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Gustav Mahler
Symphonie Nr. 5

Basstuba



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Symphonie Nr. 5

I. Abteilung

1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

8
1. Tromp.

13

19 **1** Pesante

25

32 **2** Etwas gehaltener 11 VI. I, Va.

49 **3**

58 **3** Wie zu Anfang

65 Nicht schleppen

73 *u.* *veloce*

79 *ff* *ff* *ff* *f* *dim.* *mf*

Streich *Basstuba*

86 **4** **Wieder etwas gehaltener**

dim. *pp* *pp*

94 **1**

102 **1**

p

110 **1** **2**

119 **1** **5** **4**

pp

130 **6** **6** **1** **3**

p

145 *pp* *p*

easy

152 **3** **7** **Plötzlich schneller. Leidenschaftlich. Wild** **8**

f *dim.* *p*

173 **8**

Musical staff 173-180. Bass clef, key signature of three flats. Dynamics: *mf*. Measure 180 contains a fermata over a whole note.

Musical staff 180-195. Bass clef, key signature of three flats. Dynamics: *f*, *dim.*, *p*. Measure 180 contains a fermata. An arrow points to measure 195 with the instruction **Pesante**.

Musical staff 195-210. Bass clef, key signature of three flats. Dynamics: *ff*. Measure 195 contains a fermata. A circled *p* is written above measure 200. Measure 210 contains a fermata.

Musical staff 210-218. Bass clef, key signature of three flats. Dynamics: *f*, *p*, *f*, *p*, *p*, *cresc.*. Measure 210 contains a fermata. Measure 218 contains a fermata.

Musical staff 218-226. Bass clef, key signature of three flats. Dynamics: *f*, *[mf]*, *ff*, *f*. Measure 218 contains a fermata. The tempo marking **poco rit. a tempo** is written above the staff.

Musical staff 226-247. Bass clef, key signature of three flats. Dynamics: *f*, *[mf]*, *ff*, *f*. Measure 226 contains a fermata. The tempo marking **Unmerklich zu Tempo I zurückkehren** is written above the staff. A first oboe part is shown in treble clef starting at measure 230.

Musical staff 247-254. Bass clef, key signature of three sharps. Dynamics: *mf*, *sf*, *cresc.*, *sf*, *ff*, *ff*, *ff*. Measure 247 contains a fermata. Measure 254 contains a fermata.

Musical staff 254-261. Bass clef, key signature of three sharps. Dynamics: *f*, *sf*, *sf*. Measure 254 contains a fermata. The tempo marking **Tempo I** is written above the staff. The word **Solo** is written above measure 261.

Musical staff 261-269. Bass clef, key signature of three sharps. Dynamics: *pp*, *dim.*, *pp*. Measure 261 contains a fermata. The tempo marking **Schwer** is written above the staff. A handwritten *Relax* is written above measure 261. Measure 269 contains a fermata.

Musical staff 269-278. Bass clef, key signature of three sharps. Dynamics: *p*. Measure 269 contains a fermata. Measure 278 contains a fermata.

Musical staff 278-320. Bass clef, key signature of three sharps. Dynamics: *pp*, *sempre p*. Measure 278 contains a fermata. The tempo marking **sempre p** is written below the staff.

286

Musical staff 286: Bass tuba part with notes and rests, dynamic marking *p*, and a handwritten sharp sign above the staff.

294

Musical staff 294: Bass tuba part with notes and rests, dynamic markings *pp* and *f*, and a circled measure 294.

305

Musical staff 305: Bass tuba part with notes and rests, dynamic marking *p*, and a flat sign above the staff.

314

Musical staff 314: Bass tuba part with notes and rests, dynamic marking *ppp*, and tempo instruction **Immer dasselbe Tempo steigend**.

339

Musical staff 339: Bass tuba part with notes and rests, dynamic marking *p*, and a lightning bolt symbol.

357

Musical staff 357: Bass tuba part with notes and rests, dynamic markings *fff* and *dim.*, and instruction **Klagend**.

372

Musical staff 372: Bass tuba part with notes and rests, dynamic markings *mf*, *dim.*, and *f*, and instruction **Zurückhaltend**.

379

Musical staff 379: Bass tuba part with notes and rests, dynamic markings *p* and *pp*, and instruction **atmen!**.

