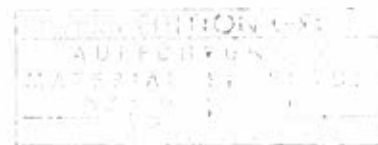


Symphonie Nr. 5

I. Abteilung

1. Trauermarsch



Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

8 *1* *2* *3* *1*
 1. Tromp. *ff*

14 *2* *ff* *f*

21 **1** *f* *2* *schwer* *p*

Pesante

28 *1*

35 **2** *11* *1* *2* *3* *4* *3* *p*

Etwas gehaltener

Vi. I, Va.

54 *pp*

60 **3** *4* *p* [*f*] *fff* *fff* *3*

Wie zu Anfang **Nicht schleppen**

72 *2* *ff* *f* *mf* *veloce*

Bib.

79 *ff* *mf* *ff* *3* *3* *3* *5*

89 **4** Wieder etwas gehaltener

Musical staff 89-97: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains eight measures of music. The first measure has a dynamic marking of *p*. Fingerings 1, 1, and 2 are indicated above the notes in measures 2, 3, and 8 respectively.

Musical staff 98-105: Bass clef, key signature of two sharps. The staff contains eight measures of music. Dynamic markings *pp* and *p* are present. Fingerings 1, 1, and 1 are indicated above the notes in measures 2, 3, and 7 respectively.

Musical staff 106-113: Bass clef, key signature of two sharps. The staff contains eight measures of music. A dynamic marking of *pp* is present at the end of the staff.

Musical staff 114-120: Bass clef, key signature of two sharps. The staff contains seven measures of music. A key signature change to two flats (Bb and Eb) occurs in measure 7. Fingerings 1 and 1 are indicated above the notes in measures 2 and 7 respectively.

Musical staff 121-139: Bass clef, key signature of two flats. The staff contains nineteen measures of music. Boxed numbers 5, 12, and 6 are placed above measures 1, 2, and 3 respectively. Dynamic markings *p* and *pp* are present. Fingerings 1 and 1 are indicated above the notes in measures 13 and 18 respectively.

Musical staff 140-148: Bass clef, key signature of two flats. The staff contains nine measures of music. Fingerings 1 and 2 are indicated above the notes in measures 2 and 3 respectively. A dynamic marking of *pp* is present.

Musical staff 149-157: Bass clef, key signature of two flats. The staff contains nine measures of music. Boxed number 7 is above measure 5. Handwritten annotations above the staff include "suddenly faster" and "grinding rage". The instruction "Plötzlich schneller. Leidenschaftlich. Wild" is written below the staff. Fingerings 4, 1, 2, and 3 are indicated above the notes in measures 5, 6, 7, and 8 respectively. Dynamic markings *p*, *f*, and *mf* are present.

Musical staff 158-165: Bass clef, key signature of two flats. The staff contains eight measures of music. Fingerings 4, 5, and 6 are indicated above the notes in measures 1, 2, and 3 respectively. Dynamic markings *f* and *f* are present.

Musical staff 166-172: Bass clef, key signature of two flats. The staff contains seven measures of music. Fingerings 1 and 1 are indicated above the notes in measures 2 and 7 respectively. Dynamic markings *f* and *f* are present.

Musical staff 173-180: Bass clef, key signature of two flats. The staff contains eight measures of music. Boxed number 8 is above measure 1. A dynamic marking of *mf* is present.

181 **8** **Pesante 9 a tempo**

196 **7**

211 **10**

218 **poco rit. a tempo**

226 **Allmählich 11 sich beruhigend** **Unmerklich zu Tempo I zurückkehren**

244

252 **Tempo I**

262 **Schwer 12**

271

279 **13**

287

294

1 14 3

VI. I, II

303

4

pp

313

6 15 Immer dasselbe Tempo steigernd

pp ppp 6 8

16

337

1 2 3 5 p

1. Hr.

348

4 Etwas drängend 17 1. Pos. 5 Holzbl.

5 1 2 3 5

18

369 Klagend Zurückhaltend

fff dim. mf

375

Poco meno mosso 8 Streng im Tempo Nicht zurückhalten

dim. pp 3 4

19

393 Schwer

pp

401

14

ppp

Sturmig, mit höchster Vehemenz with greatest vehemence
Stürmisch bewegt. Mit größter Vehemenz
 rit. a tempo rit. a tempo a tempo

2.

1 1 1 1 *ff sf sf*

9 *sf f sf mf*

15 1 2 *sf f ff ff*

24 1 1 2 *ff f sf*

43 3 9 4 1.3.5. Hr. 1 *1. Tromp.*

58 *secco* Drängend *f sf sf sf sf sf cresc. sf sf*

65 1 7 5 4 *Sehr drängend* *Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“)* *Vc.*

83 15 6 7 1 2 3 4 *VI. I. 1. Hr.*

112 5 7 2 6 *p p*

129 **8** 5 2.5. Hr. 2 **Etwas zurückhaltend** **9** **Tempo I subito**
 1 2 3 *ff* *p*

144 **2** **Streng im Takt** **10** 16 **11** **Drängend** rit. 2 **Langsam** aber immer **2**
 14

203 **allmählich fließender** **etwas drängend** **12** **Tempo moderato** (wie im ersten Teil)
 Va. Klar. 1 2 3 4 5
 1 6 3 1. Hr.

