

Sinfonie Nr.1 C-Dur

1/7

VIOLA.

L. van Beethoven, Op. 21.

Adagio molto. $\text{♩} = 88.$

pizz.

arco

ten.

Musical staff 1: Adagio molto. $\text{♩} = 88.$ Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *f*, *p*, *cresc.*

Allegro con brio. $\text{♩} = 112.$

Musical staff 2: Dynamics: *f*, *f*, *f*, *p*, *p*

Musical staff 3: Dynamics: *sf*, *sf*, *sf*, *ff*

Musical staff 4: Dynamics: *sf*, *sf*, *cre - - scen - - do*

Musical staff 5: Dynamics: *ff*, *p*

Musical staff 6: Dynamics: *sf*, *sf*, *sf*, *sf*

Musical staff 7: Dynamics: *sf*, *p*, *f*, *f*, *f*, *f*, *f*, *sf*, *sf*

Musical staff 8: Dynamics: *ff*, *pp*, *cresc.*

Musical staff 9: Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *ff*

Musical staff 10: Dynamics: *sf*, *sf*, *sf*, *sf*, *fp*, *sf*, *sf*, *sf*, *ff*, *ff*, *p*, *ff*

Musical staff 11: Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *fp*

Musical staff 12: Dynamics: *fp*, *pp*, *cresc.*, *ff*

Musical staff 13: Dynamics: *p*, *p*, *p*, *sf*

VIOLA.

AMISBY INSTRUM
KOTAI DOBRA YKONNENETS HTUOY
BACH UMAMI PISA
DICES AV AMISBY

Handwritten musical score for Viola, measures 150 to 288. The score includes various dynamics, articulations, and performance markings.

Measures 150-161: *p* to *ff*. Includes a '2' above the staff and a checkmark.

Measures 162-171: *ff*, *sf*, *sf*, *sf*, *ff*. Includes a checkmark.

Measures 172-181: *ff*, *sf*, *ff*, *sf*. Includes a '4' and a 'C' above the staff.

Measures 182-191: *p*, *cresc.*. Includes a '1' above the staff.

Measures 192-201: *ff*, *sf*, *sf*, *sf*. Includes a 'TOP!!!' marking.

Measures 202-211: *p*, *sf*, *sf*, *sf*, *p*. Includes a 'D' above the staff and '2 2 2 2 2 2 2 2' above the staff.

Measures 212-221: *sf*, *sf*, *f*, *f*, *f*, *f*, *f*. Includes a '4' above the staff.

Measures 222-231: *sf*, *sf*, *ff*, *pp*. Includes an 'E V' above the staff and 'sim.' below the staff.

Measures 232-241: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a '2' above the staff.

Measures 242-251: *ff*, *sf*, *sf*, *sf*, *fp*, *sf*. Includes a '1' above the staff.

Measures 252-261: *sf*, *sf*, *ff*, *p*. Includes an 'F' above the staff and a '1' above the staff.

Measures 262-271: *ff*. Includes a '3' above the staff and a '1' above the staff.

Measures 272-281: *ff*. Includes a '1' above the staff, a '2' above the staff, a '3' above the staff, a '4' above the staff, a '5' above the staff, a '6' above the staff, a '7' above the staff, an '8' above the staff, a '9' above the staff, a '10' above the staff, and an '11' above the staff.

Measures 282-288: *ff*. Includes a '1' above the staff.

VIOLA.

Andante cantabile con moto. $\text{♩} = 120.$

5 *pp*

16 *cresc.* *sf* *sf* *sf* *sf* *f*

27 *p* *p*

42 *f* *sf* *sf* *sf*

52 *p* *p* *p*

70 *ff* *p* *sfz* *sfz* *sfz*

79 *sfz* *sfz* *f* *f* *p* *cresc.*

93 *f* *f* *pp* *cresc.* *sf* *sf* *sf*

115 *cresc.* *sf* *sf* *sf* *sf*

125 *f* *p* *p*

142 *f* *sf* *sf* *sf*

154 *p* *p*

171 *p* *f* *sf* *sf* *sf* *sf* *p* *sim*

185 *f* *p*

Handwritten annotations include: *pp*, *cresc.*, *sf*, *f*, *ff*, *sfz*, *sim*, *pp*, *f*, *sf*, *sf*, *sf*, *p*, *sim*, *f*, *p*.

Section markers: A, B, C, D, E.

Measure numbers: 5, 16, 27, 42, 52, 70, 79, 93, 115, 125, 142, 154, 171, 185.

Tempo: Andante cantabile con moto. $\text{♩} = 120.$

VIOLA.

102 *p* *pp* *ff* *fp*

120 *p sempre*

133 *f* *ff* *sf*

147 *sf* *sf* *sf*

156 *ff* *p*

168

179 *cresc.* *f* *D* *1*

192 *p* *cresc.*

207 *f* *sf* *sf* *sf* *ff* *sf*

221 *sf* *sf* *sf* *ff* *sf* *sf* *f* *ff*

234 *sf* *f* *p*

255 *ff* *F* *1*

268 *f* *p* *p* *cresc.* *ff* *sf*

290 *sf* *ff* *1*