

La Procecion du Rocío

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hammer Rd.
Annandale, VA 22003

(La Procecion del Rocío)

• • •

Joaquín TURINA

Petite Flûte

I. Triana en Fête

Allegro vivo

ff

Htb. *mf* *Cédez* Pet. Fl. *p* ① *a tempo*

Voice *cresc. molto* Pet. Fl. *ff*

rit 1

Poco meno ② Gr. Fl. *p* *Accel.* Pet. Fl. *ff* 1^o Tempo *Allegro vivo*

③ 1

Allegretto Clar. *pp* Pet. Fl. *p*

1^o Tempo *Allegro vivo*

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Petite Flûte

1^{re} Fl. *p* Pet. Fl. *p* 1 (4) 6

f *ff*

ff *enchaîner*

II. La Procession

Allegretto mosso *Andante con moto* *Allegretto mosso*

ff 23 4 23 *Gr. Fl.* *p* *expressif*

(5) (6) *Andante con moto*

Allegretto mosso *Htb* *Gr. Fl.* *Pet. Fl.* *p*

Petite Flûte

Allegretto mosso
Pet. Fl. *mf*

f *trm* *trm*

cresc.

trm *f*

⑧ *Andante con moto*
Ht. Fl. Pet. Fl. *ff*
ff *bien chanté*

1 *fff*

Allegro vivo *f*

ff

⑨ *Calme* *Poco meno*

Tromp. *p* *p* *cresc. molto* *ff* Pet. Fl.

La Procecion du Rocío

(La Procecion del Rocío)

AMERICAN YOUTH
PHILHARMONIC ORCHESTR
4026 Hummer Rd.
Annandale, VA 22003



Joaquín TURINA

2 Grandes Flûtes

I. Triana en Fête

Allegro vivo

The score consists of five systems of music. The first system is a grand staff with a treble clef and a bass clef. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Allegro vivo'. The second system continues the melody and bass line, with a handwritten 'NIB' above the treble clef. The third system has a 'More' box above the treble clef and 'mf bien chanté' below it. It includes handwritten notes: 'SPICE Don't play too short' and 'Cédez Slow down'. The fourth system has a circled '1 a tempo' above the treble clef and 'Basson Cello' and 'mar Flute' written above it. The fifth system has 'Violons' written above the treble clef and 'cresc molto' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

2
Flütes

ff
col 1º

dim
rit.
2 1

1A
Poco meno

Clar Basse

4
p
Scritture
2 Flütes

accel.
3

1º tempo *Allegro vivo*

2A

ff
col 1º

2B

3
p

Flütes

Allegretto

3

1 4

p *more.*

3

p *expressif*

3

6-8 *aster*

3 *Tempo Allegro vivo*

clar.

Flütes

longer

p

1

mp

non rit. e niente

4

Violons

1

cresc. molto

Harpe

4

Flûtes

Flutes

col 1^{re}

à 2

II. La Procession

Allegretto mosso

① Louder
② Louder to percussion

4C Solo

1^{re}

1^{re}

Flütes *Slow Down* 5

5A *Andante con moto* *vous* Flütes *loud*

5B *Allegretto mosso* Viola solo *p espressiv'*

6

6A *Andante con moto* 6B *Allegretto mosso* Hrb. Flütes *p*

6C *Andante con moto* *slow down*

Flütes

Allegretto mosso
Fl.

7

Hrb.

Voce

ff
col 1^o

Flütes

à 2

à 2

à 2

Allegro vivo

à 2

à 2

à 2

à 2

Poco meno

1

2

Flütes

Wacht

Hrb.

mf cresc molto

ff

La Procecion du Rocío

AMERICAN YOUTH
PHILHARMONIC ORCHESTRA
4026 Hummer Rd.
Annandale, VA 22004

(La Procecion del Rocío)



Joaquín TURINA

2 Grandes Flûtes

I. Triana en Fête

Allegro vivo

PLAY →

mf bien chanté

Cédez

4

p

① *a tempo*

Basson
Cello

Flûte

p

4

Violons

cresc molto

1

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

2 Flûtes *c.p.* Flûtes

ff col 1º

rit dim 2 1

1A

Poco meno Clar Basse ② Flûtes

4 p prim

5 p 3 accel.

2A

1º tempo Allegro vivo

ff col 1º

2B

3 p

3A look Allegretto

Flûtes

③

1 4 p

3 p *expressif*

3B faster 1^o tempo Allegro vivo clar.

3 p

Flûtes

1 p

4 Violons

1 cresc. molto

Harpe

p

4

4A

Flûtes

f

Flûtes

4B

II. La Procession

Allegretto mosso

Solo

p expressif et comme un chant populaire

Flûtes

trmn

5A

Andante con moto *vns*

Flûtes

3 11

5B

Allegretto mosso

Solo

p *expressif*

1 5

trmn

trmn

6

4

6A

Andante con moto

6B

Allegretto mosso

Flûtes b

4 2 p Htb. p

6C

Andante con moto

7

6

Flütes

7A
Allegretto mosso
Fl.

