

LA MER

Trois esquisses symphoniques pour orchestre

Claude Debussy
edited by Clinton F. Nieweg
and Nancy Bradburd

HARPES

N° 1. De l'aube à midi sur la mer

Très lent

1^{ère} HARPE

2^{de} HARPE

1

Vous

Altos

velles

2 Anîmez peu à peu HARPES

1

2

A 1393

HARPES

Modéré, sans lenteur (dans un rythme très souple)

1

2

Detailed description: This system contains the first four measures of the piece. Harp 1 (labeled '1') plays in the bass clef. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a pianissimo (*pp*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Harp 2 (labeled '2') also plays in the bass clef. Measure 1 has a mezzo-forte (*mf*) dynamic. Measure 2 is silent. Measure 3 is silent. Measure 4 has a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '8' spans the final two notes of measure 4 in both parts.

3

Detailed description: This system contains measures 5 through 12. Harp 1 (labeled '1') plays in the bass clef. The dynamic is pianissimo (*pp*) throughout. The music consists of a continuous sequence of eighth notes with a descending melodic line, each note tied to the next.

4

Detailed description: This system contains measures 13 through 16. Harp 1 (labeled '1') plays in the bass clef. Measure 13 has a *più pp* dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a piano (*p*) dynamic. Harp 2 (labeled '2') is silent in measures 13 and 14. In measure 15, Harp 2 plays in the bass clef with a mezzo-forte (*mf*) dynamic. In measure 16, Harp 2 plays in the treble clef with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '8' spans the final two notes of measure 16 in both parts.

1

pp *p* *p* *p*

1

pp *pp*

Un peu animé

5 au Mouvt

1

p *pp* *pp* *pp*

2

pp *pp* *pp*

6 Cédez un peu

1

più pp *pp* *pp*

2

più pp *pp* *pp*

HARPES

7 à 2 au Mouvt

Fl. à 2

pp p mf sfz p > sfz p

8

p mf p mf

Retenu a Tempo

1

2

sfz > sfz > sfz > sfz p più p pp pp

Un peu plus mouvementé **9** En animant

Fl. 8

pp pp pp pp

HARPES

8-----1

10 au Mouvt (un peu plus mouvementé)

1 *p cresc.* *molto cresc.* 2 1

2 *mp cresc.* *molto cresc.* 2 1

11 HARPES

Vous

1 *p* *f* *mf* *f* *ff* 2

2 *ff* 2

10 Solo

En retenant peu a peu

1 *f* *dim. poco* *a* *poco* 1

2 *f* *dim. poco* *a* *poco* 1

HARPES

12 Encore plus retenu

Musical score for exercise 12, 'Encore plus retenu'. It consists of two staves, labeled 1 and 2. The music is written in a key with two flats and a 4/4 time signature. The first staff (1) contains the main melody with dynamics *p*, *p*, *p*, and *pp*. The second staff (2) provides a harmonic accompaniment with chords and moving lines.

13 Presque lent

Musical score for exercise 13, 'Presque lent'. It consists of two systems of staves, labeled 1 and 2. The first system has two staves (1 and 2) with dynamics *pp* and *sfz > pp*. The second system also has two staves (1 and 2) with dynamics *sfz > pp* and a first ending bracket labeled '1'. The music is in a key with two flats and a 4/4 time signature.

Très modéré velles Solo

Retenu

Musical score for exercise 14, 'Très lent'. It consists of two staves, labeled 1 and 2. The music is in a key with two flats and a 4/4 time signature. The first staff (1) has dynamics *p* and *ppp*. The second staff (2) has dynamics *ppp*. The piece is marked 'Très modéré' and 'Très lent'.

14 Très lent

HARPES

Musical score for exercise 14, 'Très lent'. It consists of two systems of staves, labeled 1 and 2. The first system has two staves (1 and 2) with dynamics *pp* and fingerings '5'. The second system also has two staves (1 and 2) with dynamics *pp*. The music is in a key with two flats and a 4/4 time signature.

1

2

1

2

p *cresc.* *molto*

à 2

en glissant

15

f 8

en glissant

8

ff

Retenu

a Tempo

1 1 2

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé
1^{re} HARPE SOLO

à 2

1

17

1

à 2

18

à 2

En retenant

19

Assez animé Fl.

20 HARPES

1

p

glissando

mf

8

1

2

mf

glissando

p

3

1

Detailed description: This block contains the first two measures of a harp piece. Measure 1 features a piano (*p*) glissando in the bass clef and a piano (*p*) chord in the treble clef. Measure 2 features a mezzo-forte (*mf*) glissando in the treble clef and a mezzo-forte (*mf*) chord in the bass clef. Both measures end with a fermata and a first ending bracket labeled '1'. A measure rest '8' is indicated above the first measure.

