

AMERICAN TOUR
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

1ST FLUTE

Violinkonzert

Jean Sibelius Op. 47

Allegro moderato
32

1 42 2 (d=d) 12

86 87

Molto moderato e tranquillo
5

Largamento
in 4 in 6 in 4 in 6

90 91 96 3

97-101 102 103 104 105

106-115 116 117 10 127-143 144 145 146

4 *All^o molto* 17 2^d Ob. 144 145 p. 146

147 148 149 150 151 152 153

154 155-174 20 175 176 Fl. 177 178 179 180

181 182 183-187 5 188 189 190 191 192-193 194 195

piano possibile

196 197 198 199-224 24 225-229 229 230-233 3

6 *Mod^o assai*

234 33 270 4 271 *Allegro mod^o* 33 20 9 *Streicher* 13 337

338 339 340 341 342

343 344 345 346 347

348 349 350 351 352 353 366 14

cresc. molto *fff*

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WOLFGANG AMADEUS MOZART
K. 417
FLUTE PART

2 10 367-372 6 373 374 375 1st Flute 376 377 378 379 380 391-4

mf *8va* 14 *Vi. sob.* 17 11 *All. molto vivace* 416 417 418 419 436 18 *Vi. s.* 437

438 439 440 *Don't Rush* 441 442 443 444 445 446 447 448 449-460 461 462 463 464

465 466 467 468 12 469 470 471 472 473

poco cresc. al *mf* *f* *mf*

474 475 476 477 478 479 480 481 482 483

mf *f* *mp*

484 14 *end*

II. *Adagio di molto* 1-2 *in 4* 2 4 21 1 27 *25-26* 28 29

f *ff* *f* *ff*

30 31 2 32-36 37 38 39

ff *mp* *ff* *pp* *un pochett. meno p poco a poco*

40 41 3 42 43 44

45 46-49 4 *piu pesante* 50 51 *mp espress.* 52 4 53-4 2

mp *pp* *pp*

55 56 57 58 *end* 12

tutta forza *ffz* *p*

III. *Allegro, ma non tanto* 1 - 26 21 - 43 *Rhythm change* 1^o Flute 44 45 - 51 52 53 3

20 23 *rit. s.* 2

54 55 56 57 58 59 60 61

62 63 3 8

1 3 4 13

8 5 1 2 *marc.*

mp dim. p mf dim. p poco f

f f cresc. possibile ff

6

8 7 13 5 8 2 11 1^o el.

7 4 9

pp pp pp pp

4

V.S.

4

1^o Flute

10

11

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*, *marc.*, and *mp*. There are accents (>) and slurs over the notes. A fermata is placed over the final measure.

11

8

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*, *marc.*, and *mp*. There are accents (>) and slurs over the notes. A fermata is placed over the final measure.

12

16.

13

2

1

8

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*. There are slurs over the notes. A fermata is placed over the final measure.

2ND FLUTE

Violinkonzert

Jean Sibelius Op. 47

I.

1 32 2 (d=d) 42 12

3 6 5 21

4 20

5 20 1

6 40 6 3 33

7 4 33 8 20 9 14

10 14 6

11 28 22 12

All.º modto.
Molto modto e tranquillo
Largamente
All.º molto
Modto assai (d=d)
All.º modto
All.º molto vivace

f *mf* *ff* *p* *pp* *cresc. molto* *dim.* *piu f* *1º el.*

PIRELLA GÖTTSCHE LOWE
L. DI BONAVENTURA 1972
L. 1355 AV

2

2^a Flute

12

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time. Starts with *mp*. The melody consists of eighth and sixteenth notes. A dynamic marking *poco cresc. al* is written above the staff. The staff ends with *mf*.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time. Features a dynamic range from *f* to *mf*. Includes a slur over a group of notes.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time. Features a dynamic range from *f* to *mp*. Includes a slur and a measure rest.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time. Section II begins with *Adagio di molto*. Features a dynamic range from *f* to *ff*. Includes a slur and a measure rest.

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time. Features a dynamic range from *ff* to *pp*. Includes a slur and a measure rest.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time. Features a dynamic range from *mp* to *pp*. Includes a slur and a measure rest.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time. Features a dynamic range from *mf* to *pp*. Includes a slur and a measure rest.

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time. Features a dynamic range from *mf* to *p*. Includes a slur and a measure rest.

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time. Section III begins with *Allegro ma non tanto*. Features a dynamic range from *mf* to *mf*. Includes a slur and a measure rest.

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time. Features a dynamic range from *f* to *mf*. Includes a slur and a measure rest.

Musical staff 11: Treble clef, key signature of one flat (Bb), 4/4 time. Features a dynamic range from *pp* to *pp*. Includes a slur and a measure rest.