7

Hrb. Vono

9

6 3

mf col 1^o

col 1^o

col 1^o

cresc

col 1^o

trm

f

8

mf

f

8A

Andante con moto

2

ff

1

ff

Flütes

à 2

1

8B

ff

à 2

Allegro vivo

à 2

8C

ff

à 2

8D

ff

à 2

ff

à 2

9

Calme

ff

9A

Poco meno

1

2

Flütes

mf cresc molto ff

AMERICAN YOUTH
PHILHARMONIC ORCHESTRA
4026 Hummer Rd.
Annandale, VA 22003

KALMUS ORCHESTRA LIBRARY

JOAQUIN
TURINA

LA PROCESSION DU ROCIO

Hautbois

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

La Procession du Rocio

(La Procecion del Rocio)

Hautbois



Joaquin TURINA

I. Triana en Fête

Allegro vivo

4 * Hautbois

12 ☺ ↑

dim *p* bien chanté

1A *rit* Poco meno 2

1 8 10

Clar. Basse *expressif* *dim*

Flutes *p*

Hautb. *Accel.*

p *cresc* *f* *ff*

1^o tempo Allegro vivo

2A

2

2B 3 vous *p* bien chanté

3A *Allegretto* Hautb. *p*

6

p

Hautbois

3b) tempo *Allo vivo*
Clar.

clean 10

Solo GOOD LUCK! 😊
p

4 cresc cresc molto f 4A ff

ff

4B LOUD 😊

à 2

ff enchainez

Horns

II. La Procession

Allegretto mosso

4E 15 5

5A *Andante con moto*

5B *Allegretto mosso*
Flute

ff 23 4 23 4

Hautbois

Handwritten circled number 8. Dynamics: *cresc*, *f*. A fermata is placed over the final measure of the system.

Handwritten circled number 84. Tempo: *Andante con moto*. Performance instruction: *♯ bien chanté*. A handwritten note "emphasize" with an arrow points to a note in the second measure. Dynamics: *f*. A fermata is placed over the final measure.

Handwritten circled number 85. Performance instruction: *Don't overlap trumpets*. Dynamics: *fff*. A fermata is placed over the final measure.

Handwritten circled number 86. Tempo: *Allegro vivo*. Dynamics: *ff*. A fermata is placed over the final measure.

Handwritten circled number 87. This system contains a complex sequence of time signature changes: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

Handwritten circled number 88. Dynamics: *p*. A fermata is placed over the final measure.

First sound

Hautbois

80

ff

fff

9

Calme

Poco meno Tromp.

p

11 5 1

p

Hautb. Under the strings

p

mf cresc molto

fff

p

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

KALMUS ORCHESTRA LIBRARY

JOAQUIN
TURINA

LA PROCESSION DU ROCIO

Hautbois

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

La Procession du Rocio

(La Procecion del Rocio)



Hautbois

Joaquin TURINA

I. Triana en Fête

Allegro vivo

Hautbois

Handwritten notes: 55, dim, p bien chanté, rit

Handwritten notes: rit, 1A, Poco meno 2, 1, 8, 10, Clar. Basse, Flutes, p, dim, expressif

Handwritten notes: Hautb., Accel., 1er tempo Allegro vivo, 2A, p, cresc, f, ff

Handwritten notes: 2

Handwritten notes: 2B, 3, Voies, p bien chanté, 3A, slower, Allegretto, Hautb., p

Handwritten notes: p

Hautbois

3B 1/2 tempo *All^o vivo*
Clar.

II. La Procession

Allegretto mosso

4C

5

5A

Andante con moto

3B

Allegretto mosso

Hautbois

8
cresc f 2

7A Andante con moto
ff bien chanté 3 2

7B
fff

Allegro vivo 8
ff

2

Hautbois

9D

ff

fff

9

Calme

9A Poco meno *tromb.*

11 5 1

p

Hautb.

p

mf cresc molto

fff

La Procession du Rocio

(La Procesion del Rocio)

oso oso oso

Joaquin TURINA

Cor Anglais

I. Triana en Fête

Allegro vivo

ff

Vons

p

C.A.

Cédez ① a Tempo

Vons

C.A.

mf

cresc molto

cresc

ff

rit.

Poco meno

dim

Vons

②

mf très expressif

p

C.A.

Clar. Basse.

1

Accel.

dim

p

cresc

f

2.A

Tempo Allegro vivo

ff

1

2.B

③

76A

76B

Cor Anglais

76C

Andante con moto

Allegretto mosso

Andante con moto

7 Hlb

p très expressif

AMERICAN YOUTH
PHILHARMONIC ORCHESTRA
4026 Hummer Rd.
Annandale, VA 22003

La Procession du Rocio

(La Procesion del Rocio)



Joaquin TURINA

2 Clarinettes en si b

I. Triana en Fête

Allegro vivo

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Clarinettes

Handwritten musical notation for Clarinet 1 and 2. The first system includes the instruction *cresc molto* and a dynamic marking of *ff*. The music is in treble clef with a key signature of two sharps (F# and C#).

Handwritten musical notation for Clarinet 1 and 2. This system features fingerings (1 2 3, 1 2 3, 1 2 3) and a dynamic marking of *dim*. The music continues in treble clef with two sharps.

Handwritten musical notation for Clarinet 1 and 2. This system includes a circled *rit.* marking, a circled *1A*, and the instruction *Poco meno*. A circled number *7* is present at the end of the system. The music is in treble clef with two sharps.

Handwritten musical notation for Clarinet 1 and 2. This system includes the instruction *mf très expressif*, a circled *pp*, and a circled number *4*. A circled *1^{re} V. 2^e* is written above the staff. The music is in treble clef with two sharps.

Handwritten musical notation for Clarinet 1 and 2. This system includes the instruction *expressif.*, a circled *Accel.*, and dynamic markings *p*, *cresc.*, and *f*. A circled *Clar. 1.* is written above the staff. The music is in treble clef with two sharps.

Handwritten musical notation for Clarinet 1 and 2. This system includes the instruction *1^{er} tempo*, a circled *2a*, and the tempo marking *Allegro vivo*. A circled *ff* is present. The music is in treble clef with two sharps and includes time signature changes from 6/8 to 3/4.

Clarinettes

Handwritten notes above staff: B^b $G^\#$ F E^b $C^\#$ C B^b A^b

Handwritten notes above staff: F $F^\#$ F $F^\#$

2B

M f

123 12 3 ③

p f pp

Allegretto 3A

p f

Flüte f

Clar. p

4

3B

Clarinettes

7^o Tempo Allegro vivo

mp

p cresc.

④ cresc. mollo f

4a ff

4B ff Lil.

