

Morning, Noon and Night in Vienna OVERTURE

BASSOON II

Franz von Suppe

1 *d=60*

Andante maestoso.

2 3 4 5 6

7 8 9 10 11 12 13 14 **Andante amoroso.** 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

Andante maestoso. 46 47 48 49 50 51

Allegro appassionato. 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 **11 rit**

BASSOON II

Handwritten musical score for Bassoon II, measures 127 to 251. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 127-134: *a tempo*, *p*

Measures 135-144: *p cresc.*, *f*

Measures 145-151: *ff*

Measures 152-165: *ff*

Measures 166-177: *ff*, *fz*, *ff*, *fz*, *f*

Measures 178-188: *ff*

Measures 189-198: *ff*

Measures 199-207: *ff*, *f*, *ff*

Measures 208-215: *f*, *ff*

Measures 216-224: *p*, *fz*

Measures 225-242: *fz*, *f*

Measures 243-251: *p*

Handwritten annotations include: *M. Max. Wort* (measures 168-177), *N* (measure 189), *R* (measures 238-239), and *S* (measures 250-251). There are also circled notes in measures 201 and 202.

BASSOON II

252 253 254 255 256 257 258 259 260 261 262 263 264

cresc. *f* *ff*

265 266 267 268 269 270 271 272 273 274

ff

275 276 277 278 279 280 281 282 283 284

ff

285 286 287 288 289 290 291 292 293 294 295 296

Più mosso.

p *ff* *p*

297 298 299 300 301 302 303 304 305 306

ff

307 308 309 310 311 312 313 314 315 316 317 318

ff *ff* *ff* *ff* *ff*

319 320 321 322 323 324 325 326 327 328 329

ff *ff* *ff*

330 331 332 333 334 335 336 337 338

ff *ff*

339 340 341 342 343 344 345 346 347 348 349 350

ff *ff*

351 352 353 354 355 356 357 358 359

ff *ff* *ff* *ff* *Fine.*