

# WALTZ No. 2

from Suite for Variety Stage Orchestra

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

Violoncello

Dmitri Shostakovich

Arr. by Paul Lavender

Allegro poco moderato  $\text{♩} = 130$

8 *p* *dim.* *sim.* **A**

8

16

16 **B**

24

24 **C** *mp*

32

32 *mf*

40

40 **D** *f espr.*

49

58

58 **E** *div.* *pizz. unis.*

67

67 **F**

Waltz No. 2 – Violoncello

75

arco **G** div.

*mf*

83

**H**

91

rit. **I** a tempo

99

**J**

107

unis. poco rit. **K** a tempo

*mp* *cresc.* *f*

div. **V**

114

**L** **V**

122

**M** unis.

130

**N**

139

rit. molto rit. **O**

*mp*

**P**

148 Solo

*mp espr.*

Section pizz.

*p*

Waltz No. 2 – Violoncello

55

Q

Musical notation for measures 55-61. The top staff features a melodic line with a quarter rest at the beginning, followed by a series of eighth and sixteenth notes, some beamed together. The bottom staff provides a rhythmic accompaniment of quarter notes.

62

R

all  
div.

Musical notation for measures 62-70. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. Performance markings include *mf espr.* and *arco*.

71

pizz.  
unis.

S

Musical notation for measures 71-78. The top staff features a continuous sixteenth-note pattern. Performance markings include *mf*.

79

div.

molto rit. T a tempo

arco

unis.  $\vee$

Musical notation for measures 79-87. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. Performance markings include *f*.

88

Musical notation for measures 88-96. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.

97

U

div.

Musical notation for measures 97-105. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.

106

unis. pizz.

V

Musical notation for measures 106-112. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.

113

div.

non div.

Musical notation for measures 113-118. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. Performance markings include *ff*.