222 4 **13** 4
 p p

234 **Von hier an nicht mehr schleppen!**
 Holzbl. 3 5 1 2 3 1
 1 2 3 1. Hr.

246 **mit Dämpfer** 5 **poco rit.** **14** **Tempo** 1. Pos. **unmerklich belebend**
 mf 2 2 1 2 3 2

261 **immer noch drängend** **15** **Plötzlich wieder bedeutend langsamer** (Tempo des ersten Satzes Trauermarsch) **16** **16** 4
 ohne Dämpfer *mf* *p*

288 **Più mosso subito** (aber immer noch nicht so schnell wie zu Anfang) **17** **Unmerklich drängend** rit. **Pesante** (Plötzlich einhaltend)
 20 Tromp. 1 2 3

318 **18** **Tempo I subito** 8 1.2. Tromp. 2 3
 4 5 6 7 1

333 19

ff ff fp

340

pp < sf pp < sf ff ff sf mf

346

p < f sf

20
352 **Etwas langsamer (ohne zu schleppen)**

p sf

361 21

p sf

384 22

p cresc. mf p ff

392 **Nicht schleppen**

ff mf sf sf

398 23 **Nicht eilen**

sf p sf

24

414

Gehalten

Etwas drängend

Musical staff for measures 414-421. The key signature has three flats. The staff contains a series of notes with various dynamics: *p*, *poco*, *p*, *cresc.*, *f*, *p*, and *cresc.*. There are handwritten annotations above the staff, including a large bracket and a circled 'f'.

422

Nicht eilen!

Wuchtig

Musical staff for measures 422-428. The key signature has three flats. Dynamics include *molto sf*, *p*, *f*, *p*, *f*, and *f*. There are accents and a circled 'f' at the end of the staff.

429

Musical staff for measures 429-434. The key signature has three flats. Dynamics include *sf*, *ff*, *sf*, and *sf*. There are accents and slurs throughout the staff.

435

25 Etwas drängend

Unmerklich drängend

Musical staff for measures 435-447. The key signature has three flats. Measure numbers 11, 26, 2, 1, 2, 3, and 5 are indicated above the staff. Dynamics include *f* and *f*. The staff ends with '1. Hr.'.

458

Pk., Gr. Tr.

rit. 27

Pesante (Plötzlich etwas einhaltend)

Musical staff for measures 458-468. The key signature has three flats. Dynamics include *p*, *f*, *sf*, and *sf*. There are accents and slurs throughout the staff.

469

Allmählich fließender

Musical staff for measures 469-475. The key signature has three flats. Dynamics include *[p]*, *f*, *sf*, and *sf*. There are accents and slurs throughout the staff.

476

28

Nicht schleppen (Tempo 1)

Musical staff for measures 476-483. The key signature has three flats. Dynamics include *sf*, *sf*, *p*, *p*, *sf*, *sf*, *sf*, and *sf*. There are accents and slurs throughout the staff.

484

Vorwärts (unmerklich)

accel.

a tempo

Musical staff for measures 484-490. The key signature has three flats. Dynamics include *sf*, *sf*, *sf*, *p*, and *sf*. There are accents and slurs throughout the staff.

493 *sf sf sf* **1** **1** rit.

500 *fff poco a poco dim.* **29**

Höhepunkt

507 *mf dim.* **2** **6** Ritenuto

30 **Tempo I subito** (Etwas langsamer, als zu Anfang) **31** **Nicht eilen Pesante** **Nicht eilen**

520 1. Pos. *ff*

530 *f f*

537 *f mf sf* **32**

542 *sf sf ff fff dim. mf dim.* **Nicht eilen**

548 *p* **2** **6** **11** **2** **33** **a tempo** (molto moderato) 1. Klar.

Allmählich (aber unmerklich) etwas ruhiger

570 *mf* **1** **2** **Langsam** **Dämpfer ab**

1. Fag. *poco rit. Secco mit Dämpfer* **4/4**

II. Abteilung 3. Scherzo

Kräftig, nicht zu schnell

15 **1** 24 **2** Viola 26 1. Hr.

Fl., Glockensp. **3** 72 8 1. Tromp. 6

93 *liffed* **4** 25 **5** 15 **6** *Tempo I* **7** 38 **27**

8 201 Str. **11** **Allmählich ruhiger** **Langsamer** 1 2 3 4 **6** 2.-5. Hr.

251 **9** **Wieder allmählich belebend** Holzbl. 1 2 3 4 **1** **mf**

261 **Drängend** **1**

269 **10** 38 **11** **Molto moderato** Str. pizz. 1. Klar. 1 2 3 4 **2**

343 **Fließender, aber immer gemäßigt** 1 1 2 3 4 4 **12** 1 2 1. Klar.