Clarinettes

II. La Procession

Tempo change
Allegretto mosso

5A

5B

slow down 6A

6B

6

Clarinets

Handwritten notes above staff: F B \flat F R L R B \flat

6C *Andante con moto*

7A *Allegretto mosso*

Clarinets

First system of musical notation for Clarinet 1 and Clarinet 2. The top staff (Clarinet 1) features a melodic line with a *cresc.* marking and two *tr* (trills) in measures 3 and 4. The bottom staff (Clarinet 2) is mostly silent, with some notes appearing in measure 4. The key signature is one sharp (F#).

Second system of musical notation. The top staff (Clarinet 1) has a *f* dynamic and a circled '8' above measure 6. The bottom staff (Clarinet 2) has a *f* dynamic and a circled '3' above measure 6. Both staves feature triplet markings in measures 6 and 7. The key signature is one sharp (F#).

Third system of musical notation. The tempo is marked *Andante con moto*. The dynamic is *ff bien chanté*. A circled '8A' is above measure 9. The top staff (Clarinet 1) has a melodic line with a circled '3' above measure 10. The bottom staff (Clarinet 2) has a melodic line with a circled '3' above measure 10. The key signature is one sharp (F#).

Fourth system of musical notation. The dynamic is *fff*. A circled '8B' is above measure 13. The top staff (Clarinet 1) has a melodic line with a circled '3' above measure 16. The bottom staff (Clarinet 2) has a melodic line with a circled '3' above measure 16. The key signature is one sharp (F#).

Fifth system of musical notation. The tempo is marked *Allegro vivo*. The dynamic is *ff*. A circled '8C' is above measure 17. The top staff (Clarinet 1) has a melodic line with a circled '3' above measure 18. The bottom staff (Clarinet 2) has a melodic line with a circled '3' above measure 18. The key signature is one sharp (F#).

Sixth system of musical notation. The dynamic is '1'. A circled '1' is above measure 24. The top staff (Clarinet 1) has a melodic line with a circled '3' above measure 22. The bottom staff (Clarinet 2) has a melodic line with a circled '3' above measure 22. The key signature is one sharp (F#).

8

8D

Clarinettes

f *more*

fff

9

Cou

Clar.

Calme

p *pp*

7 5

9A

Poco-meno

Tramp.

Deep Breath

Clar.

p *mf cresc* *molto* *fff*

1 1

GM B

La Procecion du Rocío

(La Procecion del Rocío)

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003



Joaquin TURINA

2 Clarinettes en si b

I. Triana en Fête

Allegro vivo

Clarinettes

cresc molto *ff* *dim*

dim *dim*

p *rit* *rit* *Poco meno* *1a* *7*

mf très expressif *pp* *4* *1^{re} Violon* *cresc*

Clar. B. sib *expressif.* *Clar.* *p* *Accel.* *cresc.* *f*

1^{er} tempo *Allegro vivo* *ff* *ff* *ff*

Clarinettes

Handwritten musical score for Clarinet 1, measures 1-4. The music is in G major and 6/8 time. The first staff has a treble clef and the second has a bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The first measure is marked with a '1' in a box. The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '1' in a box. The word 'Cresc' is written below the second and third measures.

Handwritten musical score for Clarinet 2, measures 1-4. The music is in G major and 4/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure is marked with a 'p' dynamic. The second measure is marked with an 'mp' dynamic. The word 'ZB' is written above the first measure.

Handwritten musical score for Clarinet 1, measures 5-8. The music is in G major and 4/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure is marked with a 'p' dynamic. The second measure is marked with an 'f' dynamic. The third measure is marked with a '1' in a box. The fourth measure is marked with a '1' in a box. The word 'Cresc' is written below the second and third measures.

LOOK Allegretto 3A

Handwritten musical score for Clarinet 1, measures 9-12. The music is in G major and 2/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first measure is marked with a 'p' dynamic. The second measure is marked with a 'p' dynamic. The third measure is marked with a 'p' dynamic. The fourth measure is marked with a 'p' dynamic.

Handwritten musical score for Clarinet 2, measures 9-12. The music is in G major and 2/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first measure is marked with a 'p' dynamic. The second measure is marked with a 'p' dynamic. The third measure is marked with a 'p' dynamic. The fourth measure is marked with a '3' in a box.

Handwritten musical score for Clarinet 1 and Flute, measures 13-16. The music is in G major and 2/4 time. The first staff has a treble clef and the second has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first measure is marked with a 'p' dynamic. The second measure is marked with a 'p' dynamic. The third measure is marked with a 'p' dynamic. The fourth measure is marked with a '1' in a box. The word 'Flute' is written above the first measure and 'Clar.' is written above the second measure.

4

3B

Clarinettes

1^o Tempo Allegro vivo

more

Clarinettes

II. La Procession

Allegretto mosso

1ère

Andante con moto

Clar. *Allegretto mosso* B^{on} C. Angl.

Clar. *Andante con moto* *All^{to} mosso*

Clarinets

p RLR

5 *Andante con moto* 7

2 *p* *p*

3 *cresc* 6

More mf

Allegretto mosso

mf 7a

tr *tr*

Clarinettes

cresc. *tr* *tr* *cresc.*

f ⑧ 3 *f* 1

⑧A *Andante con moto*
ff bien chanté

⑧B *fff*

⑧C *Allegro vivo*
ff

① *c*

8

80

Clarinettes

9

Cord

Clar.

Calme

9A

Poco meno

Tramp.

