

Morning, Noon and Night in Vienna OVERTURE

BASS

Franz von Suppe

Handwritten musical score for Bass, including tempo markings, dynamics, and performance instructions.

Andante maestoso. *sf* pizz. arco *ff* pizz.

Andante amoroso. *ff* pizz.

Andante maestoso. *pp* arco *f* *pp* *pp*

Allegro appassionato. *pp* *ff* pizz. *ff* *ff*

13 pizz.

arco *pp* *p*

1 *f* *ff* *fz* *ff* *fz* 7

Handwritten annotations include: *Al*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, *I*, *J*, *K*, *L*, *M*, *N*, *O*, *P*, *Q*, *R*, *S*, *T*, *U*, *V*, *W*, *X*, *Y*, *Z*, *dl*, *2*, *arco*, *6.P.*, *mf*, *f*.

BASS

Handwritten musical score for Bass, consisting of 11 staves. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: Bass clef, key signature of two flats. Includes dynamics ff , fz , p , and *rit.*. A box containing a handwritten note is present.

Staff 2: *a tempo*, *pizz.*

Staff 3: *p cresc.*, *f*, *fz*. Includes a *arco* marking and a circled '3'.

Staff 4: ff , ff . Includes a circled 'F'.

Staff 5: ff , ff . Includes a circled 'lan'.

Staff 6: ff , fz , fz . Includes a circled '7'.

Staff 7: ff , ff . Includes a circled '1', '2', '3', '4', '5', '6', '7'.

Staff 8: ff , ff , ff , f . Includes a circled 'G'.

Staff 9: ff , f , ff . Includes a circled '7'.

Staff 10: ff , fz , fz . Includes a circled '8' and *pizz.*

Staff 11: *p*, *fz*, f . Includes *arco* and a circled '3'.

BASS

Musical score for Bass, page 3. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various dynamics (p, ff, cresc.), articulation (accents, slurs), and performance instructions like "Piu mosso" and "Fine". The piece ends with the number 349 and the page number 3819.