354 **6** 1 2 3 4 1. Ob. 1. Tromp. 3
Fag. 4 1 2

371 4 7 5 **13** Nicht eilen 8

397 1. Ob. 2 Fl., Klar. 1. Pos. 1 2 3

409 4 5 p rit. - - -

418 *verklingend* **14** a tempo molto rit. a tempo molto moderato allmählich bewegter, ins Tempo I übergehend - - -
pp 7 2 5 6 1 2 5 1. Hr.

447 *raspy* **15** Tempo I 8 Pauke 1.2. Pos. 1 Nicht schleppen
ff 4 1 2 f

464 7 **16** Fl., Ob., Klar. 1 2

478 1 1 2 4 Heftig drängend
1.2. Pos. f f

488 *cresc.* **17** [Tempo I] **18** 11 **19** Ob., Klar. 26 14

541 **Nicht eilen** Fl., Ob. **20**

1. Hr.

1 2 3 4 5 6

3 20 3

553 **Unmerklich drängend** Pauke **21 Nicht schleppen** 8

3 5 8

p molto cresc. ff sf sf f mf

574 **Drängend** **22** 16

cresc. ff sf sf

596 **23** **Nicht ritén.** 8 1 2 3 4

2.-5. Hr.

Das Tempo unmerklich etwas einhaltend **24** **Wieder zum Tempo I zurückkehrend** **Kräftig (Tempo I)**

614 1.2. Pos., Btb. 14 1 2 3 4 1

Btb. *mf less*

635 **3** **wichtig**

ff sf sf p sf

644 **25** **Vorwärts drängend**

sf ff

652 **3**

sf p

661 **26** **Tempo I subito**
 Klar. VI. II Kb. 2.3. Tromp.
ff 3 9 4 5

686 **27**
p *poco* *a*

692 *poco* *cresc.* *ffp* *dim.*

698 **28** **Tempo I (subito)**
ppp *ffp* *dim.* *ppp*
 1 2 2 **Lange Fermate**

708 **29** **30** **Tempo I subito**
a tempo (*nicht zurückhalten!*) *a tempo* (*mäßig*) *rit.* *Gr. Tr. solo* *Str.*
 17 19 11 4 3 4 4

772 **Più mosso. Sehr wild** **Drängend**
 2. Tromp. *f sf* *sf* 4

783 **31**
ff *p* *ff* *p* 1 5

795 **Noch rascher**
f *sf* *ff*

803 **32** **Sehr drängend bis zum Schluß**
ff *ff* *f* 9

III. Abteilung

4. Adagietto – tacet

5. Rondo-Finale

Allegro **Allegro giocoso. Frisch** **1** **2** **sempre l'istesso tempo** **3** **6**

94 1.2.4.6. Hr. **2** **Grazioso Str.** **4** **2** **3**
1 2 3 4 7 Fl., Ob., Klar.

110 4 5 7 3 3
4.5. Hr. *ffp* *ffp*

127 1. Klar. **2** **rit.** 1. Tromp. 1 2 3

5 **a tempo I subito** **6** **sempre l'istesso tempo**
136 **2** 17 **8** 10
f *p* *f* *p*

7 **nicht eilen** **Grazioso** **8** **Fließend** **10**
177 **10** 4 **Str.** **Fag.** **1. Hr., Holzbl.** 20 **7**
32 18 12

280 **11** **sempre l'istesso tempo** **1**
17 **Tromp.** 1.2. Pos. 1.-4. Hr. 1. Tromp. 1
5 5 7 1 2 3

12 **Holzbl.** **13**
318 7 3 **3**
1 2 3 4 *fp* *fp*

337 **Nicht eilen** 14

1.2. Pos. 1.-6. Hr.

354

Btb. *p* *stacc.*

362 15

cresc. *ff*

368 **Grazioso** 16

sf *sf* *sf* **Grazioso** 16

16 389 11 18

1. Hr. *p*

17 **nicht eilen** 18

1.Ob. 1.-4. Hr.

442

mf

453 10 19 1.3. Hr.

1 2 3 4

469 **2** **1** **1** *f* *p poco a poco cresc.*

478 **20** *mf cresc. fff dim.*

486 **3** *ff*

495 **21** Plötzlich wieder wie zu Anfang (Tempo I subito) **6** **1** **2** **3** **4** **3** *2.4. Hr.*

510 *Sing!* *Tot!* **22** Nicht eilen **3** **3** **3** **3** *f p f p f p*

516 **23** Nicht eilen **2** **4** *1.2. Pos.* *1.2. Pos.*

536 **24** **5** **5** *f dim. p ff* *Btb.*

550 **25** **7** *ff*

563 **1** *f*

570 26 *Bells up!*
Schalltr. auf!

577 27 **Grazioso**

623 28 29 Holzbl. Fag.

652 30 GGG

668 14

687 31 **Allmählich und stetig drängend**

705 32 *easy, tiger*

713 33

721 **Sehr drängend**

Pesante (Etwas gehalten)

731

ff *sf*

738

p *f* rit.

Allegro molto und bis zum Schluß beschleunigend

745

ff *fff* **34** **10** *alles übertönend! Schalltr. auf!* *Bells up!*

761

769

f **35** **8**

783

ff *pp* **Presto** **1** *staccato* **1** *in 1*