

5

Oboe I

# Symphonie Nr. 5

## I. Abteilung

### 1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

1 Pesante 2 11

12 Str., Pos., Gr.Tr. 4 ff

34 2 Etwas gehaltener 15 1 2 3 4 Klar., Fag., Pos.

57 3 Wie zu Anfang Nicht schleppen 6 3 4 tr

79 sf mf ff 3 3 4 1 VI., Klar., Fag.

89 4 Wieder etwas gehaltener 2 3 4 4 p

101 espr. p

109 steigernd f dim. 6 1

120 5 pp pp

127 6 6 sf

Plötzlich schneller.  
Leidenschaftlich. Wild

139 *p* *pp* *sf* *ff* *ff*

3 10 3 3

7

160 *ff* *ff*

5 2

*Sustained*

171 *ff* *sf* *ff* *sf*

1

Schalltr. auf!

*marcato*

179 *sempre ff*

1

Schalltr. auf!

187 *sf* *sf* *fff* *ff*

3

*dynam*

Pesante

9

a tempo

196 *p* *f* *ff* *dim.* *p*

6 3 3

211 *ff* *p* *ff* *p* *cresc.* *ff* *sf*

10

220 *fff* *f* *fp* *fff*

*poco rit.* *a tempo*

6

232 *p* *ff*

Allmählich sich beruhigend

11

3 1

Schalltr. auf

*(slower)*

245 *p cresc.* *ff* *Tempo I* *Schwer*

1 3 8

*cont*

*pp*

Unmerklich zu Tempo I zurückkehren

Oboe I

263 **12**

*cresc.* [*p*]

269

*p sf* *p* *cresc.* *p* *sf*

276 **13** *espr.*

*sf* *p*

282

*cresc.* *mf* *molto* *sf* *cresc.* *pp*

288

*p* *ff* *pp*

294 **14**

*dim.* *p* *less* *p* *sf*

302

*p* *sf* *pp* *f* *sf* *pp*

*place*

313 *morendo* **15** **16**

*ppp* *Str.* 6 *steigernd* 8

1 2 3

1. Hr.

340 **5** **1** **7** **1**

*p sf* *sf* *ff* *sf* *sf*

Pos., Tuba

**17** **18** **1** **42**

*ff* *ff* *fff*

**18** *Klagend* *Zurückhaltend*

2.

Stürmisch bewegt. Mit größter Vehemenz

rit. a tempo rit. a tempo

1 1 1 2

ff sf > ff sf > ff

10 6 1 7

ff sf sf

28 2 1

ff ff sf p < sf < sf < sf

36 2 1 3 7

ff ff

50 4 2

ff f <

58 Drängend

sf ff

65 Sehr drängend

1 4

ff sf sf

74 5 Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“)

1 2 2

sf p pp

83 1 3

Oboe I

92 6 8 1 1 2

1.2. Fl. 3 4 *sf*

107 1 3 1

*sf* *controp* *<sf*

117 7 7 1.2. Fl. 1 8 4

1 2 3 4 *f > p*

**Etwas zurückhaltend**

135

*f* *f* *ff*

9 **Tempo I subito** 141

*p* *sf* *dim.* *sf* **Streng im Takt**

149 Schalltrichter auf!

*ff* *ff* *ff*

156 10 4 3 2

*p* *cresc.* *ff*

168

*f* *ff* *ff*

11 **Drängend**

174

*ff* *fc* *dim.* *p*

179 1

*p* *sf* *sf* *rit.* 3 2

189 **Langsam aber immer**  $\frac{2}{2}$  **allmählich fließender** **etwas drängend** **Tempo moderato** (wie im ersten Teil)

14 8 2 12 2 3 4

1. Hr.

Musical staff 189-216. Key signature: three flats. Time signature: 2/2. Measures 189-216. Dynamics: *p*. Performance markings: *1. Hr.*, *1*, *2*, *3*, *4*. Boxed number 12.

217 3 1 2 3 4 4

Eh.

*p*

Musical staff 217-228. Key signature: three flats. Time signature: 2/2. Measures 217-228. Dynamics: *p*. Performance markings: *3*, *1*, *2*, *3*, *4*, *4*. Handwritten notes: *yx*, *b*.

229 **Von hier an nicht mehr schleppen!** 13 4 3 3

*f* *p* *cresc.* *ff*

Musical staff 229-237. Key signature: three flats. Time signature: 2/2. Measures 229-237. Dynamics: *f*, *p*, *cresc.*, *ff*. Boxed number 13.