Clar.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRA
4026 Hummer Rd.
Annandale, VA 22003

La Procession du Rocio

(La Procesion del Rocio)

oso oso oso

Joaquin TURINA

Clarinete basse en si b

I. Triana en Fête

Allegro vivo

ff

mf

p ① *a tempo*

cresc molto *ff*

dim

rit Poco meno *p*

② *Vols* *Clar. B.* *cresc* *expressif* *dim*

Accel. *1* *cresc* *ff*

1º Tempo Allº vivo

p

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Clarinete Basse

f *f* ③ *Allegretto* Fl. *p* Clar. B. *p*

1^o *f*

1^o Tempo. Allegro vivo Clar. B. *p*

Clar. sub

1^o

④ *cresc molto* *f*

ff

ff

1 *f*

ff *enchaîner*

II. La Procession

Allegretto mosso ⑤ *Andante con moto* *Allegretto mosso*

ff

⑥ *Andante con moto* *Allegretto mosso* Pet. Fl. et Hautb. *p*

Tromp. *pp espressi* *p*

Andante con moto Clar. B. *p bien chanté* *p*

Clarinete Basse

7

p *cresc.*

Allegretto mosso Fl. Cl. *trm*

cresc. *f*

Clar. B. 8

cresc. *f*

Andante con moto

ff bien chanté

3

fff

Allegro vivo

ff

ff

ff

1

fff

9

dim.

Poco meno 4

Tramp. *p*

Clar. B. *mf cresc molto*

p *mf cresc molto*

Calme

Clar. B.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

KALMUS ORCHESTRA LIBRARY

JOAQUIN
TURINA

LA PROCESSION DU ROCIO

2 Bassons

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

442 49

La Procession du Rocio

(La Procecion del Rocio)

2 Bassons



Joaquin TURINA

I. Triana en Fête

Allegro vivo

Handwritten notes: *sub* (with a note), *ff*, and various dynamic markings like *p.* and *f.*

Handwritten notes: *Trill!* (with a trill symbol), *mf bien chanté*, and a circled *1*.

Handwritten notes: *Cédez* (circled), *rit.*, *a tempo* (circled), *mf*, and a circled *1*.

Handwritten notes: *cresc molto* and *ff*.

Handwritten initials: *MS.*

Bassons

Handwritten musical notation for Bassoons, first system. It consists of two staves. The top staff has notes with a slur and a dynamic marking of *p*. The bottom staff has notes with a slur and a dynamic marking of *p*. There are handwritten annotations: "dim" above the first staff and "rit" above the second staff.

Handwritten musical notation for Bassoons, second system. It consists of two staves. The top staff has notes with a slur and a dynamic marking of *p*. The bottom staff has notes with a slur and a dynamic marking of *p*. There are handwritten annotations: "1A Poco meno 1A" in a circle above the first staff, "vllas" above the second staff, and "2 Bon" in a circle above the third staff.

Handwritten musical notation for Bassoons, third system. It consists of two staves. The top staff has notes with a slur and a dynamic marking of *p*. The bottom staff has notes with a slur and a dynamic marking of *p*. There are handwritten annotations: "Fl." above the first staff, "Bon" above the second staff, and "Accel." above the third staff. A "5" is written in the middle of the first staff.

Handwritten musical notation for Bassoons, fourth system. It consists of two staves. The top staff has notes with a slur and a dynamic marking of *ff*. The bottom staff has notes with a slur and a dynamic marking of *ff*. There are handwritten annotations: "2A" in a circle above the first staff, and "1^o tempo Allegro vivo" below the first staff.

Handwritten musical notation for Bassoons, fifth system. It consists of two staves. The top staff has notes with a slur and a dynamic marking of *p*. The bottom staff has notes with a slur and a dynamic marking of *p*. There are handwritten annotations: "2B" in a circle above the first staff, and "Look" above the second staff.

Handwritten musical notation for Bassoons, sixth system. It consists of two staves. The top staff has notes with a slur and a dynamic marking of *p*. The bottom staff has notes with a slur and a dynamic marking of *p*. There are handwritten annotations: "3A" in a circle above the first staff, "Allegretto" above the second staff, and "C" above the third staff.

First system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line. Dynamics include *p* (piano) and a first ending bracket labeled "1".

Second system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line. Dynamics include *pp* (pianissimo).

Third system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line. Includes tempo markings *1º tempo* and *Allegro vivo*. Dynamics include *p* (piano) and *f* (forte). A circled "35" is written above the staff.

Fourth system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line. Includes dynamics *cresc* (crescendo), *cresc mollo* (crescendo molto), and *f* (forte). A circled "4" is written above the staff.

Fifth system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line. Includes dynamics *f* (forte). A circled "4A" is written above the staff.

Sixth system of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line. Includes dynamics *ff* (fortissimo) and *cont* (continuo). A circled "4B" is written above the staff.

V.V.S.

Bassons

II. La Procession

Allegretto mosso

⑤ *Andante con moto*

C. Augm.
p marqué

Bon ⑤ *Allegretto mosso* ⑥ *revien*

⑥ *Andante con moto* *Allegretto mosso*

⑥ *Andante con moto*

⑦

1 p

Cut off

3 cresc

Allegretto mosso

mf

cresc

f

⑧

8A

Bassons

Andante con moto

ff bien chante

8B

col 1e

ff

9C Allegro vivo

ff

AD

a 2

ff

9 1 2 3 4 5 6

Calme

ff

dim

p

5 6

9A

Poco meno

pp

p

mf cresc molto fff

AMERICAN YOUTH
PHILHARMONIC ORCHESTRY
4026 Hummer Rd.
Annandale, VA 22003

KALMUS ORCHESTRA LIBRARY

JOAQUIN
TURINA

LA PROCESSION DU ROCIO

2 Bassons

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

La Procession du Rocio

(La Procecion del Rocio)

2 Bassons



Joaquin TURINA

I. Triana en Fête

Allegro vivo

Bassons

rit
dim p

1A
Poco meno
Cello/Vlles
Bassoon 2

2A
Fl.
Bassoon
Accel. cresc

1° tempo Allegro vivo
ff

2B

3A
Allegretto 100%
p

$\flat A \sharp F \flat E \sharp C \flat B \flat B \flat A \sharp F \flat E \sharp C \flat B \flat B$

Musical notation for the first system, featuring a treble and bass staff with notes and rests. Handwritten notes include D , p , D^b , $B A A$, A^b , D^b , $F^\#$, and 1 .

