

GIRL FROM IPANEMA

(Garôta De Ipanema)

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

VIOLA

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS de MORAES
Arranged by LARRY MOORE

Medium Latin

The musical score for the Viola part of 'Girl from Ipanema' is written in 4/4 time with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes performance instructions such as *V* (viola) and *Λ* (accents). The second staff features a measure rest of 8 measures, with a dynamic marking of *p* at the end. The third staff continues the melodic line. The fourth staff is marked *Soli* and begins at measure 25, featuring triplets and a dynamic marking of *mf*. The fifth staff starts at measure 33 and continues the triplet patterns. The sixth staff ends at measure 41 with a dynamic marking of *mf*. The seventh staff concludes the piece with repeated rhythmic figures and accents.

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The Girl From Ipanema - 1

VIOLA

49

Musical staff 1: Viola part, measures 49-56. Includes dynamics *f* and accents.

Musical staff 2: Viola part, measures 57-64. Includes accents.

57

Musical staff 3: Viola part, measures 65-72. Includes dynamics *f* and accents.

Musical staff 4: Viola part, measures 73-80. Includes accents.

Musical staff 5: Viola part, measures 81-88. Includes dynamics *sfz*.

73

Musical staff 6: Viola part, measures 89-96. Includes accents.

Musical staff 7: Viola part, measures 97-104. Includes dynamics *mf*.

Musical staff 8: Viola part, measures 105-112. Includes dynamics *mp*, *p*, and *pizz.*