238 *p* *p* *sf* *sf* *sf* 1

Musical staff 238-243. Key signature: three flats. Time signature: 2/2. Measures 238-243. Dynamics: *p*, *p*, *sf*, *sf*, *sf*. Performance marking: *1*.

247 *f* *sf* *sf* *p* *cresc.* poco rit. 2

Musical staff 247-253. Key signature: three flats. Time signature: 2/2. Measures 247-253. Dynamics: *f*, *sf*, *sf*, *p*, *cresc.*. Performance marking: *poco rit.*, *2*.

254 **Tempo** 14 2 3 3 **unmerklich belebend** **immer noch drängend**

*ff* *p* *ff* *sf* 1

Musical staff 254-261. Key signature: three flats. Time signature: 2/2. Measures 254-261. Dynamics: *ff*, *p*, *ff*, *sf*. Boxed number 14. Performance marking: *1*.

262 *helo* Schalltr. auf! *Bell* 15 **Plötzlich wieder bedeutend langsamer**

*ff* *ff* *sf* 6

Musical staff 262-272. Key signature: three flats. Time signature: 2/2. Measures 262-272. Dynamics: *ff*, *ff*, *sf*. Performance markings: *helo*, *Schalltr. auf!*, *Bell*, *1*, *6*. Boxed number 15.

273 *sf* *p* *sf* *p* *pp* 6 16 2

Musical staff 273-285. Key signature: three flats. Time signature: 2/2. Measures 273-285. Dynamics: *sf*, *p*, *sf*, *p*, *pp*. Performance markings: *6*, *16*, *2*.

286 **Più mosso subito** (aber immer noch nicht so schnell wie zu Anfang) 1.2. Fl., Va. 2 *ff* *sf*

Musical staff 286-292. Key signature: three flats. Time signature: 2/2. Measures 286-292. Dynamics: *ff*, *sf*. Performance marking: *2*.

293 *sf* *cresc.* *ff* 3 3

Musical staff 293-300. Key signature: three flats. Time signature: 2/2. Measures 293-300. Dynamics: *sf*, *cresc.*, *ff*. Performance markings: *3*, *3*.

Oboe I

298 *ff* **1**

303 *sf* *p* **17** Unmerk-

lich drängend

309 *poco a poco cresc.*

314 *ff* *rit.* **Pesante** (Plötzlich einhaltend) **18** **6** **Tempo I subito** *ff*

324 *sf sf sf sf sempre ff sf sf*

329 *sf p ff ff sf* **19** **2**

336 *ff sf sf ff*

344 *ff sf* **20**

352 *f sf sf sf* **1** **Etwas langsamer (ohne zu schleppen)**

359 *sf sf sf* **1** **2**

366 21

*sf sf p* *< molto cresc.* *p*

Handwritten annotations: A downward arrow points to the circled *p* dynamic.

374

*p* *p* *< sf* *poco a poco cresc.*

Handwritten annotations: A circle around the first *p* dynamic, and the word "Slacken" written above the staff.

382

*< sf* *< sf* *< sf cresc.* *< molto cresc.*

388 22

*ff* *v* *3*

Handwritten annotations: "Schalltrichter auf" with an upward arrow, "pointed" with a circle around a note, and "Nicht schleppen" with a downward arrow.

397 23

*f < sf* *1* *1* *1* *p < sf* *< sf*

Handwritten annotations: "Nicht eilen" written above the staff.

405

*p < sf* *molto* *p < sf* *3. Tromp.*

Handwritten annotations: "Gehalten" written above the staff.

417 24

*f* *cresc.* *f* *ff*

Handwritten annotations: "Etwas drängend" and "Nicht eilen!" written above the staff.

428

*ff* *ff*

Handwritten annotations: "Wuchtig" and "Schalltr. auf" written above the staff.

436 25

*ff* *ff* *ff* *ff*

Handwritten annotations: "Etwas drängend" written above the staff.

442 26

*sf* *fff* *1* *ff*

Handwritten annotations: "Unmerklich drängend" written above the staff.



