ff* *p*

786 *ff* *p* *f*

797 **Noch rascher** **32**

sf *ff* *ff*

805 **Sehr drängend bis zum Schluß**

ff *f*

(↑)

III. Abteilung

4. Adagietto – tacet

5. Rondo-Finale

Allegro **Allegro giocoso. Frisch** **1** **2** **sempre l'istesso tempo** **3** **6**

21 15 17 32

94 1.2.4.6. Hr. **Grazioso Str.** **4** **2** **3**

1 2 3 4 7

Fl., Ob., Klar. 3 Bass Trom.

110 4 5 7 3 12 5 23

4.5. Hr. *ffp* *ffp*

6 **sempre l'istesso tempo** **7** **nicht eilen** **10** **Grazioso Str.** **8** **Fag.** **9** **Fließend** **1. Hr., Holzbl.**

159 8 10 4 32 18 12

549

Tromp. Hr.

557

25 Tr ff

564

26 Kill Josh f

572

Schalltr. auf! ff choral

579

11 27 14 17 28 18 Grazioso

641

Holzbl. Fag.

652

30 666 I LOVE SATAN 1.3.5. Hr.

668

[p] sf p f 14

31 Allmählich und stetig drängend

687 1.3. Hr. 10 3. Tromp.

705 *staccato*
 ff *Handlung* *Handlung* *f* *Handlung* **32** *Handlung*

712 *mf*

720 *cresc.* **33** *Sehr drängend* *ff* *p*

730 *mf* *ff* *ff* *Pesante (Etwas gehalten)*

737 *sf* *p* *f* *(unison) rit.*

745 *molto rit.* *accel.* **34** *10* *Allegro molto und bis zum Schluß beschleunigend* *alles übertönend! Schalltr. auf!* *ff* *fff*

761

769 *f* **35** *8*

783 *ff* *pp* *Presto* *1* *staccato* *ff*

incisive