Musical notation for the second system, featuring a treble and bass staff. The treble staff has notes with slurs and dynamics pp . The bass staff is mostly empty.

3B
1^o tempo f Allegro vivo

Musical notation for the third system, featuring a treble and bass staff. The treble staff has notes with slurs and dynamics f . The bass staff has notes with slurs and dynamics f . Handwritten notes include 1 , p , f , 3 , and $3/4$.

4

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff has notes with slurs and dynamics $cresc$, $cresc\ molto$, f . The bass staff has notes with slurs and dynamics p , p , p . Handwritten notes include D , $E F G$, $A C$, $D^b E$, $D^b E$, $D^b E$.

4A

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff has notes with slurs and dynamics ff . The bass staff has notes with slurs and dynamics ff . Handwritten notes include D , E , D , D , B , $E C$, B , $E C$, $E A$, A , D .

4B

Musical notation for the sixth system, featuring a treble and bass staff. The treble staff has notes with slurs and dynamics ff . The bass staff has notes with slurs and dynamics ff . Handwritten notes include G , F , E , D , $B A$, G , $F^\#$, E , A , $D E G A B D$, D .

Handwritten annotations: R# DVI B, f

enchainez

II. La Procession

Allegretto mosso

Handwritten annotations: 4C, 16, dim, pp

5A *Andante con moto* English C. Angl. Horn

Handwritten annotations: 4, 14, 3, p marque

Bon *Allegretto mosso* 6

Handwritten annotations: 5, pp, 6B

7A *Andante con moto*

6B *Allegretto mosso*

Handwritten annotations: pp, p, Eb G F# E E D

6C *Andante con moto*

Handwritten annotations: F# Ab F# Eb D# A Ab Eb E, A B, B, pp

⑦

1 p

3 cresc

Allegretto mosso

mf

5

cresc

E C

f

⑧

8A Bassons
Andante con moto

ff bien chanté

8B

col 1º
fff

8C Allegro vivo

ff

chomatic

9

Calme

fff
dim
p
5 6

9A Poco meno

pp
p
mf cresc molto fff

Handwritten notes and accidentals at the bottom of the page: *A^b F[#] L⁻ A^b - (B) D⁹ D^b A^b F[#]*

La Procession du Rocio

AMERICAN YOUTH
PHILHARMONIC ORCHESTR.
4026 Hummer Rd.
Annandale, VA 22003

(La Procesion del Rocio)

• o p o p o p o

Joaquin TURINA

Contrebasson *start here*

I. Triana en Fête

Allegro vivo

ff

Cédez ^{tuba} ① *a Tempo* 1A *Poco meno*

18 mm. G D

② *Vols* *mf très expressif* Fl. *p* *Accel.*

C.Bon ^{2a} *1e Tempo, Allegro vivo*

③ 3A *Allegretto* 1B 3B *1e Tempo All' vivo*

Bois be. ④ C.Bon *cresc*

4A

4B *8ve ff*

ff enchaîner

II. La Procession

Allegretto mosso 4C (5) *Andante con moto* 5A *Allegretto mosso* 5B

ff

(6) *Andante con moto* 6A *Allegretto mosso* 6B *Andante con moto* 6C

(7) Hrb. *bien chanté* *Allegretto mosso* 7A (8) FL. *mf*

mf

Tromp. *mf* FL. *mf* Tromp. *mf* C.Bon. *Andte con moto* 8A

mf

28 *fff*

fff

28 *Allegro vivo* *ff*

ff

1 *read to end* *ff* 27 *ff*

ff

1 *fff* (9)

fff

Calme 9A *Poco meno* Bois C.Bon. *mf cresc. molto* *fff*

mf cresc. molto *fff*

La Procession du Rocío

(La Procesion del Rocío)



Joaquin TURINA

1^{er} et 2^e Cors en Fa

I. Triana en Fête

Allegro vivo

① *a tempo*

4

vans

1^{er} et 2^e Cors en Fa

② Cors

mf très expressif

pp

4

R

Accel.

1^{er} Tempo *Allegro vivo*

2

cresc → *f*

ff

2A

don't be BOUV

28

ff

2

1

p Flutes

3A

Allegretto

③

ff

4

2

p

p

pp

1

5

vans

1^{er} Tempo *Allegro vivo*

Cors

13B

pp

pp Flutes

5

Cors (4)

cresc *cresc molto* *f*

(4A)

ff

(4B)

1 *ff*

ff

enchaîner

II. La Procession

Allegretto mosso

4C 8 fl. 2e

19

Fl. *tr*

2 beats

Cors (5)

5A

Andante con moto

10

10

Vans *count* *Cor* *Allegretto mosso* ⑥

p 1 6 6 2

clar. *Hrb.* *Andante con moto* *All^{to} mosso* 65

p *p* *Cors pp* *2 reats*

Andante con moto *NB.* *p bien chanté* 66

5 *p bien chanté*

⑦ *cresc* 3 3 3

Allegretto mosso *cresc* *mf* *Fine Clarinet*

7A

cresc *FV*

3 3 3 *FV*

8

8A
Andante con moto

8B

8C
Allegro vivo

8D

9A

La Procecion du Rocio

(La Procecion del Rocio)

3^{me} et 4^{me} Cors en Fa



Joaquin TURINA

Allegro vivo

I. Triana en Fête

Cédez Fl. *1* *atempo* *Cor*

1 *3* *cresc molto* *ff*

rit *dim* *3*

1A
Poco meno

2 *rit* *4*

2A

1^{er} Cor

Accel.

1^{er} Tempo All^o vivo

Musical score for 1^{er} Cor, measures 1-4. Dynamics: *p*, 2, *cresc*, *f*, *ff*.

2B

Musical score for 1^{er} Cor, measures 5-8. Dynamics: *ff*, 2, *p*.

