

Die drei Pintos.

Komische Oper in 3 Aufzügen.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Zwischenaktsmusik.

1. Violine.

C. M. von Weber.
Bearb. von Gustav Mahler.

Mäßig.
traumhaft, leise
pizz.

poco rit. *a tempo* **B** *con sord.*
arco

Belebter. *senza sord.*
pizz. *poco rit.*

C *Erstes Zeitmaß*
con sord.
arco
p espr.

D *senza sord.*
pizz. *con sord.*
espr.

senza sord.
pizz. *arco*
ppp

pp mollo espress.

Mit Humor. *col legno*

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1. Violine.

natürlich *pizz.*
pp

con sord. *div.* *2 tempo*
ppp

3 pizz.
ppp morendo

Allmählich etwas bewegter. *senza sord.*
pp *f* *1 pizz.* *arco*

ppp

molto cresc.

div. *1* *espress.*

p

1

F *pp*

The musical score for Violin 1, page 3, is written in G major and 4/4 time. It consists of 12 staves of music. The notation includes various slurs, accents, and dynamic markings. The piece begins with a *poco cresc.* marking. The first staff contains several measures with slurs and accents. The second staff continues with similar notation. The third staff includes a *dim.* marking and a *p* dynamic. The fourth staff starts with a *G* time signature and includes a *dim.* marking. The fifth staff continues with slurs and accents. The sixth staff includes a *cresc.* marking and a *ff* dynamic. The seventh staff includes a *H* time signature and a *mf* dynamic. The eighth staff includes a *cresc.* marking. The ninth staff includes a *J* time signature and a *ff* dynamic. The tenth staff continues with slurs and accents. The eleventh staff includes a *p* dynamic. The twelfth staff concludes the piece with a final cadence.