

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

# Por Una Cabeza

for String Orchestra

Viola

arr. by David Scott  
Alfredo Le Pera  
Carlos Gardel

$\text{♩} = 108$  Moderato con rubato

pizz. *p*

7 *mp*

12 *mf*

16 arco Più mosso, con passione *ff* *f*

21 *V*

26 poco rall.

32 Tempo primo  $\text{♩} = 108$  pizz. *p*

37 *pp* *mp*

The musical score is written for Viola in 2/4 time. It begins with a tempo of 108 beats per minute and a 'Moderato con rubato' marking. The first section (measures 1-15) is marked 'pizz.' and starts with a piano (*p*) dynamic. The second section (measures 16-25) is marked 'arco' and 'Più mosso, con passione', with dynamics ranging from *ff* to *f*. The third section (measures 26-31) is marked 'poco rall.' and features a *V* (vibrato) marking. The final section (measures 32-40) is marked 'Tempo primo' and 'pizz.', returning to a tempo of 108. Dynamics in this section range from *p* to *mp*, with a handwritten *pp* marking in measure 37.

This is a song about a man who has lost everything at the horse track ("by a head", or "por una cabeza") and also lost the woman he loves. It should have an almost schizophrenic contrast between the sweetness of the major section and the fire of the minor.

Viola

42

mf

Musical notation for measures 42-44 in G major, 7/8 time. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

45

arco  
ff

Musical notation for measures 45-48 in G major, 7/8 time. The melody continues with eighth and quarter notes. A dynamic marking of *ff* is placed below the staff. The word "arco" is written above the staff in measure 47.

Più mosso, con passione  
49 gli altri V

f

Musical notation for measures 49-53 in G major, 7/8 time. The tempo and mood change to "Più mosso, con passione". The dynamic marking *f* is placed below the staff. A "V" (Violino) marking is above the staff in measure 49.

54

Musical notation for measures 54-57 in G major, 7/8 time. The music features chords and rests. A "V" (Violino) marking is above the staff in measure 54.

58

Musical notation for measures 58-60 in G major, 7/8 time. The melody continues with eighth and quarter notes.

61

molto rall.

A tempo V

mp p f

Musical notation for measures 61-64 in G major, 7/8 time. The tempo changes to "molto rall." and then "A tempo". Dynamic markings *mp*, *p*, and *f* are placed below the staff. A "V" (Violino) marking is above the staff in measure 61.