

Symphony No. 4
THE INEXTINGUISHABLE

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Viola.

Allegro.

Carl Nielsen, Op. 29.

A 7720

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Viola.

Handwritten musical score for Viola, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked with dynamics such as *mp*, *dim.*, *calando*, and *rit.*. Above the first staff, there are handwritten annotations: "4" above the first measure, "5" above the second measure, and several "V" and "W" symbols above the notes. The second staff continues the melodic line with dynamics like *mp*, *dim.*, *rit.*, and *pp*. The third staff features a more active melodic line with dynamics including *mp*, *dim.*, *rit.*, *pp*, *cresc.*, *ff*, and *molto dim.*. The fourth staff has dynamics like *mp*, *dim.*, and *pp*, with the instruction *un pochettino di più* written above it. The fifth staff is a piano accompaniment part, showing chords and arpeggios with dynamics like *dir.*, *ppp*, *f*, *pp*, and *pp*. The sixth staff continues the melodic line with dynamics like *ppp*, *dim.*, *ppp*, and *ppp*. The seventh staff has dynamics like *ppp*, *ff*, and *ppp*, with the instruction *risoluto e giusto* written above it. The eighth staff has dynamics like *ppp*, *ppp*, and *ppp*. The ninth staff has dynamics like *ppp*, *ppp*, and *ppp*. The tenth staff has dynamics like *ppp*, *ppp*, and *ppp*, with the instruction *Tempo I.* written above it. The score concludes with a double bar line.

Viola.

pesante ma glorioso

11

fff

dim.

pp

dim.

ppoco

accel.

12 *Viol. I*

con sordini

13 *con sord.*

ff

dim.

dim.

ppp

14

pppp

ff

dim.

P

15

pppp

ff

dim.

dim.

16

pp

ff

dim.

ppp

4

Viola.

17 *con fuoco*

18

19

20 *pizz.*

1 arco

21

pizz.

arco

molto tranquillo

22

fff

fz

fz

fz

ffz

ff

ff

pppp

mfz

ff

dim.

pp

mf

ff

dim.

ppp

cresc.

dim.

Viola.

poco rit. *a tempo*

22

poco cresc. *cresc.* *ff* *cresc.* *poco rall.*

Tempo I

24

25

Detailed description: This is a page of a musical score for the Viola part, spanning measures 22 to 25. The score is written in a single system with five staves. The first staff contains the melodic line, starting with a *poco rit.* marking and returning to *a tempo*. The second and third staves provide harmonic support with chords and moving lines. The fourth staff continues the melodic line, marked with measure number 22. The fifth staff contains the final measure of the page, marked with measure number 25. Performance markings include *poco cresc.*, *cresc.*, *ff*, *cresc.*, and *poco rall.* in the lower staves. There are also dynamic markings like *ff* and *fz*. The tempo marking *Tempo I* appears in the fourth staff. The score includes various musical notations such as slurs, accents, and articulation marks.

Viola.

First system of the Viola part, featuring a melodic line with various dynamics and articulation marks.

Second system of the Viola part, continuing the melodic line with dynamic markings.

Third system of the Viola part, including a measure marked with a '26' and dynamic markings.

Fourth system of the Viola part, featuring performance instructions 'dir.' and 'unis.' and dynamic markings.

Fifth system of the Viola part, featuring performance instructions 'dir.' and 'unis.' and dynamic markings.

Sixth system of the Viola part, including performance instructions 'pp' and 'p' and dynamic markings.

Seventh system of the Viola part, featuring dynamic markings and articulation marks.

Eighth system of the Viola part, including the performance instruction 'dim. poco a poco' and dynamic markings.

Ninth system of the Viola part, featuring dynamic markings 'pp' and 'dim.'.

Tenth system of the Viola part, featuring dynamic markings 'pp', 'dim.', and 'ppp'.

Eleventh system of the Viola part, including tempo markings 'Poco allegretto', 'rall.', and 'a tempo', and the performance instruction 'Clar. Fag.'.

Viola.

