

VIOLIN II

J. N. HUMMEL

INTRODUCTION, THEME & VARIATIONS Op. 102

for

Oboe & Orchestra

- A** Solo & Piano Reduction
- B** Score & Orchestral Material

MUSICA RARA

LONDON W.1

Introduction, Theme and Variations

Op. 102

for

Oboe and Orchestra

Violin II

Johann Nepomuk Hummel

Adagio

Violin II score for Op. 102 by Hummel. The score is in G major and 4/4 time, marked Adagio. It begins with a forte (f) dynamic and includes accents and slurs. The second staff is marked 'Solo' and starts with a piano (p) dynamic. The score features various dynamics including sf, ff, p, and f, along with performance markings like 'sim.', 'cresc.', and 'Tutti'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents.

45 *ff* **THEME**
Allegretto
pp

48 *Solo*
p

55 *Tutti*
p

61 *Solo*
p

67 *Tutti*
p

74

79 *Var. 1*
Solo
p

86

93 *Tutti*
p

100 *Var. 2*
Solo
p

106 *3*

169 arco 1. 2. Tutti (arco) *mf* *ff*

174 Solo 6 *pp* (*p*)

185

193 *cresc.* *f*

199 6 *p*

212 *pp* (simile)

219

224

229 Tutti: *ff* Solo 1

233 1 *ffzpp* calando

VIOLIN II

a tempo

240

247

250

254

250

265

271

277

285

291

297

303 Tutti

309 *p*

314 *Solo pizz*

321 *p* 7 (pizz.)

334

341 *arco* *Tutti* 6 3 *ff*

351 (Solo) *p*

357 *cresc.* (*f*)

362 *f* (*f*) *p*

368 *ff*