1

p

glissando

mf

8

5

2

mf

glissando

p

3

5

Detailed description: This block contains the third and fourth measures of the harp piece. Measure 3 features a piano (*p*) glissando in the bass clef and a piano (*p*) chord in the treble clef. Measure 4 features a mezzo-forte (*mf*) glissando in the treble clef and a mezzo-forte (*mf*) chord in the bass clef. Both measures end with a fermata and a fifth ending bracket labeled '5'. A measure rest '8' is indicated above the third measure.

21

à 2

2

3

4

5

6

pp

pp

pp

pp

pp

pp

Detailed description: This block contains measures 5 and 6 of the harp piece. Measure 5 is marked 'à 2' and contains six measures of piano (*pp*) music, each with a fermata. The measures are numbered 2 through 6. The bass clef has a glissando line under each measure.

22 au Mouvt 23

7

pp

8

Clar.

p

p

pp

Detailed description: This block contains measures 7 and 8 of the harp piece. Measure 7 is marked '7' and contains two measures of piano (*pp*) music, each with a fermata. Measure 8 is marked '8' and contains two measures of piano (*p*) music, each with a fermata. A clarinet part ('Clar.') is indicated above the second measure of measure 8. The bass clef has a glissando line under each measure.

1^{re} HARPE

24

Animez

25

au Mouvt à 2

26

27

En serrant à 2

28

1^{re} et 2^{de} HARPES

au Mouvt 1^o Solo

En animant beaucoup

Riten - - -

HARPES

29 au Mouvt

8
4 5 6 7 2
1^o Solo

1^o Solo

31

8
2 5 2 5
pp

peu à peu animé

1^{ers} sons

HARPES

à 2

pp *p* *cresc.* *molto*

32

2 2 2 2
ff

ff 2 2 2 2

33 Animé

First system of exercise 33, featuring a treble and bass clef. The treble clef contains a triplet of eighth notes marked *p*, followed by a triplet of sixteenth notes marked *pp*. The bass clef contains a triplet of eighth notes marked *p*, followed by a triplet of sixteenth notes marked *pp*. The system is divided into two measures, with the first measure containing a '3' and the second a '2'.

Second system of exercise 33, featuring a bass clef. It contains a triplet of eighth notes marked *p*, followed by a triplet of sixteenth notes marked *pp*. The system is divided into two measures, with the first measure containing a '3' and the second a '2'.

34

Exercise 34, featuring a bass clef. It contains a triplet of eighth notes marked *p*, followed by a triplet of sixteenth notes marked *pp*. The system is divided into two measures, with the first measure containing a '3' and the second a '2'.

35 En animant beaucoup

First system of exercise 35, featuring a bass clef. It contains a triplet of eighth notes marked *pp*, followed by a triplet of sixteenth notes marked *p*. The system is divided into two measures, with the first measure containing a '3' and the second a '2'.

Second system of exercise 35, featuring a treble and bass clef. The treble clef contains a triplet of eighth notes marked *p*, followed by a triplet of sixteenth notes marked *p*. The bass clef contains a triplet of eighth notes marked *p*, followed by a triplet of sixteenth notes marked *p*. The system is divided into two measures, with the first measure containing a '3' and the second a '2'.

36

Exercise 36, featuring a treble and bass clef. The treble clef contains a triplet of eighth notes marked *p*, followed by a triplet of sixteenth notes marked *p*. The bass clef contains a triplet of eighth notes marked *p*, followed by a triplet of sixteenth notes marked *p*. The system is divided into two measures, with the first measure containing a '3' and the second a '2'.

1^{re} HARPE Seule

3

ff glissando sur les 2 mesures (en croisant)

f

ff glissando (en croisant)

37 1^{re} et 2^e HARPES
Très animé

f

ff

38

En retenant
velles

39 au Mouvt^t
HARPES

1

6

p *mf* *p*

p glissando

mf

2

6

mf glissando

1

2

p gliss

mf

2

2

mf glissando

2

40

Altos

1

p *pp*

2

pp *p*

41

1

pp

2

pp

42

pp *pp*

2

1° Solo

1

ppp

1 1 1

pp *ppp*

N° 3. - Dialogue du vent et de la mer

Animé et tumultueux

TACET jusqu'à 54 velles

Plus calme et très expressif

Retardez un peu

HARPES

1

Plus calme et très expressif

Retardez un peu

2

pendant ces 4 mesures - - - - - Reprenez peu à

1

pendant ces 4 mesures - - - - - Reprenez peu à

2

1 *peu le Mouvt*

2 *peu le Mouvt*

1 *Retenu* **55** *Cédez pendant ces 4 mesures*

2 *Retenu* *Cédez pendant ces 4 mesures*

1 *au Mouvt*

2 *au Mouvt*

1

2

En animant

1

2

56 a Tempo

1

2