

Sinfonie Nr.1 C-Dur

5

VIOLINO II.

Number 5
1st Movement!

L. van Beethoven, op. 21

NO REPEATS

Adagio molto. $\text{♩} = 88$.
pizz. arco

Allegro con brio. $\text{♩} = 112$.

1. 108 2. 108 109 110 111 112 113 114 115 116 117 118 119

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Handwritten annotations and markings on the score include:

- Measure numbers: 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241.
- Dynamics: *pp*, *fp*, *sf*, *ff*, *p*, *f*, *cresc.*
- Articulation: accents, slurs, phrasing slurs.
- Performance instructions: "fast bow" (handwritten), "cresc." (handwritten).
- Handwritten letters: "V", "D", "E" above measures.
- Handwritten numbers: "1", "2", "3", "4" indicating fingerings or bowings.

VIOLINO II.

249 *sf sf sf sf p sf sf sf sf*

253 *V*

255 *ff p div. p*

266 *cresc. ff*

275 *ff sf sf sf sf sf sf sf sf sf sf sf*

1 2 3 4 5 6 7 8 9 10 11

258 *ff*

Andante cantabile con moto. $\text{♩} = 120$.

Solo

pp

11 *cresc. sf sf sf*

24 *sf f p A*

37 *cresc. p f*

47 *sf sf sf p B*

61 *p pp cresc. ff p*

73 *sf sf sf sf sf*

51 *f f p C 1 2 4*

VIOLINO II.

100 *pp* *cresc.* *pp*

110 *cresc.* *sf*

122 *sf sf sf f p* **D**

136 *cresc.* *p*

146 *f sf sf sf* **E** *p*

159 *p* **1** *p* *f*

176 *sf sf sf* *p*

186 *pp* *f*

Menuetto.
Allegro molto e vivace $\text{♩} = 108$.

yes repeats

always, even on D. (p)

14 *f sf sf sf sf sf p*

29 *pp* *cresc.*

44 **A** *f ff sf sf sf sf sf sf*

63 *sf sf p* *cresc.* *f sf ff*

VIOLINO II.

Trio.

80 *Ob. II* *p* *V* *Ob. II* *p*

94 *Clar. I, II* *p* *V* *1* *1*

108 *decrease.* *pp* *sf* *3* *Ob. I, II* *p*

126 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D. C.*

no repeats!

Adagio $\text{♩} = 63$. Allegro molto vivace $\text{♩} = 88$.

ff *4* *1* *p*

133 *cresc.*

25 *ff* *A* *1* *f*

37 *sf* *sf*

47 *B* *1* *p*

60 *cresc.* *f*

71 *sf* *sf* *sf* *ff* *sf* *sf* *sf*

85 *sf* *sf* *sf* *sf* *sf*

94 *1.* *2.* *1* *1* *1* *1* *pp*

VIOLINO II.

108 *ff* *fp* *sempre p* *V*

125

133 *cresc.* *f*

144 *C* *ff* *sf* *sf* *sf* *sf*

155 *ff* *p* *3*

168 *cresc.*

191 *f* *D* *p* *1*

196 *cresc.*

208 *f* *sf* *sf* *sf* *sf* *sf* *sf*

224 *sf* *ff* *sf* *sf* *f* *ff* *sf*

236 *E* *sf* *p* *p* *f* *p*

256 *ff* *F* *p*

273 *p* *p* *cresc.* *ff*

288 *sf* *sf* *ff*