Oboe I

450 **2** *ff* *p* *fff* *dim.* **1** **1**  
 Schalltr. auf

459 *fff* *fff* **27** *rit.* **5** *p cresc. molto*  
**Pesante (Plötzlich etwas einhaltend)** **Allmählich fließender**

471 *ff sf sf p cresc.* **28**

**Nicht schleppen (Tempo I)**

479 *ff* Schalltr. auf

487 **Vorwärts (unmerklich)** **accelerando** **a tempo** *sf*

494 *sf sf* *rit.* **1**

501 **29** *fff*

506 **Ritenuito** **30** **Tempo I subito (Etwas langsamer, als zu Anfang)**  
 8 4 1 2 1  
 1. Klar.

522 *ff* **Nicht eilen** *ff*

525 **Pesante** **31** **Nicht eilen**  
*ff* *ff* **3**

532 *ff* *sf*

538 **32** *ff*

545 *fff* *sf dim. p* *p*

**Nicht eilen** **Allmählich (aber unmerklich) etwas ruhiger**

554 **33** *M p* *a tempo (molto moderato)*

565 *Rit.* *poco rit.* *Langsam*

## II. Abteilung

### 3. Scherzo

**Kräftig, nicht zu schnell**

*accel.* *poco rit.* *a tempo* **Nicht eilen** *non legato*

Fl. Klar., Fag.

10 *sf* *fp* *dim.* *pp*

26 Klar., Fag. *p* *cresc.*

34 *sf* *f* *2. Klar.*

Nicht eilen

47 *ff* *f* *ff* *p*

62 *fp* *fp* *cresc. ff* *f* *p*

73 **3** **11** *1* *2* *7* *1* *2* *3* **4** *3* *1*

1. Tromp. Fag., Pos. 2.-5. Hr.

Nicht eilen

100 *2* *3* *4* *5* *1* *p* *sf* *sf*

Wieder fließend

113 *p cresc.* *f* *ff*

Schalltrichter in die Höhe

124 *non legato* *cresc.* **6**

Etwas ruhiger

136 **6** *Fag.* *Rit.* *a tempo* *zart* *pp*

154 *1.2. Fl.* *3* *4* *pp*

Tempo I

167 **7** *1* *2* *4*

1. Tromp.

4

181

*f sf sf sf sf*

188

*p ff*

195

8

202

16 4 1. Tromp. 3. Ob. (Eh.) *ff*

231

*ff pp pp* Langsamer

242

*ff*

248

3 1 9 Wieder allmählich belebend *f sf* move

258

26 1 Drängend *sf sf sf sf*

266

1 10 3 1 Etwas zurückhaltend *sf ff f*

277

rit. Tempo (poco sostenuto) quasi a tempo I rit. zurückhaltend  
4 3 2 1 2 1

293 **a tempo I rit.** **a tempo** **Rit.** **11** **Molto moderato** **1. Fag.**  
 Str. pizz.

318 **poco rit.** **a tempo** *scared* *plac* *schüchtern*  
*pppp*

**Fließender, aber immer gemäßigt**  
 333 **12**

360 **1. Fag.** **espress.** **1. Klar.**  
*mp* *f* *doke* *AD m*

375 **espress.** **pp**

383 **13** **Nicht eilen** **1. Tromp.** **molto espress.**

401 **14** **rit.** **a tempo** **molto rit.**

429 **a tempo** **molto moderato** **allmählich bewegter, ins Tempo I übergehend** **15** **Tempo I**  
 Str. pizz.

450 **ff** **ff** **ff**

460 **Nicht schleppen** **ff** **p** **cresc.** **ff**

Heftig drängend

7 476 **16** *ff* *p*

Musical staff 476-487. Starts with a treble clef and a key signature of three flats. Measure 476 has a box labeled '16'. Dynamics include *ff* and *p*. There are handwritten annotations: a '7' at the start, a '2' above a slur, and a '6' above a slur.

488 *ff* **17** [Tempo I] poco rit. a tempo I *f* *sf*

Musical staff 488-495. Starts with a treble clef and a key signature of three flats. Measure 488 has a box labeled '17'. Dynamics include *ff*, *f*, and *sf*. Tempo markings: [Tempo I], poco rit., a tempo I. Handwritten annotations: 'tr.' above notes, a large scribble, and a '1' above a slur.

496 *sf* *sf* *sf* *sf*

Musical staff 496-502. Starts with a treble clef and a key signature of two sharps. Dynamics include *sf*. Handwritten annotations: a large scribble and a '1' above a slur.

503 *dim.* *p* *ff* *ff*

Musical staff 503-515. Starts with a treble clef and a key signature of two sharps. Dynamics include *dim.*, *p*, and *ff*. Handwritten annotations: a '6' above a slur and a '2' above a slur.

