

WALTZ

from "Eugene Onegin"

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

TIMPANY IN E, D, A & G

Introduction.
Tempo di Valse.

P. I. TCHAIKOVSKY

pp Solo 1 2 3 In D A 4 5 6 7 8 9 10 11
poco a poco cresc. *cresc.*

12 13 14 15 16 17 18 19 20 21 22 23
sempre cresc.

24 25 26 B 27 28 29 30 31 32 33 8
ff *fff*

Valse. In D, A, E.
20 C 1

5 D 3

3 1. 2. 1 2 3 4
ff

5 6 7 8 9 10 11 12 13 14

15 E 7 7 28 F In G, D, A. 1
ff *ff*

52 G 85 2 Viol. I.

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TIMPANY IN E, D, A & G

ff p poco a poco cresc.

12 13 14 15 16 17 18 19 20 21 22 23

sempre cresc.

24 25 26 27 28 29 30 31

ff f

1 5 1 1

2 3 4 5 6 7 8 9 10

11 12

fff

1 1 1

fff

Detailed description: This is a musical score for Timpani, consisting of 31 measures. The notation is in bass clef with a key signature of one sharp (F#). The score begins with a dynamic of *ff* and a *p* marking, followed by the instruction *poco a poco cresc.* The first 11 measures are marked with measure numbers 1 through 11. The next 12 measures (12-23) are marked with measure numbers 12 through 23 and the instruction *sempre cresc.* The final 8 measures (24-31) are marked with measure numbers 24 through 31. Dynamics include *ff*, *f*, and *fff*. The score includes various rhythmic patterns, including dotted notes, eighth notes, and rests. There are also some markings like 'H' and '1' above the notes. The piece concludes with a final cadence.