385

Musical staff 385: Bass tuba part with notes and rests, dynamic marking *pp*, and tempo instruction **Streng im Tempo**.

397

Musical staff 397: Bass tuba part with notes and rests, dynamic marking *ppp*, and instruction **Schwer**.

2.

Stürmisch bewegt. Mit größter Vehemenz
rit. a tempo rit. a tempo a tempo

Pos.

1 1 1 1 4 *ff* *ff* **5**

1 16 *Fl., Ob., Vl.* **12** **2** *W. A. C.*

34 *f* **1** **1**

43 **3** **11** **4** **7** **6** **7** **5** **4** *Vc.* **1** **2** **3**

81 **15** **6** **7** **1** **2** *VI. I* **1** **2** *1. Hr.*

110 **3** **4** **5** **7** **3** **1** **5** *p* *p*

129 **8** **9** *Etwas zurückhaltend* **9** *Tempo I subito* *Streng im Takt* **10** **11** *Drängend rit.*

189 *Langsam aber immer* **2** *allmählich fließender* *Va.* *etwas drängend* **12** *Tempo moderato (wie im ersten Teil)* **1** **2** **3** **4** *Klar.* *1. Hr.*

217 **5** **1** **1** **1** *don- a*

230 **13** **4** *Holzbl.* **5** **1** **2** **3** *1. Hr.*

Von hier an nicht mehr schleppen!

245 **1** *f* **5** poco rit. **14** Tempo **1** unmerklich belebend **2**
 1.3.5. Hr.

261 **3** immer noch drängend **15** **4** **3** *p* **Plötzlich wieder bedeutend langsamer**
 (Tempo des ersten Satzes Trauermarsch)

273 **11** **16** **4** **20** **17** **7** **Unmerklich drängend**
Più mosso subito (aber immer noch nicht so schnell wie zu Anfang)

315 **1** **2** **3** **4** **5** **6** **7** **18** **8** **Tempo I subito**
 rit. **Tromp.** **Pesante** (Plötzlich einhaltend)

330 **1** **2** **3** **1** **1** **19** **3**
 1.2. Tromp. *ff*

339 **1** **1** **1** **1**
mf *ff* *ff* *sf*

346 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**
p < f *sf* *ff*

20 **352** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**
Etwas langsamer (ohne zu schleppen)
p *p*

360 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**
p

367 **1** **1** **12** **1.2.3. Pos.** **4** **21**
sfp

22

388

Nicht schleppen

396

23

Nicht eilen

414

Gehalten

1.2.3. Pos.

24

Etwas drängend

423

Nicht eilen!

Wuchtig

430

436

25

Etwas drängend

Unmerklich drängend

26

463

rit.

27

Pesante (Plötzlich etwas einhaltend)

469

Allmählich fließender

easy

476

28

1

Nicht schleppen (Tempo I)

Musical staff for measures 476-486. Bass clef, key signature of two sharps (F# and C#). Dynamics: *p* (piano) to *f* (forte) with a hairpin crescendo. A handwritten '4' is above the staff. The piece ends with a fermata.

487

Vorwärts (unmerklich)

accel. 2

8

a tempo

rit. 1

Allow

Höhepunkt

29

Musical staff for measures 487-502. Bass clef, key signature of two sharps. Dynamics: *fff* (fortissimo) with a hairpin crescendo. A handwritten 'Allow' is written above the staff with two arrows pointing down to the notes. The piece ends with a fermata.

503

Musical staff for measures 503-510. Bass clef, key signature of two sharps. Dynamics: *poco a poco dim.* (poco a poco decrescendo) leading to *mf* (mezzo-forte) and then *dim.* (decrescendo). The piece ends with a fermata.

511

Ritenuato

6

30

Tempo I subito

(Etwas langsamer, als zu Anfang)

Nicht eilen

Musical staff for measures 511-525. Bass clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte). The piece ends with a fermata.

526

Pesante

3.4. Tromp.

31

Nicht eilen

Musical staff for measures 526-532. Treble clef, key signature of two sharps. Dynamics: *ff* (fortissimo). The piece ends with a fermata.

533

Musical staff for measures 533-538. Bass clef, key signature of two sharps. Dynamics: *ff* (fortissimo) and *f* (forte). The piece ends with a fermata.

32

539

Musical staff for measures 539-543. Bass clef, key signature of two sharps. Dynamics: *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *sf* (sforzando), and *ff* (fortissimo). The piece ends with a fermata.