516 **18** *ff* *f*

Musical staff 516-522. Starts with a treble clef and a key signature of two sharps. Measure 516 has a box labeled '18'. Dynamics include *ff* and *f*. Handwritten annotations: a '1' above a slur.

523 *sf* *sfp* *ff* *sf* **19** Schalltrichter auf!

Musical staff 523-530. Starts with a treble clef and a key signature of two sharps. Measure 523 has a box labeled '19'. Dynamics include *sf*, *sfp*, *ff*, and *sf*. Text: Schalltrichter auf! Handwritten annotations: a '1' above a slur, a '2' above a slur, and a '1' above a slur.

531 *sf* *mp* **20** Nicht eilen *ff* *mp* Str. 1. Hr.

Musical staff 531-545. Starts with a treble clef and a key signature of two sharps. Measure 531 has a box labeled '20'. Dynamics include *sf* and *mp*. Text: Nicht eilen, Str., 1. Hr. Handwritten annotations: 'not late', 'ff' with an arrow, and a '9' above a slur.

546 *fp* *mf* *fp* *more* *ff* **20** Schalltr. auf

Musical staff 546-552. Starts with a treble clef and a key signature of two sharps. Measure 546 has a box labeled '20'. Dynamics include *fp*, *mf*, *fp*, *more*, and *ff*. Text: Schalltr. auf. Handwritten annotations: 'vls.', 'vins', 'b/l/s', and a '2' above a slur.

Unmerklich drängend

553 *sf*

Musical staff 553-559. Starts with a treble clef and a key signature of two sharps. Measure 553 has a box labeled '21'. Dynamics include *sf*. Handwritten annotations: 'bel' with a downward arrow.

Nicht schleppen

560 *ff* **21**

Musical staff 560-566. Starts with a treble clef and a key signature of two sharps. Measure 560 has a box labeled '21'. Dynamics include *ff*. Handwritten annotations: a '9' above a slur.

565 **1** *p*  $\leftarrow$  *ff*  $\leftarrow$  *sf* *ff*

573 **Drängend** *fff*

579 **22** **16** 1.-4. Fl. *ff* **2**

602 **23** *ff* *f* *cresc.*

*(Breath accent)*

610 **Nicht riten.** **Das Tempo unmerklich etwas einhaltend** *pp* *morendo*

620 **Wieder zum Tempo I zurückkehrend** *ppp* **24** 1.2. Fl. 1. Klar. *f* **1**

633 **Kräftig (Tempo I)** *ff* *ff* **2**

643 **25 Vorwärts drängend** *ff* *fff*

650 *ff* *fff*

658 **26 Tempo I subito** *fff* *sf* **12** **4** **5** VI. II Va., Kb.

683 27

2.3. Tromp. *ff*

689

695 *molto rit.* 2

702 **Langsam** 2 **Lange Fermate** **Tempo I (subito)** 28

*ff sempre*

709 **a tempo** (nicht zurückhalten!) 29 17 **a tempo moderato** <sup>c)</sup> 30 11 **a tempo** (mäßig) 4 **rit.** 3 **Tempo I subito** 4 4 **Gr. Tr. solo Str.**

772 **Più mosso. Sehr wild** 2. Tromp. 1 2 **Drängend** 31

*ff* *ff* *ff*

784 2 *ff* *ff*

794 **Schalltrichter auf!** *fff* **Noch rascher** *ff*

801 32 *ff* *ff* *ff* *ff*

809 **Sehr drängend bis zum Schluß** 4 *fff*



III. Abteilung  
4. Adagietto – tacet  
5. Rondo-Finale

Allegro 4 zögernd - - - - - Allegro rit. 2

13 a tempo 3 Etwas langsamer *com. riten.* - - - - - Allegro giocoso. Frisch 5

30 dolce f p sf

37 1 f p f

44 fp molto cresc. p f p

50 f p f p f

56 2 sempre l'istesso tempo Str. 22 1.2. Fl. 1 2 3 4 5 3 Schalltr. auf! ff

89 [f]

96 Grazioso f 7

18

Oboe I

107 **4** *espress.*  
*mp* *f* *cresc.*

113 *ff* *cresc.* *ff*

119 *f* *f* *rit.* **3** **8** **2**

**5** 136 *a tempo I subito*  
*f* *p* *f* *p* *f*

149 **6** *p* *ff* Schalltrichter auf

161 *sf* *p* *sf* *p* *ff*

167 *sempre l'istesso tempo* **7** *nicht eilen*  
**10** **4** *f* *sf* Klar.

