

NORTHERN VIRGINIA
YOUTH SYMPHONY ASSOCIATION
4026 Hummer Road
Annandale, VA 22003

First Symphony

11a

TRUMPET I in B \flat

LUDWIG van BEETHOVEN, Op. 21

Adagio molto $\text{♩} = 88$. Allegro con brio $\text{♩} = 112$.

Measures 1-30: Adagio molto. Dynamics: *ff*, *f*, *sf*. Includes markings for *ritardando* and *staccato*. Handwritten notes: "8 ten. ten.", "10 ten. ten.", "12", "13", "16", "29", "30".

Measures 31-48: Allegro con brio. Dynamics: *ff*. Handwritten notes: "31", "32", "33", "34", "36", "37", "38", "40", "41", "42", "46", "47", "48".

Measures 49-76: Section A. Dynamics: *f*, *sf*, *ff*. Handwritten notes: "49", "50", "51", "53", "56", "69", "70", "71", "72", "73", "74", "76".

Measures 77-104: Section B. Dynamics: *f*, *sf*, *ff*. Handwritten notes: "77", "78", "80", "88", "89", "90", "91", "98", "99", "100", "101", "102", "103", "104".

Measures 105-157: Dynamics: *ff*, *f*, *sf*. Handwritten notes: "105", "106", "107", "112", "113", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157".

Measures 158-198: Dynamics: *ff*, *f*, *sf*. Handwritten notes: "158", "159", "160", "162", "164", "166", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198".

Measures 199-227: Section D. Dynamics: *ff*, *f*, *sf*. Handwritten notes: "199", "200", "202", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227".

Measures 228-251: Section E. Dynamics: *ff*, *f*, *sf*. Handwritten notes: "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251".

Measures 252-271: Section F. Dynamics: *sf*, *ff*, *p*, *ff*. Handwritten notes: "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271".

Measures 272-286: Dynamics: *f*, *ff*. Handwritten notes: "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286".

Measures 287-300: Dynamics: *ff*. Handwritten notes: "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300".

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TRUMPET I in Bb

NOTA MUSICALE VENEZIA 1910
 DONATI LUTERANO 1234
 CANTIERI AD MONTENAPOLE

Andante cantabile con moto $\text{♩} = 120$

1 26 **A** 119 446 449 50 51 52 53

54 **B** 55 56 57 58 59 60 61 62 64 65 10 75 Horn I.

76 77 78 79 80 81 82 83 84 85 86 91 92

93 **C** 94 95 96 31 **D** 19 Horn I. 147 148 149 150 151 152 153

154 **E** 155 156 157 158 159 160 161 162 33

Menuetto
 Allegro molto e vivace $\text{♩} = 108$

6 7 9 26 137 138 140 142 141 144

45 **A** 46 47 48 49 50 51 52 53 54

55 56 57 58 59 62 63 66 67 68 69

70 71 72 73 74 75 76 77 78 79

80 Trio 81 23 18 Horn I. 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 Men. D.C.

TRUMPET I in Bb

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$

The musical score is written on ten staves of music. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains measures 1 through 29, with dynamics ranging from *ff* to *f*. The second staff (measures 30-46) is marked with a box 'A' and dynamics *f*, *f*, *sf*, *sf*, and *f*. The third staff (measures 47-79) is marked with a box 'B' and dynamics *f* and *sf*. The fourth staff (measures 80-92) has dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The fifth staff (measures 93-140) includes a first ending bracket and dynamics *sf*, *sf*, *f*, and *f*. The sixth staff (measures 141-155) is marked with a box 'C' and dynamics *ff*, *sf*, *sf*, *sf*, and *sf*. The seventh staff (measures 156-186) includes a second ending bracket and dynamics *sf*, *sf*, *sf*, *sf*, and *f*. The eighth staff (measures 187-224) is marked with a box 'D' and dynamics *f*, *f*, *sf*, and *sf*. The ninth staff (measures 225-257) is marked with a box 'E' and dynamics *f*, *ff*, *f*, *f*, *f*, *ff*, and *f*. The tenth staff (measures 258-278) is marked with a box 'F' and dynamics *ff* and *f*. The eleventh staff (measures 279-302) includes a *cresc.* marking and dynamics *ff* and *f*. The final staff (measures 303-312) starts with *ff* and ends with a double bar line.

Sinfonie Nr.1 C-Dur

Trompete I in C

L. van Beethoven, op.21

Adagio molto $\text{♩} = 88$ Allegro con brio $\text{♩} = 112$

f *f* *f* *p* *f* *f* *p* *sf* *ff*

33 *ff* **A** 16

69 *f* *f* *f* *sf* *sf* *sf* *ff* *sf* *sf* **B** 10 7

99 *sf* *sf* *sf* *fp* *sf* *sf* *ff* *f* *f* *f*

122 *f* **FLI** *p* *ff* *sf* *sf* *sf* *sf* *f* *sf* *sf* *ff*

172 *ff* *sf* **C** 5 2 *ff* *sf* 9 *ff*

201 **D** 16 *Hr.I* *p* *f* *f* *f* *sf* *sf* *sf* *ff* **E** 10 *f*

242 *sf* *sf* *sf* *sf* *sf* *sf* *fp* *sf* *ff* **F** 1 *p*

263 *p* *ff* *ff* 1 2

283 *sf* *ff* 1

Andante cantabile con moto $\text{♩} = 120$

26 **A** 19 *Ob.I* *pp* **B**

60 *Hr.I* *f* 2 10 1 1 5

Trompete I in C

91 **C** 1 31 **D** 19 1

152 **E** 33

Menuetto
 Allegro molto e vivace $\text{♩} = 108$ 26

49 3 3 **A**

69 **Trio** 23

104 18 13 3 **A** *Menuetto da capo*

34 1 7 **B.** 15

74

92 1. 1 2. 35 1

144 **C** 16

177 4 **D** 27

225 **E** 20

262 **F** 1 9

287 1

pp, *f*, *ff*, *sf*, *p*, *cresc.*, *Hr.I*, *Ob.I*, *Klar.I*