3A

Allegretto

Musical score for 1^{er} Cor and 3^e Cor, measures 9-12. Dynamics: *ff*, 4, 2, *p*.

3B

1^{er} Tempo Allegro vivo

Fl.

Cors

Musical score for Fl. and Cors, measures 13-16. Dynamics: *p*, 10, 8, *cresc*.

4

4A

Musical score for 1^{er} Cor, measures 17-20. Dynamics: *cresc molto*, *f*.

4B

Musical score for 1^{er} Cor, measures 21-24. Dynamics: 1, 1, *ff*.

~~FAAN~~

enchainer

II. La Procession

Allegretto mosso $9 = \boxed{4C}$

Fl. trun

Andante con moto 5A

Cor 5

5B *Allegretto mosso* 6 *Andante con moto* 6A *Allegretto mosso* 6B

bassoon 1^{er} et 2^{e} Cors

6 4 1

Quick flip

3^e Cor 1^{er} Cor

pp

1

4 **6C**

3^e et 4^e Cors en Fa

Andante con moto

bien chanté

pp

7

7A
Allegretto mosso

Fl. *tr*

7

mf

11

Cors

8

f

f

1

8A
Andante con moto

f

ff bien chanté

fff

8B

8C
Allegro vivo

8D

ff

Calme

Poco meno

9A

5

9

fff

9

La Procession du Rocio

AMERICAN YOUTH
PHILHARMONIC ORCHESTRA
4026 Hummer Rd.
Annandale, VA 22003

(La Procesion del Rocio)

1^{re} et 2^{me} Trompettes en Ut



Joaquin TURINA

I. Triana en Fête

Allegro vivo

Cédez ① *à Tempo* *molto* *ff* *cresc molto* *ff* *Tromp.*

1A *Poco meno* ② *Fl.* *Accel.* *Tromp.* *f*

2A *1^o Tempo Allegro vivo* 2B

2 2A 3+3
Fl. Tromp. 1^{re} et 2^e Trompettes en Ut
3
rit. 3A Allegretto
p → f Mettez les Sourdines p 1 p

3B 1^o Tempo All-vivo
1 pp Otez les Sourdines 12

4 Vous Tromp. 4A
cresc molto f f ff 1

4B
1 1 f

ff enchaîné

II. La Procession

4C *Allegretto mosso* ⑤ *Andante con moto* 5A 23 4 23 5B *Allegretto mosso* FL. *p espressif*

⑥ 4 2 V^o Clar. Hbb. *Mettez la Sourdine* 6A *Andante con moto* Trp. *pp espressif*

6B *Allegretto mosso* 6C *Andante con moto* ⑦ 7 Hbb. *ôtez la Sourdine* 8 9

7A *Allegretto mosso* ⑧ FL. *mf* Tromp. *p* *f* 17

3^e Trp. Cors Tromp. *mf* *mf chanté* 3

8A *Andante con moto* 1 *f* 1 1

4
8B

1^{re} et 2^e Trompettes en Ut

First system of music for 1^{re} and 2^e Trompettes en Ut. The top staff contains a melodic line starting with a forte (*f*) dynamic and a first column (*col 1^e*) marking. The bottom staff contains rests.

Second system of music. The top staff continues the melodic line with triplets and ends with the tempo marking *Allegro vivo* and a forte (*ff*) dynamic. The bottom staff contains rests.

Third system of music. The top staff features a melodic line with a first column (*col 1^e*) marking, a first dynamic (*f*), and a circled number 8D. The bottom staff contains rests.

Fourth system of music. The top staff continues the melodic line with accents and a circled number 9. The bottom staff contains rests.

Fifth system of music. The top staff is divided into measures with dynamics *pp* and *p*, and includes the tempo marking *Calme*. The bottom staff contains rests.

Sixth system of music. The top staff features a melodic line with dynamics *p*, *cresc molto*, and *fff*. The bottom staff contains rests.

La Procession du Rocio

(La Procesion del Rocio)

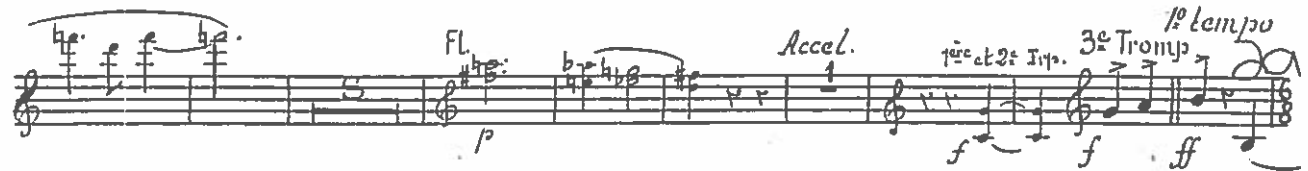
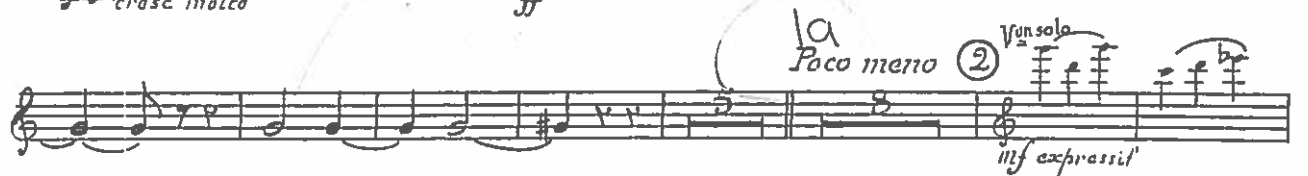
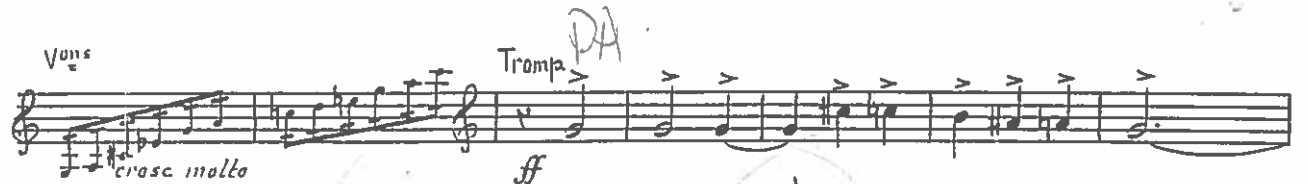
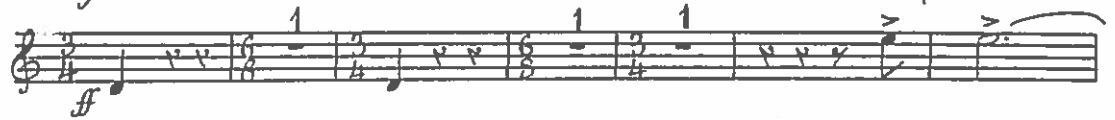


