

LA MER

Trois esquisses symphoniques pour orchestre

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Claude Debussy
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GLOCKENSPIEL ou CÉLESTA

N° 1.—De l'aube à midi sur la mer: TACET

N° 2.—Jeux de vagues

Allegro (dans un rythme très souple)

The musical score consists of several staves of music. Measure 1 starts with a Cor ang. part in 2/4 time, dynamic *p*, followed by a Glock. part in 2/4 time, dynamic *pp*. Measure 2 shows a transition with a dynamic *p*. Measure 3 begins with a dynamic *pp*. Measure 4 starts with a dynamic *p*. Measure 5 begins with a dynamic *pp*. Measure 6 begins with a dynamic *p*. Measure 7 begins with a dynamic *f*. Measure 8 begins with a dynamic *f*. Measure 9 begins with a dynamic *p*. Measure 10 begins with a dynamic *pp*. Measure 11 begins with a dynamic *pp*. Measure 12 begins with a dynamic *p*. Measure 13 begins with a dynamic *pp*. Measure 14 begins with a dynamic *p*. Measure 15 begins with a dynamic *pp*. Measure 16 begins with a dynamic *p*. Measure 17 begins with a dynamic *pp*. Measure 18 begins with a dynamic *p*. Measure 19 begins with a dynamic *p*. Measure 20 begins with a dynamic *pp*. Measure 21 begins with a dynamic *p*. Measure 22 begins with a dynamic *pp*. Measure 23 begins with a dynamic *pp*. Measure 24 begins with a dynamic *p*. Measure 25 begins with a dynamic *pp*.

GLOCKENSPIEL ou CÉLESTA

GLOCK.

GLOCK. 6
 26 8 27 10 28 8 29 au Mouv^t 6 30 8 31 5
 Fl. p GLOCK. p mf GLOCK.
 32 9 Fl. tr. p p 33 Animé 34 10
 pp 2 p 5
 35 8 36 12 37 Très animé 8 38 10 39 6 Altos p
 GLOCK.
 40 pp
 - pp
 41 6 Harpe 42 pp
 Cym. Fl. GLOCK 3
 ppp pp ppp

N° 3. Dialogue du vent et de la mer

animé et
tumultueux

TACET jusqu'à

Fl.

55



GLOCK.

