

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

WALTZ No. 2

from Suite for Variety Stage Orchestra

Dmitri Shostakovich

Arr. by Paul Lavender

lin 2

Allegro poco moderato ♩ = 130

p *dim.* A

B *mp*

div. pizz. *mp*

C

3

Waltz No. 2 – Violin 2

arco unis. *f espr.*

div. 2.

pizz. **F**

arco unis. **G** *mf*

H *rit.* **I** *a tempo*

J

poco rit. **K** *a tempo* *div.* *mp cresc.* *f*

L

M unis.

rit. molto rit.

N

O

V

P pizz.

mp *p*

Q

R

mp

div. **S**

mf

molto rit. **T** *a tempo*

arco unis. *f*

U

div. *mf*

pizz. **V**

non div. arco *ff*

WALTZ No. 2

from Suite for Variety Stage Orchestra

Dmitri Shostakovich

Arr. by Paul Lavender

Allegro poco moderato ♩ = 130

Solo

A

Musical notation for the first system. The top staff is labeled 'Solo' and the bottom staff is labeled 'Section'. The key signature is one sharp (F#) and the time signature is 3/4. The Solo part begins with a box labeled 'A' and includes dynamics *mp espr.* and *div.*. The Section part begins with a box labeled 'V' and includes dynamics *p* and *dim.*. There are handwritten markings '4' and '1' above the Solo staff.

Middle section of musical notation consisting of four staves. The top two staves show melodic lines with slurs and accents. The bottom two staves show accompaniment with chords and rhythmic patterns.

B
w/Vln. 1 (Soli)

End Solo

Musical notation for section B. The top staff is labeled 'w/Vln. 1 (Soli)' and the bottom staff is labeled 'V'. The Solo part includes dynamics *mp* and *mf*. The Section part includes dynamics *mp* and *mf*.

all
(div.)

C

Musical notation for section C. The top staff is labeled 'all (div.)' and the bottom staff is labeled 'V'. The Solo part includes dynamics *mp* and *mf*. The Section part includes dynamics *mp* and *mf*.

Waltz No. 2 - Viola

D *f* *V*

E *V*

F *V*

mf **G** *unis.*

H *rit.*

I *a tempo* *div.* **J**

mp *cresc.* *poco rit.* *unis.* **K** *a tempo*

L

M

N

rit. *molto rit.* **O** *V* *mp*

P pizz. *p*

Q

R div. *mf espr.*

unis. pizz. **S** *mf*

div. *arco unis. V*

T *a tempo* div. *f*

U

unis. pizz. **V**

div. *non div. arco* *ff*

WALTZ No. 2

from Suite for Variety Stage Orchestra

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

1/8

Violoncello

Dmitri Shostakovich

Arr. by Paul Lavender

Allegro poco moderato ♩ = 130

First staff of music. Includes dynamic markings *p*, *dim.*, *sim.*, and rehearsal mark **A**.

Second staff of music.

Third staff of music. Includes rehearsal mark **B**.

Fourth staff of music. Includes rehearsal mark **C** and dynamic marking *mp*.

Fifth staff of music. Includes dynamic marking *mf*.

Sixth staff of music. Includes rehearsal mark **D** and dynamic marking *f espr.*

Seventh staff of music.

Eighth staff of music. Includes rehearsal mark **E**, dynamic marking *p.*, *div.*, and *pizz. unis.*

Ninth staff of music. Includes rehearsal mark **F**.

Waltz No. 2 – Violoncello

arco **G** div.

mf

H

rit. **I** a tempo

J

unis. poco rit.

K a tempo

div.

mp

cresc.

f

L

M

unis.

N

rit. molto rit.

O

mp

P

Solo

mp espr.

Section
pizz.

p

Q

Musical notation for section Q, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides a rhythmic accompaniment with eighth notes.

R

all div.

Musical notation for section R, consisting of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The tempo is marked 'all div.'.

mf espr.
arco

mf espr.

pizz.
unis.

S

Musical notation for section S, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The tempo is marked 'pizz. unis.'.

mf

molto rit. T *a tempo*

div.

arco
unis. \vee

Musical notation for section T, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The tempo is marked 'molto rit.' and 'a tempo'.

\vee *f*

Musical notation for section U, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment.