Joaquin TURINA

3^{me} Trompette en Ut

I. Triana en Fête

Allegro vivo



f *ff* *enchaîner*

II. La Procession

Allegretto mosso ⑤ *Andante con moto* *Fl. 5^b* *Allegretto mosso*

ff *sa* *p* *expressif*

⑥ *Htb.* *Andante con moto* *3^e Tromp.* *Allegretto mosso*

mettez la sourdine *ff* *pp* *expressif* *mf* *ôtez la sourd.*

mute *3^e Tromp.* *6^b*

Andante con moto ⑦ *Htb.* *C.A. Vona*

Allegretto mosso *3^e Tromp.* *Fl.* ⑧

p *f* *mf*

3^e Tromp. *Andante con moto*

mf *1* *1* *8^a*

ff *8^b* *1* *1*

3 *3* *Allegro vivo* *8^d*

⑨ *Calme* *Poco meno*

fff *fff*

La Procecion du Rocio

(La Procecion del Rocio)

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

1^{er} et 2^e Trombones

Joaquin TURINA

I. Triana en Fête

Allegro vivo ♩ ♩

6A

1^{er} et 2^e Trombones

Andante con moto

3

6

B^{on} Cor Angl. Clar. H^{rb.} Tromb.

6B

Allegretto mosso

Andante con moto

7

8

7

7

Oboe Horn at 5

7A

Allegretto mosso

H^{rb.} Oboe/Cl^a Tromb.

bien chanté

mf

2

p

f

11

Fl. tr^{an} Tromb.

mf

1

f

8

Tromp.

Tromb.

3

mf

mf

1

87

88

1^{re} et 2^e Trombones

Andante con moto

Handwritten musical notation for the first system, measures 87-88. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f* and *ff*. There are accents (>) over notes in the top staff.

Handwritten musical notation for the second system, measures 89-90. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth notes with slurs.

89

Allegro vivo

Handwritten musical notation for the third system, measures 91-92. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is *Allegro vivo*. Dynamics include *ff*. There are slurs and accents.

90

Handwritten musical notation for the fourth system, measures 93-94. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f* and *ff*. There are slurs and accents.

LOUD

LOUD

Handwritten musical notation for the fifth system, measures 95-96. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *fff*. There are slurs and accents.

QUIET!

9A

Calme

Poco meno

9

MORE!

mf

8

5

1

9

ff

Handwritten musical notation for the sixth system, measures 97-98. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mf* and *ff*. There are slurs and accents.

La Procecion du Rocio

(La Procecion del Rocio)

oso oso oso

Joaquin TURINA

3^o Trombone

$\text{♩} = \frac{3}{4}$ (quarter rest)
I. Triana en Fête

Allegro vivo

ff *mf*

Cédez 1 a Tempo *doce* *Htb.*

Fl. *rit* *ff* *3^o Tromb.* *Htb.*

rit *clar.* *1A* *Poco meno* *3^o Tromb.* *2* *Violin* *Clar. B.* *expressif* *dim*

Accel. *Tromp.* *2^o Tromb.* *1^o Tempo. Allegro vivo* *3^o Tromb.* *1* *1*

3B *ff* *1^o Tempo Allegro vivo* *p* *cresc.* *3A* *Allegretto* *4* *3^o Tromb* *cresc mollo*

f *L1A*

HB *ff*

3^e Trombone

ff enchaîner

II. La Procession

Allegretto mosso (5) Andante con moto 5A Allegretto mosso

ff Fl. *pp espressiv'*

(6) Clar. V^{onc} Htb. 6A Andante con moto 3^e Tromb.

Allegretto mosso Andante con moto (7) Oboe

6b 6c *pp* *pp* *pp*

Allegretto mosso Andante con moto (7) Oboe

Oboc & clar Htb. *pp* *pp*

bien chanté

3^e Tromb. Allegretto mosso 7a

mf f

tran tran

3^e Tromb. (8) Andante con moto 8a

mf f mf f

8b

ff

8c Allegro vivo

ff

8d

ff

(9)

ff

Calme *pp* Poco meno

mf ff

La Procession du Rocio

(La Procesion del Rocio)

oso oso oso

Joaquin TURINA

Tuba

I. Triana en Fête

Start CB
Allegro vivo

The musical score for the Tuba part consists of several systems of staves. The first system includes a Tuba staff with a *ff* dynamic and a *Cédez* instruction. The second system features a Tuba staff with *Dak ff* and *rit Clar.* markings, and a Violin staff with *Violin* and *Clarin. B* parts. The third system shows a Tuba staff with *1^o Tempo Allegro vivo* and *ff* dynamics, and a first violin staff with *1^o Tempo Allegro vivo* and *p* dynamics. The fourth system includes a Tuba staff with *4^a Tuba* and *cresc. molto* markings, and a second violin staff with *4^a B* and *ff* dynamics. The score concludes with a Tuba staff marked with a *1*.