Musical staff 12: Treble clef, key signature of one flat (Bb), 4/4 time. Features a dynamic range from *pp* to *mf*. Includes a slur and a measure rest.

2° Flute

8 [5] 1 2 marc. poco f

mp dim.p mf dim.p poco f

1 f f cresc. possible ff

ff [6] ppp

pp 8

[7] 13 5 [8] 2 12 1

7 4 [9] pp pp pp

1 pp pp pp

4 [10] marc. mp pp marc. mp 11

[11] marc. mp pp marc. mp 8

[12] 16 [13] 2 1 ff ff

8

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**JEAN
SIBELIUS**
(1865-1957)

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

VIOLIN CONCERTO

in D minor

Op. 47

OBOE I

EDWIN F. KALMUS & CO., INC.

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Boca Raton, Florida*

Violinkonzert

Jean Sibelius Op. 47

I.

Allegro mod^{to} 32 12 *Y.S.* *Ob.* *mf*

in 4 *in 2* 25 11 *p cresc. mf* *poco f* *f*

6 3 *Molto mod^{to} a tranquillo in b5* *Largamente* 25 *Y.S.* 4 *All^o molto* *f*

4 5 6 7 4 2 3 4 6 6 *f*

24 *ff* *ff sempre* *Ob.* *f*

5 *Ob.* *ff* *f* 40

6 *Mod^{to} assai (d=d)* 6 3 *Cap. 33* 4 7 *All^o mod^{to}* 8 *Ob.* 8

1st *Cl.* 4 *Ob.* *mp* *poco a poco cresc.*

See bk cadenza 9 *in 2* 4 *ff* *mf*

f *p mf* *f*

mf *f* *piu f*

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1° Oboe

ff *cresc. molto* *fff dim.* *p*

3 *Solo dolce* *p* *mp* *p*

2 [10] 18 32 [11] *All^o molto vivace* 48 *Fl. et.*

mp dim.

[12] *Ob.* *mf* *f* *p* *mf*

13 1 2

f *mf* *mf*

II. *Adagio di molto (♩)* *dolce* *p* *f fz* *fz* *2° Ob.*

1° *fz* *ff* *fz* *fz* *ff* *ff*

[2] 5 [3] *espress.* *mp* *fz* *mp*

5 *dolce* *p* *mp* *f* *tutta forza*

12 *ffz* *p*

III.

All^o ma non tanto 20 [1] 23 [2] 20

lesson on held notes

1° Oboe

4 3 13 *W.S.* *f* *f* *f* *f* *f* *f* *f* *f* 2° Ob. 1° Ob. *ppp sempre*

4 9 *dim. possible* *mp* *100*

5 2 9 *mp* *mp*

marc. *poco f* *f* *f cresc. possible*

ff

6 18 7 13 5 *Viol. Cl.* *f*

8 *Ob.* *f* 22 *Fls. Hrn.* 2

Ob. *f* *f* *pp* *dim. possible* *mp* 3

10 15 11 12 12 6 *El. Fag. Hn. Trb. Str.* *f* *mf* *cresc. poco a poco* *Ob.*

13 2 2 1 *f* *p* *ff* *ff*

8

Detailed description of the musical score: The score is for the 1st Oboe part, consisting of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff (labeled '4') contains a boxed measure number '3' and a measure rest of 13 measures. The music starts with a *f* dynamic and includes slurs and accents. The second staff (labeled '4') has a measure rest of 9 measures, followed by notes with *dim. possible* and *mp* markings, and a measure rest of 100 measures. The third staff (labeled '5') has a measure rest of 2 measures, followed by notes with *mp* markings and a measure rest of 9 measures. The fourth staff (labeled '6') begins with *marc.* and *poco f*, followed by notes with *f* and *f cresc. possible* markings. The fifth staff (labeled '7') starts with *ff* and continues with *ff* dynamics. The sixth staff (labeled '8') has a measure rest of 18 measures, followed by notes with *f* and *f* dynamics, and a measure rest of 13 measures. The seventh staff (labeled '9') has a measure rest of 22 measures, followed by notes with *f* and *f* dynamics, and a measure rest of 3 measures. The eighth staff (labeled '10') has a measure rest of 15 measures, followed by notes with *pp* and *dim. possible* markings, and a measure rest of 6 measures. The ninth staff (labeled '11') has a measure rest of 12 measures, followed by notes with *f* and *mf* dynamics, and a measure rest of 2 measures. The tenth staff (labeled '12') has a measure rest of 2 measures, followed by notes with *f* and *p* dynamics, and a measure rest of 1 measure. The eleventh staff (labeled '13') has a measure rest of 2 measures, followed by notes with *ff* and *ff* dynamics, and a measure rest of 1 measure. The twelfth staff (labeled '14') has a measure rest of 8 measures.