544

Nicht eilen

2

Allmählich (aber unmerklich) etwas ruhiger

Musical staff for measures 544-553. Bass clef, key signature of two sharps. Dynamics: *fff* (fortissimo), *dim.* (decrescendo), *mf* (mezzo-forte), *dim.* (decrescendo), and *p* (piano). The piece ends with a fermata.

33

557

a tempo (molto moderato)

11

1. Klar.

1. Fag.

Rit.

poco rit.

4/4 morendo

Langsam

Musical staff for measures 557-566. Bass clef, key signature of two sharps. Dynamics: *pp* (pianissimo). The piece ends with a fermata.

II. Abteilung

3. Scherzo

Kräftig, nicht zu schnell

15 **1** 24 **2** Viola 1 2 3 4 2

72 Fl., Glockensp. **3** 8 1 2 3 6

93 **4** 25 **5** 15 **6** *Etwas ruhiger* **7** *Tempo I* 38 27

201 **8** Str. **11** *Allmählich ruhiger* *Langsamer* 1 2 3 4 6

251 **9** Holzbl. **1** **2** **3** **3** *Drängend*

265 **10** **11** *Molto moderato* Str. pizz. 1 38 29

337 1. Klar. **2** **1** **1** **2** **3** **4** *Fließender, aber immer gemäßigt*

348 **4** **12** **1** **2** **6** **1** **2** **3** **4** 1. Ob.

1. Hr. 1 Hr. 84 1. Tromp. 3. Carl 174 Tpt. 2^{te} 2-5. Hr. 1.-3. Pos. 36 Fag. 364 4

mf *fp* *mf*

368 1. Tromp. *espress.* 6 379

1 2 370 p 573 p

382 5 13 Nicht eilen 1. Ob. Fl. 1. Pos.

384 389 Tpt 8 397 6 403 3 406 1 2 3

409 1 1 rit.

4 5 pp

417 *verklingend* a tempo molto rit. a tempo allmählich bewegter, ins Tempo I übergehend

14 7 2 5 6 1. Hr.

442 5 15 Tempo I 1.2. Pos. Nicht schleppen

1.3. Pos. 447 448 460 1 2 f

465 16 Fl., Ob., Klar.

469 476 1 2

478 1 4 Heftig drängend

482 486 f

488 NB 17 [Tempo I] 18 19 Ob., Klar.

cresc. 490 516 527 14

541 1 2 3 Nicht eilen Fl., Ob. 3 20 3

1. Hr. 5 6 547 550

553 **Unmerklich drängend** 21 **Nicht schleppen**

Pauke 4 560 1 567

3 556 *fp* *f*

566 **Drängend**

6 *sf* 567 573 *mf* *cresc.* *ff*

shock

578 22 **16** 23 Ob., Klar., 2. Tromp. **6**

sf 580 596 602 1 2 604

610 **Nicht ritén.** **Das Tempo unmerklich etwas einhaltend**

1 2 3 4 *espress.*

2.-5. Hr. 614 *pp*

Walach

618 24 **10** **Wieder zum Tempo I zurückkehrend** **1** **Kräftig (Tempo I)**

628 633

5 *tp.* *pp* *p*

635 **3** 638 **wichtig** 641 **4** 645

ff *sf* *sf* *ff*

647 25 **Vorwärts drängend**

ff *sf*

shock

654 657 **3** 660

p *ff*

26 Tempo I subito

662 **3** Klar. VI. II Kb. **1** **2** **1**

665 **9** 674 **4** 678 **5** 683 **2.3. Tromp.**

27

686 *p* *poco* *a*

692

poco *cresc.* *ffp* *dim.* *ppp*

699 **1** **2** **2** **28** **Tempo I (subito)**

ffp *dim.* *ppp*

Lange Fermate

a tempo **(nicht zurückhalten!)** **29** **a tempo** **a tempo moderato**

708 **1** 709 **14** 723 **3** 726 **19** **1** **2** **3** **1** **2**

745 **1. Klar.** 747 750 **1. Hr.**

rit. **1. Pos.** **30** **a tempo rit.** **(mäßig)** **2** **rit.**

752 **3** 4 5 6 756 **2** 758 **p** 760

762 **Tempo I subito** **Più mosso. Sehr wild** **Noch rascher**

pp *verklingend* 764 **8** 772 **11** **31** **16** **4** **32** **6**

783 799 803

Sehr drängend bis zum Schluß

Hr., Fag., Vc., Kb.

