

# Sinfonie Nr.1 C-Dur

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## VIOLINO I.

L.van Beethoven, op.21

In 8  
Adagio molto.  $\text{♩} = 88.$

VIOLINO I.

AMORIN VIBRATOR  
MAY ACCESS YOURS KTYOY  
1987-1990

110 Ob. *f p* *f p* *f p*

120 Ob. *f* *p* *fp* *p*

132 Basso Ob. *f* *p* *fp* *p* *steady* *light*

141 *sf* *p* *Fag.* *Basso* *upper middle*

147 Ob. *p* *Fag.* *upper m.* *p sempre*

151 *p* *Fag.* *upper m.* *p sempre*

162 Ob. Basso *ff* *sf* *sf* *sf*

174 Ob. *ff* *ff* *sf* *sf* *C*

184 Ob. *ff* *sf* *cresc.* *cresc.* *Viola*

195 *ff* *sf* *sf* *sf* *Viola*

202 *sf* *sf* *sf* *sf* *Fag.* *p* *Ob.* *p*

211 *sf* *p* *sf* *sf* *sf*

222 *f* *f* *f* *f* *f* *f* *sf* *sf*

VIOolino I.

229 *ff* *pp* *cresc.* Ob. Clar.

240 *f* *sf* *3sf* *sf* *sf* *sf* *ff* Ob.

251 *sf* *sf* *sf* *sf* *p* *sf* *Cl.* *(mp)* *(sf)* *ff* *p* Ob.

261 *p* *(mp)* *(sf)* *ff* *p* *cresc.* Ob.

269 *ff* *ff* Viola

278 *sf* *sf* *sf* Corno

287 *ff* Corno

Andante cantabile con moto. 120.

15 *pp* *cresc.* *sf* *sf* *sf* *sf* *f* *p* Viol. II. Vel. Basso

27 *3* *3* *3* *longer* *f* *p*

38 *cresc.* *p* *f*

48 *sf* *sf* *sf* *p* *off* *B* *3* *3* *3* *3* *3* *3* *3* *3*

57 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p* Timp.

NO REPEAT

VIOLINO I.

This musical score for Violino I includes the following elements and annotations:

- Measures 65-73:** Oboe (Ob.) part starting with a *pp* dynamic, followed by *cresc.* and *ff*. Handwritten notes include *simile* and *sfp*.
- Measures 74-79:** Continuation of the Oboe part with *sfp* dynamics.
- Measures 80-88:** Horns (Corni) and Bassoon (Fag.) parts. Includes dynamics *sfp*, *f*, and *p*. Handwritten notes include *simile* and *dolce*.
- Measures 89-103:** Horns (Corni) and Bassoon (Fag.) parts. Includes dynamics *f* and *p*. Handwritten notes include *Trog SAVE* and *OFF dolce*.
- Measures 104-114:** Violin II (Viol. II.) part starting with *pp* and *ON* (circled). Includes *cresc.* and *sfp* dynamics. Handwritten notes include *dolce*.
- Measures 115-126:** Violin II (Viol. II.) part with *cresc.* and *sfp* dynamics. Includes a *f* dynamic and *D* marking.
- Measures 127-137:** Violin II (Viol. II.) part with *sfp* dynamics and *f* dynamic.
- Measures 138-147:** Violin II (Viol. II.) part with *mp* (circled) and *f* dynamics. Includes *E<sub>3</sub>* and *tr* markings.
- Measures 148-156:** Timpani (Timp.) part with triplets and *p* dynamic.
- Measures 157-163:** Violin II (Viol. II.) part with *p* and *f sf* dynamics.
- Measures 164-176:** Violin II (Viol. II.) part with *p* and *f* dynamics. Includes *III ON* (circled) and *mf* markings.
- Measures 177-186:** Violin II (Viol. II.) part with *pp* and *f* dynamics. Includes *pp Corni* and *Cornii* markings.

VIOLINO I.

Menuetto.

Allegro molto e vivace.  $\text{♩} = 108$ .

All Times 3

Handwritten musical score for Violino I, measures 1-68. The score includes dynamic markings such as *p*, *cresc.*, *f*, *ff*, *sf*, and *pp*. It features various musical notations including slurs, accents, and articulation marks. A circled 'X' is present in the first staff, and a circled 'END' is in the sixth staff. The piece is in 3/4 time.

Trio.

Handwritten musical score for Violino I, measures 80-129. The score includes dynamic markings such as *p*, *sf*, *ff*, *pp*, and *decrease.*. It features various musical notations including slurs, accents, and articulation marks. The piece is in 3/4 time.

Men. D. C.

Adagio, 63.

Musical staff 1: Adagio, 63. *ff.* *p*

Allegro molto e vivace. d: ss.

Musical staff 2: *p*

Musical staff 3: 16. Fl. Fag. *cresc.* *ff*

Musical staff 4: 30. A Ob. *f* *sf* *sf*

Musical staff 5: 42. *p*

Musical staff 6: 54. B. *decresc.* *p*

Musical staff 7: 65. *cresc.* *f* *sf* *sf* *sf* *ff* *sf*

Musical staff 8: 80. *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 9: 96. 1. 2. *fp* *p*

Musical staff 10: 105. *pp* *ff* Vcl. *p*

Musical staff 11: 118. *sempre p* Viol. II.

Musical staff 12: 128. 3

Musical staff 13: 136. *cresc.* *f* *ff* C

VIOLINO I.

Musical score for Violino I, measures 148-290. The score is written in treble clef and includes various dynamics and performance markings. The measures are numbered on the left side of the staves.

Measures 148-158: *sf*, *sf*, *sf*, *sf*, *ff*. Flute (Fl.) entry at measure 158.

Measures 159-168: *p*. Flute (Fl.) continues.

Measures 170-182: Flute (Fl.) continues. Bassoon (Fag.) and Clarinet (Clar.) entries at measure 170. *cresc.* marking. *f* dynamic at measure 182.

Measures 183-191: Bassoon (Fag.) and Clarinet (Clar.) continue. *f* dynamic.

Measures 192-203: *p* dynamic. Flute (Fl.) continues.

Measures 204-218: *cresc.* marking. Flute (Fl.) continues. *f*, *sf*, *sf*, *sf*, *ff* dynamics. Oboe (Ob.) entry at measure 204.

Measures 219-228: Flute (Fl.) continues. *sf*, *sf*, *sf*, *ff*, *sf* dynamics. Clarinet (Clar.) and Oboe (Ob.) continue.

Measures 230-241: Flute (Fl.) continues. *sf*, *f*, *ff*, *sf*, *sf* dynamics. Flute (Fl.) entry at measure 230. *pp* dynamic at measure 241.

Measures 242-250: *p* dynamic. Flute (Fl.) continues. *f* dynamic at measure 242.

Measures 251-264: *ff* dynamic. Flute (Fl.) continues.

Measures 265-276: Flute (Fl.) continues. *f*, *pp*, *p* dynamics. Oboe (Ob.) entry at measure 265.

Measures 277-288: Flute (Fl.) continues. *p* dynamic. Bassoon (Fag.) and Timpani (Timp.) entries at measure 277. *ff*, *sf* dynamics.

Measures 289-290: Flute (Fl.) continues. *sf*, *ff* dynamics. Timpani (Timp.) continues. Measure 290 ends with a first ending bracket labeled "1".