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VIOLIN CONCERTO

in D minor

Op. 47

OBOE II

EDWIN F. KALMUS & CO., INC.

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Boca Raton, Florida

2ND OBOE

Violinkonzert

Jean Sibelius Op. 47

All^o Mod^{to}

32 14 25

mf *mf*

poco f *f*

Largamente *All^o molto*

6 5 23 2 3

ff *ff sempre*

ff *f*

Mod^{to} assai (d=d) *All^o mod^{to}*

6 3 33 4 33 15

mp *poco a poco cresc.* *ff*

1^o Ob. Cl. *f* *p mf*

mf *f*

mf *ff* *cresc.*

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5 1

molto *fff* *dim.* *p* *mp*

2 10 18 32 11 52

p *mp* *dim.* *pp*

All^o molto vivace

15 - 8 notes

12 4

mf *f* *p* *mf* *f*

13 1 2

mf *mf*



Adagio di molto (*♩*) *dolce*

1 21

p *f* *fz* *fz*

2^a *Variaz.* 1

fz *fz* *ff* *fz* *fz* *fz* *fz* *ff* *ff*

2 5 4 3

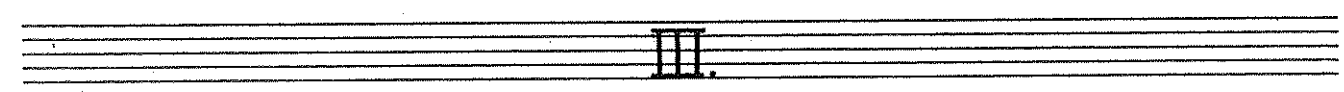
ff *mp* *fz* *mp*

7 1 1:Ob.

mf *f* *tutto forza* *ff*

12

p



All^o ma non tanto

20 1 23 2 20

fz

4 [3] 13 ms. 2° Oboe *solé*
ppp sempre

[4] 9
dim. possible *mp*

[5] 9
mp

marc. *poco f* *f* *f* *tr*

ff *ff*

[6] 18 [7] 13 [8] 5
Viol.

Ob. *4 f* 22 *Fis. Hd.* 2

[9] 6 *ppp* *dim. possible* *mp* 3

[10] 15 [11] 12 [12] 8
Horns *mf* *cresc. poco a poco*

[13] 2 2 1
f *p* *ff*

8
ff

AMERICAN YOUTH
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1ST CLARINET
IN B \flat

Violinkonzert

Jean Sibelius Op. 47

I.

All^o mod^{to} 10 *Solo espress.* 17

Vi. s. *ma marcato* 33 4 41

44 1 46 1 *Tempo 1^o* *p cresc. mf* *slowing down* 6

75 [2] *f* 8 *mf* *poco f* 16

83 1 *poco f* *Poco a poco dim. e allargando al* 92 5 [3] *Molto moderato e* *pp*

98 *tranquillo* *Incl. Largamente* 4

103 *mf* 19 *ff* *Vi. s.*

127 [4] *All^o molto* *el.* 1 2 3 4 5 6 7 134 1 2 3

138 4 5 6 7 141 147 8

ff *ff sempre*

M. & W. BACH
L. & W. BACH
L. & W. BACH
L. & W. BACH

1° Clar.

2

155 160

163 165 *cresc. molto al*

171 [5] *ff*

174 *dim. al*

199 *pp* 32 [6] *Mod^{to} assai (d=d)* 2. V.S.

237 *ff* 35 *cad.* 32 [7] *All^o mod^{to}* 4 32 V.S.

[8] 304 *ma marcato* 4 312 *mp*

315 *mp* *poco a poco cresc.*

323 [9] 4 2 4 *ff* *mf*

336 *mf* *f*

342 *f* *piu f*

347 *ff* *cresc. molto* *fff - dim. - p*

1st Clar.

355 11 366 10

372 Solo (dolce) *brass*

379 mf 4 14 10!

407 131 *second strings* 11 All^o molto vivace 2 ma marc.

424

431

438 443 8 451

454 poco cresc. mp

462 p poco - - - cresc. - - - al - - -

470 12 mf f p mf

480 f p mp

491 1 1 1 mf mf

4 *Adagio di molto* (♩)

dolce
p

1° Clar. II.

17 *vis.* 23

1 *Bass*

28

2 32 6

38 *pp*
un pochett. meno *p* poco a poco *più pesante* *mp* *espress.*

43 *mf* *mp dolce*

49 *marcato la melodia*
mf p dolce *p dolce* *poco a poco cresc.*

55 *f* *tutta forza* *ffz* *p* 12

III.