809 **2** **3** **4** **5** **6** **7**

1 **2** **1.-6. Hr.** **f**

III. Abteilung
 4. Adagietto – tacet
 5. Rondo-Finale

Allegro **Allegro giocoso. Frisch** **1** **2** **sempre l'istesso tempo** **3** **6**

21 15 17 32

94 1.2.4.6. Hr. **2** **Grazioso Str.** **4** **2** **3**
 1 2 3 4 7 Fl., Ob., Klar.

110 4 5 7 3 3
 4.5. Hr. *ffp* *ffp*

127 1. Klar. **2** **rit.** **1. Tromp.**
 1 2 3 4 1 2 3

5 **a tempo I subito** **6** **sempre l'istesso tempo**
 136 **2** **17** **8** **10**
f *p* *f* *p*

7 **nicht eilen** **Grazioso** **8** **9** **Fließend** **10**
 177 **10** **4** **Str.** **Fag.** **1. Hr., Holzbl.** **20** **10** **7**
 32 18 12

11 **sempre l'istesso tempo**
 280 **17** **Tromp.** **1.2. Pos.** **1.-4. Hr.** **1. Tromp.** **1**
 5 5 7 1 2 3

12 **Holzbl.** **13** **1**
 318 **7** **3** **1**
 1 2 3 4 *ffp* *fp*

335 **Nicht eilen** **12** **14** **3** **1** **2**
 Solo *f* 1.-6. Hr.

354 **3** **4** *b* *sempre staccatissimo* *mf*

359 *cresc.*

364 **15** **1** **2** **3** **4** **5** **6** *ff*

371 **Grazioso** **16** **16** **1** **2** **3** **11** *1. Hr.*

403 **18** **17** **18** **18** **1** **2** **3** **4** *p* *1.-4. Hr.*

448 **1** **2** **5** **Tromp.** **1** *f* *1.-3. Pos.*

459 **19** **6** *p*

16

Basstuba

471

1 1

f *p* *poco a poco cresc.*

479

20

mf *cresc.* *fff* *dim.*

487

21 Plötzlich wieder wie zu Anfang (Tempo I subito)

9 6 2.4. Hr.

f

507

22 Nicht eilen

3

f *p* *f* *p* *f*

515

Nicht eilen 23

3 2 1.2. Pos.

p

530

Nicht eilen (Pesante)

4

f *dim.* *p*

24

538 5 stacc.

p *cresc.*

548

3 1

fff *f*

25

558 6 I. Tromp.

p *f* *p* *f*

570 1 26

p *p* *p* *cresc.* - - -

577 2 b

f *p* *dim.*

Unmerklich etwas einhaltend

Grazioso

584 8 27 14 17 28 18 29 Holzbl.

592 606 623 641 1 2

643 6 30 4 Fag.

3 660 1 2

663 1 2 3 1.-3. Pos.

1.3.5. Hr. *p*

Allmählich und stetig drängend

1.2. Pos.

673 14 31 16 3.4. Tromp.

2 1 2 3 4

709 32 6

ff *f* *mf*

33 Sehr drängend

721 4

cresc. - - - *ff* *p*

731 **Pesante (Etwas gehalten)**

Musical staff for measure 731. Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. There are slurs over the notes in the first, second, and fourth measures.

737

rit. - - - -

Musical staff for measure 737. Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. There are slurs over the notes in the first, second, and fourth measures.

743

rit. **molto rit.** **accelerando**

Musical staff for measure 743. Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. There are slurs over the notes in the first, second, and fourth measures. Handwritten annotations include "rit." above the first measure and "molto rit." and "accelerando" above the last two measures.

34 **Allegro molto und bis zum Schluß beschleunigend**

749

11

Musical staff for measure 749. Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. There are slurs over the notes in the first, second, and fourth measures.

766

Musical staff for measure 766. Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. There are slurs over the notes in the first, second, and fourth measures.

773

35

8

in one

Presto

Musical staff for measure 773. Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. There are slurs over the notes in the first, second, and fourth measures.

786

1

staccato

Musical staff for measure 786. Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. There are slurs over the notes in the first, second, and fourth measures.