

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

1^{re} SYMPHONIE.

I.

Tromba I in B.

B. KALINNIKOW.

Allegro moderato.

The musical score consists of eight staves of music for Tromba I in B. The notation includes various dynamics such as *p*, *mf*, *f*, and *ff*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-2 above notes. Specific notes are labeled with letters A, B, C, D, E, F, G. Measure numbers 1, 2, 6, 7, 11, 15, 16, 9, 12, and 13 are shown. A first ending bracket labeled '1.' spans measures 9-11 with the instruction 'poco rit. a tempo', and a second ending bracket labeled '2.' spans measures 12-13. The score begins with a double bar line and a repeat sign.

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Tromba I in B.

Viol. I.

H 11 I 3

mf

f

K 12

mf < f mp mf mp

L 13 M

mf

f

1 1

f

N 9 0 16

F 12 Viol. I.

13 14

mf < f f

7

f

R 18

S

f

5

T 10 4

f < ff

poco rit.

Tromba I in B.

a tempo

U 3 1 6 1 2 7

V 6 Viol. I. f 2

2 W 16 X 4 Viol. I. 5 6

1 Y 18 Z 2 Viol. I. 3 mf f

1

ff ff A 5

ff ff B 8 2 6 Cc rit. a tempo

ff ff

II. TACET.

III. Scherzo.

Tromba I in B.

Allegro non troppo.

14 *f* *ff* 3 A 14 *f*

B 16 C *p* *ff*

7 *mf* *cre*

D 14 E 18 F 19 G 4 *ff*
- scen - do

Cl. I. 5 6 *p* *f* 1

f 1

1 H 3 *p* *mf* *cre* - - scen - - do

3 1 1 1 *ff* *f* *ff*

2

Tromba I in B.

Moderato assai.

16 K 13 L 12 M 6 Viol. I.

7 8 f

N mf

0 1 6 8 rall. a tempo

f p

Allegro non troppo.

P 20 rit. 2 4

mf f p

3 R 14

f < ff

S 12 T 4

ff

7 mf cre - scu - do

U f 1 1

3 V 8 W 29 X 10 Viol. II.

ff 11 12 13 14

Y p ff

3 Z 9 f ff ff

1

ff

IV. Finale. Tromba I in D.

Allegro moderato.

Allegro risoluto.

The musical score for Tromba I in D consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. It is marked *f* and includes a triplet of eighth notes. The second staff continues with eighth notes and rests, marked *f*. The third staff features sixteenth-note runs, marked *f* and *p*, with fingerings 15 and 16. The fourth staff has eighth notes and rests, marked *f* and *ff*, with fingerings 1 and 4. The fifth staff continues with eighth notes and rests, marked *ff*, with fingerings 1, 9, and 12. The sixth staff is marked *Meno.* and includes a 13-measure rest, marked *f* and *mf*. The seventh staff has eighth notes and rests, marked *f* and *ff*, with fingerings 1 and 4. The eighth staff features a triplet of eighth notes, marked *f*, with fingerings 7, 9, and 10. The ninth staff includes a 12-measure rest, marked *ff*, with fingerings 13 and 10. The tenth staff continues with eighth notes and rests, marked *ff*, with fingerings 13 and 10.

Tromba I in D.

Musical staff with notes and markings Q and 11.

Musical staff with notes and markings R 16 S 17 T 4 rit. 6 a tempo 8 U 12 and f.

Musical staff with notes, triplets, and markings V and ff.

Musical staff with notes and a key signature change.

Musical staff with notes and marking W.

Musical staff with notes and marking 5.

Musical staff with notes, markings X, 1, and dynamics f, ff.

Musical staff with notes, markings 6, Y 11, Z 11, Aa, and dynamics ff, f.

Musical staff with notes and marking 6.

Tromba I in D.