U

Musical notation for section U, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment.

unis. pizz.

V

Musical notation for section V, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The tempo is marked 'unis. pizz.'.

div.

non div.

Musical notation for section V, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The tempo is marked 'div.' and 'non div.'.

ff

WALTZ No. 2

from Suite for Variety Stage Orchestra

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Dmitri Shostakovich

Arr. by Paul Lavender

contrabass

Allegro poco moderato ♩ = 130

div., 1/2 pizz./ 1/2 arco

p *dim.* *sim.* **A**

B

C *mp*

mf **D** *f*

E

F

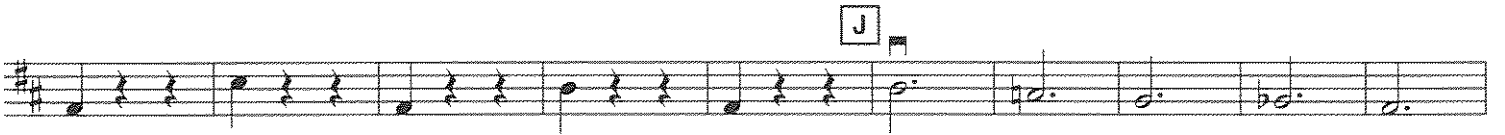
mf *all arco* *v*

G **H**

rit. **I** *a tempo*

Waltz No. 2 – Contrabass

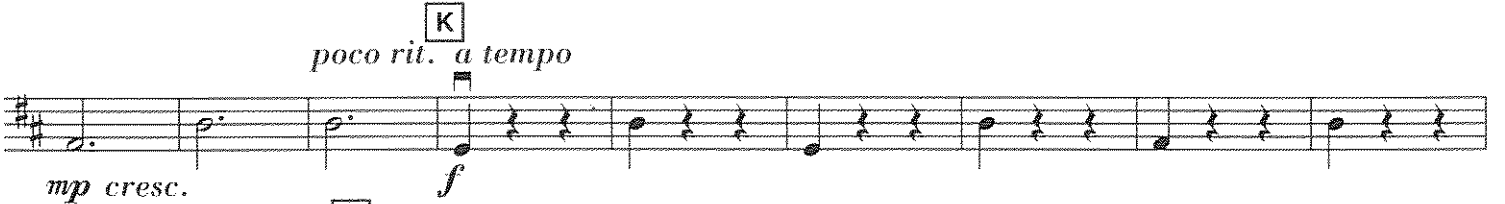
J



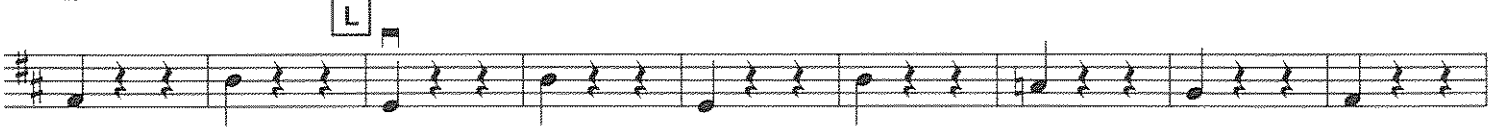
K

poco rit. a tempo

mp cresc. *f*



L



M

N



O

rit. molto rit.

mp



P

pizz.


p

Q



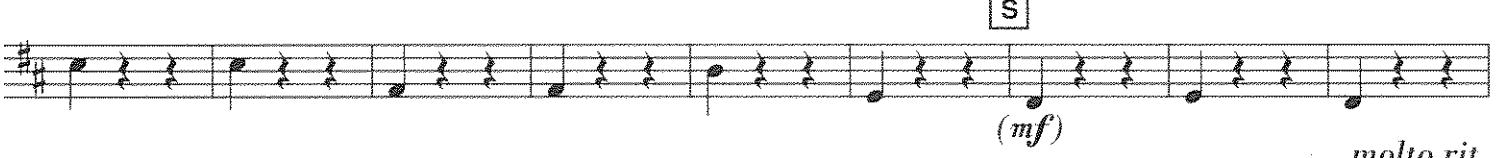
R

mf



S

(mf)



molto rit.

arco



T

a tempo pizz.

f



U



V



ff

