







# Morning, Noon and Night in Vienna

1

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## OVERTURE

TIMPANY IN F, C, & A

Franz von Suppe

Andante maestoso.

1st staff: Bass clef, 6/8 time signature. Measures 1-6. Dynamics: *ff*. Handwritten notes: "in 6", "2", "3", "drum", "6/8".

Andante amoroso.

2nd staff: Bass clef, 6/8 time signature. Measures 7-18. Dynamics: *ff*, *fp*. Handwritten notes: "1", "2", "4", "19", "1st note - pick up 10 2nd measure".

Andante maestoso.

Allegro appassionato.  $\text{♩} = 15$

3rd staff: Bass clef, 6/8 time signature. Measures 19-22. Dynamics: *ff*, *fp*. Handwritten notes: "2", "drum", "23", "E-140", "1H".

4th staff: Bass clef, 6/8 time signature. Measures 23-30. Dynamics: *pf*, *f*, *ff*. Handwritten notes: "1", "1", "1".

5th staff: Bass clef, 6/8 time signature. Measures 31-38. Dynamics: *ff*, *fp*, *f*, *f*. Handwritten notes: "11", "10", "15", "2", "3", "fil".

6th staff: Bass clef, 6/8 time signature. Measures 39-46. Dynamics: *ff*, *ff*. Handwritten note: "L".

7th staff: Bass clef, 6/8 time signature. Measures 47-54. Dynamics: *ff*, *ff*. Handwritten note: "M".

8th staff: Bass clef, 6/8 time signature. Measures 55-62. Dynamics: *ff*, *ff*. Handwritten note: "N".

9th staff: Bass clef, 6/8 time signature. Measures 63-70. Dynamics: *ff*, *ff*, *ff*, *ff*. Handwritten note: "O".

10th staff: Bass clef, 6/8 time signature. Measures 71-78. Dynamics: *ff*. Handwritten notes: "4", "16".

TIMPANY IN F, C, & A

*p* *ff* *f*

3

*R*

*pf* *f* *ff*

4

3

*S-L*

*ff* *mf* *ff*

*T*

*ff*

*Più mosso.*

*ff* *ff*

5

*V*

*ff* *ff* *ff* *ff* *ff*

7

*ff* *ff* *ff*

3

*X*

*ff* *ff* *mf*

*ff* *ff*

1 2 3 4 5 6

*muffle* *ff*

1 2 3 4 5 6