186 *dim.* **3** *f* *p* **8** *Grazioso* *poco rit.*  
 Str. 32 Fag. **5** **2** *p* *f*

232 *a tempo.* *Nicht eilen* **9** *Fließend espress.*  
*dim.* *ppp* *p*

246 *pp* **5** **1** *+Cl*

257

263

8

10

*p*

*cresc.*

276

*f*

*sempre f*

6

1. 2. 3. Fag. 1. - 6. Hr.

6 4

3. Tromp.

297

11

Schalltr. auf!

*ff*

bells

305

12

*sempre l'istesso tempo*

1. Tromp.

*f*

320

*f*

327

13

*ff*

*ffp*

337

Nicht eilen

*f*

*p*

*ff*

*ff*

344

14

*ff*

356

*ff*

*ff*

*ff*

Grazioso *60*

365 **15** 2 *ff* 3 *ff* *p*

374 *sf* 3 *p* *sempre p*

382 2

389 **16** 14 Pos., Btb., Pk. Pk. 1.-4. Fl. *poco rit.* *a tempo. Nicht eilen* *etwas hervortretend staccatissimo* 2 *f dim.*

421 1 **17** 3 *nicht eilen* 1 2 1. Klar. 1.2. Fag. 2 *f*

435 *f*

441 **18** 14 1 2 1. Tromp. *ff* *sf*

461 **19** 4 1.2. Fl. *ff* 1

474 1 *pp* *poco a poco* *cresc.*

20

481 *fff*

486 *ff*

491

21 **Plötzlich wieder wie zu Anfang**  
(Tempo I subito) (Schalltr. auf!)

495 *sempre ff*

500 *ff* *p*

506 **22** *Trgl.* **Nicht eilen** **Nicht eilen** *\*) trill. trill.* *p* *molto* *f sf*

524 **23** **Nicht eilen (Pesante)** *sf* *sf* *ff*

535 **24** *f* *1* *4* *1* *2* *3* *4* *1.3.5. Hr.*

546 **25** *1* *2* *3* *4* *1.-3. Pos.*

\*) In den Quellen keine Angaben zur Triller-Nebennote.

561 **4**  
 Musical staff with treble clef, 4/4 time signature, and *ff* dynamic marking.

571 **4** **26**  
 Musical staff with treble clef, 4/4 time signature, and *ff* dynamic marking. Includes handwritten notes 'b b' and a circled key signature change to B-flat major.

**27**  
**582** **Unmerklich etwas einhaltend**  
 Musical staff with treble clef, 2/8 time signature, and *ppp* dynamic marking. Includes 'i. Hr.' and *mp pp* markings.

**606** **Grazioso**  
 Musical staff with treble clef, 2/8 time signature, and *p* and *[pp]* dynamic markings. Includes handwritten accents and slurs.

**613**  
 Musical staff with treble clef, 2/8 time signature, and *p* dynamic marking. Includes handwritten 'more' and *p* markings.

**639** **29**  
 Musical staff with treble clef, 2/8 time signature, and *f* dynamic marking. Includes 'i. Hr.', *pp*, and *mf* markings. Handwritten note: 'character lift/ac'.

**644**  
 Musical staff with treble clef, 2/8 time signature, and *sf* dynamic marking.

**649**  
 Musical staff with treble clef, 2/8 time signature.

**654** **30** **6**  
 Musical staff with treble clef, 2/8 time signature, and *ff* and *dim.* dynamic markings. Includes handwritten 'lifted'.

665

*p* *ff* *ff* *ff*

672

*ff* *p* [*p*] *f*

Cl. color

684

*cresc.* *less* *ff*

31

Bells

Schalltr. auf!

689

*pp* *cresc.*

4

Fl., Klar., Fag.

703

*ff*

3

711

*sempre ff*

32

715

*ff*

5

724

*ff*

33

729

*Pesante (Etwas gehalten)* *rit.*

9

4

745 (rit.) — — — — — **molto rit.** **accelerando** **34 Allegro molto und bis zum Schluß beschleunigend**

Tromp. *ff* *sempre ff*

752 *cresc.* — — — — —

758 *ff*

763 *tr* *tr*

769 *tr* *tr*

775 **35**

780 **1** *ff* **Presto**

786 *secco*