2 4 Flauti. 2 11 Fl. I Solo

poco rall. 28 a tempo ma tranquillo 29

29 Viol. pizz.

pizz. mp dir. mp pizz. mp

7 30 3 Fl. I poco rall.

pizz. mp dir. a tempo pizz. mp dim. pp dim. pp

2 rall. 31 a tempo 3 2

4 2 12 Clar. I Flauti

rall. langu Viol.

Viola.

Poco adagio quasi andante.

31 *pizz.* *ff* *dim.* *f* *cresc.*

32 *cresc.* *f* *ff* *dim.* *mf* *P* *pp* *ff* *poco a poco tranquillo rall.*

33 *a tempo* *pp* *mf* *pp* *ff*

34 *pp* *mf* *pp* *ff* *dim.*

35 *pp* *mf* *pp* *ff* *dim.*

36 *poco rall.* *pizz.* *3/4 Solo Viola.* *poco accel.* *tranqu.* *poco rall.* *pp* *mf* *pp* *ff*

37 *tutti* *pp* *mf* *pp* *ff* *dim.* *pp*

38 *tutti* *pp* *mf* *pp* *ff* *dim.* *pp*

39 *pp* *mf* *pp* *ff* *dim.* *pp*

40 *pp* *mf* *pp* *ff* *dim.* *pp*

41 *pp* *mf* *pp* *ff* *dim.* *pp*

42 *pp* *mf* *pp* *ff* *dim.* *pp*

43 *pp* *mf* *pp* *ff* *dim.* *pp*

Viola.

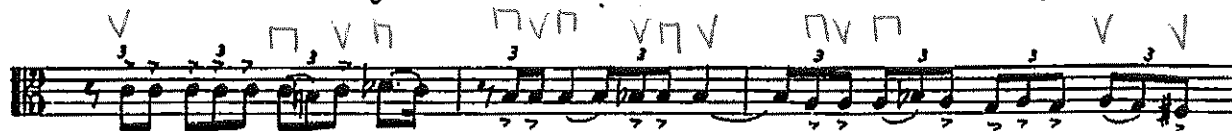
Handwritten notes above the staff: □ V ח V ח ח V V ח



Handwritten notes above the staff: □ V 38 □ V V ח ח



Handwritten notes above the staff: V ח V ח ח V ח V ח V V



Handwritten notes above the staff: ח ח V ח V ח V ח



Handwritten notes above the staff: □ V ח 39 □



Handwritten notes above the staff: V dim.



Handwritten notes above the staff: poco rall. 40 adagio 4



Viola.

un poco più vivo, ma pesante
più lento 41 *un poco più vivo, ma tenuto*

ff *pp* *pp* *cresc.* *ff* *dir.*

42 *con anima* *ff* *dir.*

Allegro. *G.P.* *dir.*

43 *unis.* *ff* *dir.* *stacilimento* 44 *dir.* *ff*

Viola.

mus. *mf* *dir.* *mf*

45

4 46 6 *ff*

3 47 3

3 2

segue

48 *poco pesante*

49

3

Viola.

Handwritten notes: \square ∇ \square ∇ \square

div. **50** *glorioso unis.*

sempre f

dim.

51 *dim.*

ppp **13 52 16** *Viol. I.* *con sordini*

con sord. **P**

53 *pp*

P *f* *dim.*

54 *dim.* *pp* *pp*

Viola.

Musical score for Viola, measures 55-59. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

Measures 55-56: *pp*

Measure 57: *mfz*, *pp*

Measure 58: *mp* → *pp*

Measure 59: *cresc.*, *rit.*

Performance instructions: *1/2 rall.*, *lunga*, *Più mosso*, *senza sordini*, *Timp.*

Viola.

60 *6* *20* *Fug.* *Tempo* *Tronbacci*

61 *mf*

2 *ppia.* *fx fx*

1 *arco* *62* *fx fx*

accel. *sempre ff*

Tempo giusto. *ff*

63

dim. *40*

3 *64*

poco dim.

poco f-