

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Symphony No. 4

THE INEXTINGUISHABLE

Violino I.

Carl Nielsen, Op. 29.

Allegro.
4/2
ff
1
2
3
4
5
6
7
8
9
10
dim.
poco rall.
dim.
pp
Fl., Ob., Clar., Fag.

Violino I.

mp *espress.* 6
pp *molto f* *ppp*

pp *f* *ppp* *pp* *f* *ppp*
un pochettino decisa

1 2
dim. *con sordina pp* *pppp senza sordina*

risoluto e giusto
sf

9
sf

sf *accel.*

10 *Tempo 7.* *pesante ma glorioso*

11 *fff* *dim.*

p *dim.* *pp* *dim.* *dim.*

poco accel. 1 *poco più vivo* 12 *con sordina*
pppp *mp*

Musical notation for Violino I, measures 11-12. Includes dynamic markings 'V' and 'p'.

Musical notation for Violino I, measures 13-14. Includes measure numbers 13 and 14.

Musical notation for Violino I, measures 15-16. Includes dynamic marking 'sempre pp' and lyrics: *men lidt ofter lidt (ön ofter in) fjernes* / *aber nach und nach (die Sordinen) der*

Sordinen.
(Andern) werden die Sordinen weggenommen.

Musical notation for Violino I, measures 17-18. Includes dynamic marking 'sempre ff'.

Musical notation for Violino I, measures 19-20. Includes dynamic marking 'con fuzoo' and 'sempre ff'.

Musical notation for Violino I, measures 21-22. Includes dynamic marking 'ff'.

Musical notation for Violino I, measures 23-25. Includes measure number 18 and dynamic marking 'ff'.

Violino I.

4

19

ff

20

ff *piz.* *f*

1 *arco* *ff* *dim.* *dim.*

ppp *mf* *pizz.*

21 *arco* *ff* *dim.* *p*

mf *ff* *dim.* *pizz.* *arco*

ppp *molto tranquillo.*

22 *ff* *cresc.*

dim. *poco rit.*

pp *a tempo*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into measures, with measure numbers 23, 24, and 25 clearly visible. The music features a mix of melodic lines and chordal textures. Dynamic markings include *poco cresc.*, *cresc.*, *poco rall.*, *Tempo I.*, and *ff*. There are also several accents and slurs throughout the piece. The page concludes with a first ending bracket over the final measure of the 25th measure.

Violino I.

Violino I.

pppp

2 2 2 4

Fl. I. II.

pizz.

P

11

poco rall. 28

a tempo ma tranquillo

25

Bows Down

senza sordina

Oboe I

29

pizz.

mp

div.

pizz.

mp

3

pizz.

mp

pizz.

mp

30

pizz.

poco rall. mp

a tempo

pizz.

mp

dim.

ppp

dim.

ppp

2 rall. 31

a tempo

3 2 4

Fl. I. II.

pizz.

2

2

6 (arco)

Bows UP

Violino I.

arco *lunga* *Poco adagio quasi andante.*
fff

pp *ritosa* *32* *con fuoco* *dim.*

poco a poco tranquillo *Sul G. rall.* *a tempo*
dim. *dim.* *molto ff*

33

poco rall. 1 *34* *poco adagio* *Solo Violino.* *poco accel.*
P espous.

tranquillo *poco rall.* *rit.* *35* *molto tranquillo*
pp *dim.* *pp > ppp* *3*

pp *poco agitato* *rit.* *poco rit.*
mf *dim.* *pp*

Tempo I. *36* *Solo Viol.* *arco* *pp* *mf* *pp* *mf* *dim.* *pp*
un poco agitato *tutti* *poco rit.*

Violino I.

Tempo I arco Solo Viol. agitato un poco

mf

Violino I

37

ff

tutti divisi

Sist. G.

38

39

40

poco rall.

adagio

pp

4

Violino I.

un poco più vivo, ma pesante

più lento 41

un poco più vivo

Viola *ff*

vivo, ma tenuto

dim. *pp* *pp*

cresc. *42* *con anima*

Allegro. *ff*

Violino I.

43

44

staccato

45

46

47

arco

This musical score page contains two systems of music. The first system is for Violino I, starting at measure 48. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is marked with a *segno* instruction. The piano accompaniment is shown in the lower staves, with dynamic markings such as *dim.* and *pp*. The second system begins at measure 50, marked *glorioso*. It includes dynamic markings like *Play.*, *Flag.*, *dim.*, and *mp*. The piano part includes a section with a fermata and a measure rest of 8 measures. The score is filled with detailed musical notation, including slurs, accents, and various articulation marks.

51 21 52 *ff*

con sordino

espressivo

53 1

dim. *ppp*

54 *pp*

55

pp

56 *mf* *mf* *p*

57 *pp* 8

Violino I.

Musical score for Violino I, measures 58-61. The score includes various dynamics (pp, mp, mf, f, dim, cresc., decr.), articulation (accents, slurs), and performance instructions (rall., senza sordino, Più mosso, tranquillo). It features multiple staves with complex rhythmic patterns and fingerings.

Measure 58: *pp*, *mf*, *f*, *dim.*, *pp*. Includes *triquillo* marking.

Measure 59: *9 rall. triquo*, *senza sordino*, *Più mosso.*, *Viola, Bassi.*, *cresc.*, *dim.*.

Measure 60: *pp*, *ppp*, *pp*, *pp*.

Measure 61: *pp*, *pp*, *pp*, *pp*.

arco 62

sempre sf

Tempo giusto.

63

64

poco dim.

Flag. poco f