Tuba

ff *enchaîner*

II. La Procession

Allegretto mosso (5) ^{5A} *Andante con moto* *Allegretto mosso*

ff

(6) *Andante con moto* *Allegretto mosso* *Andante con moto*

(7) Hlb. *p trè^s expressif^o* *7^a Allegretto mosso* *vous C. A.*

3 *3* *f* *8^a Andante con moto* *9* *1* *Tronpa.* *mf*

chanté *mf* *3* *1* *f* *You da star!*

3 *8^a* *ff*

Allegro vivo *ff*

1 *Cb* *ff* *1* *1*

ff *Calme* *9* *1^a Poco meno* *ff*

Edwin Kalms

AMERICAN YOUTH PHILHARMONIC ORCHESTR
4026 Hummer Rd.
Annandale, VA 22003

La Procession du Rocio

(La Procesion del Rocio)



Joaquin TURINA

Timbales

I. Triana en Fête

Allegro

SOL SI RE *ff*

Cédez

① *a Tempo* *vans* *cresc. molto* *ff* *ppp* *rit Poco meno* *Timb.*

② *Clar. B.* *Fl.* *expressif* *dim.* *p* *Accel.* *Timb.* *f*

2a *1^o Tempo All^o vivo* *ff* *Harp*

Timb. ③ *Allegretto* *Htb.* *Timb.* *f* *pp*

3B *1^o Tempo Allegro vivo* *Htb.* *④* *Timb.* *f*

4A

La Procession du Rocio

(La Procesion del Rocio)

Grosse Caisse, Cymbales
Triangle



Joaquin TURINA

I. Triana en Fête

Allegro vivo *Cédez* ① *1^o Tempo*
bien chanté
Vous Triangle
cresc. molto *ff*
rit. *Poco meno* ② *Clar. B.* *Accel.* *Tronp.*
espressif *dim.* *f*
1^o Tempo Allegro vivo Triangle
f
 ③ *Cymb.* *Allegretto* *Tri.* *pp*
p *mf* *f*
 ④ *2^o Tempo, Allegro vivo* *Fl.* *f*
pp *p*
 ④ *cordes* Triangle *cresc. molto* *f* *Cymb.* *Gr. C.* *ff*
Vous

La Procession du Rocio

(La Procesion del Rocio)

Tambour de Basque
Tambour sans timbre



Joaquin TURINA

I. Triana en Fête

Allegro vivo *Cédez* ① *a Tempo*
bien chanté

Tamb. de Basque
tr

Von^s
usc molto

ff
rit Poco meno ② Von sola
mf très expressif.

Fl. *Accel.* Tromp. *f* *f*
1^o Tempo *All^o vivo*
2^A Tamb. de B.

2B

③ *Allegretto* 3^o Tempo *All^o vivo* Fl. *f*

④ Tamb. de B. *f*

4A *ff* Von^s

4B *ff*

ff

II. La Procession

4C
Allegretto mosso
ff
Tambour (sans l'ombre)
pp

9 10 11 12 13 14 15 16 17 18 (5) 19
pp

20 21 22 *Andante con moto* Vols. C.A.
A

Allegretto mosso
Tambour
pp
2 3 4 5 6 (6)
Andante con moto

6B
Allegretto mosso *Andante con moto* (7)
Vols.
cresc. expressif

Tambour
pp
2 3 4 5 6 7 A
Allegretto mosso
mf

4 5 6 7 8 9 10 11 12 13 14
(8)
Andante con moto
Tutti pa.
8A
Allegro vivo
Tamb. de B.
ff

8D
ff

(9)
Calme *Poco meno*
11 5 10

La Procecion du Rocío

(La Procecion del Rocío)

• aya aya aya

Harpes

Joaquin TURINA

I. Triana en Fête

Allegro vivo

The musical score consists of five systems of notation for Harpes. The first system is a grand staff with treble and bass clefs, marked *ff gliss.* and *Allegro vivo*. The second system includes a Flute part (*Fl. mf bien chanté*) and Harpe accompaniment, with a handwritten note *Viola + oboe 1^o Tempo*. The third system features a *Tutti Bois* section and Harpe accompaniment, with a handwritten note *Brass + winds come in*. The fourth system includes a *Both* section and Harpe accompaniment, with a handwritten note *rit. Locomoto*. The fifth system is a grand staff with *rit. pp* and *rit.* markings. Various performance instructions and tempo changes are noted throughout the score.

Harpes

②

2 1 3 3 5#7

Ab F# (A) Ab

slowing

Harpes

1^o Tempo (2A) Allegro vivo

Harpes

ff LH gliss

6 8 8 8

74

6 8 8 8

3

2B flute & clarinet fl.

Harpes K

3

p f

H

3

WATCH!

3A Allegretto

Fl.

p espressif

4 8 6

vans

p

3B

1^o Tempo, Allegro vivo speeds up

3^y Harpes

4

vans

Harpes

9

cresc molto

14

|||

Harpes

4A

4B Harpes

II. La Procession

4C Allegretto mosso 5 Andante con moto 5B Allegretto mosso 6

ff Flute 23 solo bassoon 4 cello solo 23 flute 6 4 oboe

Harpes

Andante con moto *Allegretto mosso* *Andante con moto*
clar.

Tramp avec sourdines
 horns

3 slow down 1 2 3 4

7 Harpes H

5 3

cresc

6 6

Allegretto mosso

K D \flat H H

K all up

cresc

14 f

7 Harpes H

F \flat D \flat Fl.

8 Harpes H

G# f

Andante con moto

1 ff 5

3⁺ Tramb. & Tuba

8 Harpes H

G \flat

Harpes K Harpes

ff 17 1 F#

K H K H K

F# H

Allegro vivo

ff gliss 1 2 3 4 5 6 7 8 9

D# G# D# C#

ff 16 42 21

K H K 18 4

K H 18 Le reste TACET