

Violoncello

IT TAKES ONE TO TANGO

BRIAN BALMAGES
(ASCAP)

Molto espressivo, rubato (cadenza)

8 Andante appassionato (♩ = 88)

7 Soloist 2

11 *p* *mp* *mf*

play

18

20

23

25

f *mp*

28

29

33

f *sul C*

38

43

p cresc. poco a poco

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It Takes One to Tango - Vcl.

50

48 *f* *mf*

Musical staff 48-52 in bass clef, 3/4 time signature. It begins with a dynamic of *f* and a box containing the number 50. The staff contains several measures of music with accents and dynamic markings.

53

53

Musical staff 53-57 in bass clef, 3/4 time signature. It continues the melodic line with various dynamics and accents.

poco accel.
div.

58 *f*

58 *f*

Musical staff 58-61 in bass clef, 3/4 time signature. It features a *poco accel.* and *div.* marking, followed by a series of sixteenth-note chords with a dynamic of *f*.

62 *più mosso* (♩ = 96)

ff

62 *ff*

Musical staff 62-65 in bass clef, 3/4 time signature. It is marked *più mosso* with a tempo of ♩ = 96 and starts with a dynamic of *ff*.

66 (h) *mf*

66 (h) *mf*

Musical staff 66-70 in bass clef, 3/4 time signature. It includes a *mf* dynamic and a *(h)* marking.

71 *mp* *f*

71 *mp* *f*

Musical staff 71-76 in bass clef, 3/4 time signature. It shows a dynamic change from *mp* to *f* with a wedge-shaped hairpin.

77 *mp* *pizz.*

77 *mp* *pizz.*

Musical staff 77-80 in bass clef, 3/4 time signature. It starts with a dynamic of *mp* and includes a *pizz.* marking.

82 *Solo arco* *p* *pp* *tutti* *f*

82 *Solo arco* *p* *pp* *tutti* *f*

Musical staff 82-86 in bass clef, 3/4 time signature. It features a *Solo arco* marking, a dynamic of *p*, a hairpin to *pp*, and a *tutti* marking with a dynamic of *f*.