

Symphony No. 4
THE INEXTINGUISHABLE

AMERICAN YOUTH
 PHILHARMONIC ORCHESTRAS
 4026 Hummer Rd.
 Annandale, VA 22003

1/8

Violino II.

Carl Nielsen, Op. 29.

Allegro.

ff *fz* *pp*

poco rall. *a tempo, ma tranquillo.*

Clarin. I & II

4 10 3 5 2

Violino I.

espress. **6**

mp *pp* *molto f* *ppp*

un pochettino di più

pp *f* *ppp* *pp* *f* *pp*

f

dim.

riso letto e gioiosa

ff

9

accel. **10** *Tempo I.*

pesante ma glorioso

ff

11

dim. *p* *dim.* *pp* *dim.*

poco accel. **1** *poco più vivo.*

dim. *pppp*

Violino II.

12 *div. ped.*

poco f

13

14

15 16

arco

div.

sempre ff

con fuoco

fff

18

1 2 5

Violino II.

Musical score for Violino II, measures 19-22. The score is written on ten staves. Measure 19 begins with a forte (*ff*) dynamic and includes a first ending bracket. Measure 20 features a first ending bracket and a *picc.* (piccato) marking. Measure 21 includes a *picc.* marking and a first ending bracket. Measure 22 starts with a first ending bracket and a *ff* dynamic. The score includes various dynamics such as *ff*, *dim.*, *ppp*, *mf*, *pp*, and *cresc.*. Performance instructions include *arco*, *picc.*, *molto tranquillo*, *poco rit.*, and *tempo*. The key signature has one flat, and the time signature is 4/4.

Violino II.



Violino II.

Musical score for Violino II, page 6. The score consists of ten staves of music. The first five staves are for the Violino II part, featuring various musical notations such as slurs, accents, and dynamic markings. The sixth staff is a piano accompaniment with chords and a "dim. poco a poco" marking. The seventh staff contains performance instructions: "Poco allegretto.", "rall.", "a tempo", and dynamic markings "dim.", "pp", "dim.", "ppp". The eighth staff is for the Clarinet in F major (Fl. I Solo) and includes a "poco rall." marking. The ninth and tenth staves are for the Oboe I part, starting at measure 28 with the instruction "a tempo, ma tranquillo."

Violino I Bows Down

18 *Ob. I*

29 *pick.*
mp
div.
pick.
mp

pick.
mp
3
pick.
mp

30
poco rall.
1

a tempo
(pick.)
mp

2 rall. 31 *Bows UP*
a tempo
dim. *mp*
2 3 2

4 *R.I.* 10

Clar. I

Violino I.

Poco adagio quasi andante

Tempo *mf* *dim.*

dim. *pp* *criss*

32 *con fuoco* *pp* *criss* *poco a poco tranquillo* *dim.*

Sul G. rall. *a tempo* *dim.* *molto sf*

33

dim.

dim.

34 *poco rall.* *poco adagio. poco accel.* *tranq.* *poco rall.* *Solo Viol.*

a tempo *pp*

35 *molto tranquillo* *dim.* *pp*

poco agitato *pizz.* *poco rit.* *mf* *dim.* *pp*

Violino II.

Tempo I Solo Viol. arco **36** un poco agitato tutti *mf* *ff* *dim.* poco rit. *pp*

Tempo I Solo Viol. arco agitato un poco **37** tutti *mf* *ff* *dim.* *pp*

38 *mf* *ff* *dim.* *pp*

39 *mf* *ff* *dim.* *pp*

40 poco rall. adagio *pp*

Violino II.

un poco più vivo, ma pesante *più lento* **41** *un poco più vivo, ma lento*

ff *p* *ff* *dim*

1 *pp* *pp*

42 *cresc.* *ff* *cresc. molto*

pp *pp* *pp*

Allegro. *G.P.*

ff

Violino II.

43 *rit.* *rit.*

44 *dir.* *stabilimento*

45

46

47

48 *arco*

49

50

51

Violino II.

Handwritten musical score for Violino II, page 12. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#).

- Staff 1:** Features a melodic line starting with a *V* (vibrato) marking. It concludes with the word *segue*.
- Staff 2:** Marked with the number **48**. It begins with the dynamic *pp* (pianissimo) and the instruction *poco agitato*. It includes *nv* (non vibrato) markings.
- Staff 3:** Continues the melodic line from staff 2, featuring *v* (vibrato) markings.
- Staff 4:** Marked with the number **49**. It contains complex chordal textures and includes *ff* (fortissimo) dynamics.
- Staff 5:** Continues the complex textures from staff 4, with *ff* dynamics and *nv* markings.
- Staff 6:** Marked with the number **50** and the instruction *glorioso*. It features a melodic line with *v* markings and *ff* dynamics.
- Staff 7:** Shows a series of chords with the instruction *sempre ff* (always fortissimo).
- Staff 8:** Continues the chordal texture, ending with a *dim.* (diminuendo) marking.
- Staff 9:** Marked with the number **51**. It features a melodic line with *p* (piano) dynamics.
- Staff 10:** The final staff on the page, marked with the number **13**. It contains a melodic line with *dim.* markings and a handwritten signature at the bottom right.

Violino II.

Violino II. Musical score for measures 52 through 58. The score is written on ten staves in G major (one sharp) and 2/4 time. Measure 52 begins with a forte (f) dynamic and a tempo marking of 8. The first staff contains a melodic line with slurs and accents. The second staff includes the instruction *con sordina* and *p espressivo*, with a dynamic of piano (p) and a tempo marking of 4. The third staff continues the melodic line with a dynamic of piano (p) and a tempo marking of 7. The fourth staff features a melodic line with a dynamic of piano (p) and a tempo marking of 1. The fifth staff includes a *dim.* (diminuendo) instruction and a dynamic of *ppp* (pianissimo), with a tempo marking of 54. The sixth staff continues the melodic line with a dynamic of *pp* (pianissimo) and a tempo marking of 55. The seventh staff features a melodic line with a dynamic of *pp* (pianissimo) and a tempo marking of 55. The eighth staff includes a dynamic of *mf* (mezzo-forte) and a tempo marking of 56. The ninth staff continues the melodic line with a dynamic of *mf* (mezzo-forte) and a tempo marking of 57. The tenth staff concludes the passage with a dynamic of *p* (piano) and a tempo marking of 8.

Musical score for Violino II, measures 58-61. The score consists of ten staves of music in G major. It includes various dynamics (pp, mp, mf, f, dim., cresc.), articulation (accents, slurs), and performance instructions like "tranquillo", "senza sordini", and "Più mosso". Measure numbers 58, 59, 60, and 61 are clearly marked.

Key performance markings include:

- tranquillo* (measures 58-59)
- senza sordini* (measures 58-59)
- Più mosso* (measures 59-60)
- Viola, Bassi* (measures 59-60)
- 5* (fingerings for measure 59)
- 3* (fingerings for measure 60)
- 1* (fingerings for measure 61)

Violino II.

2 *pizz.* 1 *arco* 62 *accel.*

sempre f *Tempo giusto.* 6

3 *mp* 63 6 *p* 64

poco dim. *poco f*