All^o ma non tanto

20 21 *vis.* 22

1 21

2 24

3 64 23

mf *mp* *marcato*

dim. *pp* *ff* *ff*

53

59

1^o Clar. 5

87 10 1^o Ob. 97 100 8 5 108 marc. mp

poco f

114 dim p marc. mf

122 dim p marc. pocof f f

128 ff

6 130 18 7 148 19 11 2

163 VI. S. 8 166 f

168 3 3 172 p

177 p

184 p pp

194 9 196 10 206 3 10 210 mp mp

212 p 11 11 225 mp p mp

227 229 8 237 mp mp

1º Clar.

6 12

158
f *cresc. poco a poco*
mf

209 13
f > p p < f f ff

259
ff 1 pp mp pp mp pp fz 3

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2ND CLARINET

Violinkonzert

Jean Sibelius Op. 47

in Bb

All^o mod^{to}

I.

1

10 *1^o Cl. Solo* 17 *V.S.* *ma marcato*
p

4 *mp* *mp* *mp*

1 *mf* *p* *mf* 20 *V.S.* *Tempo 1^o* *poco f*

2 8 *mf* *poco f*

1 5 3 *Molto mod^{to} e tranquillo* *poco f* *poco a poco dim. e allarg.* *Largamente* *pp*

23 *V.S.*

4 *Allegro molto* *f*

6 6 *ff* *ff sempre* 7 8 *p*

cresc. molto al

mp

cresc. 5 *V.S.* *ff*

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M. 27 MILANO
STAMPATO IN ITALIA
DIRETTORE EDITORIALE
G. RICCI

2° Clar.

2

The musical score for the 2nd Clarinet part consists of 14 measures across ten staves. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 36, 32, 31, 4, 3, 11, 12, 14, and 11 are indicated. Boxed numbers 6, 7, 8, and 9 are placed above specific measures. The score features a variety of note values, including eighth and sixteenth notes, and rests. Handwritten annotations include 'V.S.', 'Fag.', 'ma marc.', 'poco a poco cresc.', 'più f', 'molto', 'fff', 'dim.', 'pp', and '2° 21'. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

ff #
36 [6] Mod^{to} (d=d) assai 6 2 V.S.
ff f #
[7] All^o Mod^{to} 32 4 31 V.S.
Fag.
[8] ma marc. 4 mp
poco a poco cresc.
[9] mp
ff fa mf
mf
più f cresc
molto fff dim. --- p mp
[10] dim. pp
14 11 12
2° 21 p più p

11

All.^o molto vivace

2° Clar.

3

2 ma marc.

Musical score for measures 11-15, 2nd Clarinet part. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *p*, *mp*, *f*, and *p*. There are markings for *poco cresc.* and a fermata over measure 14. A bracket labeled '8' spans measures 13-14.

12

Musical score for measures 16-20, 2nd Clarinet part. The music continues with dynamics of *mf*, *f*, and *p*. There are markings for *poco cresc.* and *poco cresc. - -*. A first ending bracket labeled '1' spans measures 19-20.

II

Adagio di molto (♩)

Musical score for measures 21-26, 2nd Clarinet part. The tempo changes to *Adagio di molto* with a half note equal to one minute. The music is in G major and 2/4 time. It features a melodic line with dynamics including *f*, *mf*, *fz*, *f*, *fz*, *fz*, *fz*, *ff*, and *p*. There are markings for *dim.* and a first ending bracket labeled '1' over measures 24-25. A second ending bracket labeled '2' spans measures 25-26. A bracket labeled '6' spans measures 24-26.

2° Clar.

4

pp un pochett. meno p poco a poco *più pesante* **3** *espress.* mp

dolce mf *3* mp *3* p *3*

4 poco a poco cresc. *tutta forza* f ff p *12*



All^o ma non tanto **20** **1** *rhythm change* **21** *vis.* **2** *mf* *3* *mp* *marc.*

dim. pp ff

3 **23**

4 *10* *1^o Ob.* *Cl.* **8** **5** *mp* *marc.*

poco f *dim. p* *marc.* *1* *marc.* *2* *marc.* *1* *marc.* *f cresc. possibile*

ff *ff* *pp* *pp*

2^o Clar.

Handwritten notes: *Violins stop*, *18 Chop*, *13*, *3*, *2*, *7*, *4*, *3*, *11*, *8*, *1*, *3*

Measure numbers: 6, 7, 8, 9, 10, 11, 12, 13

Dynamics: *ff*, *f*, *p*, *mp*, *pp*, *mf*, *cresc. poco a poco*, *ff*, *pp*, *mp*, *pp*, *mp*, *ff*

Performance instructions: *Violins stop*, *18 Chop*, *13*, *3*, *2*, *7*, *4*, *3*, *11*, *8*, *1*, *3*

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1ST FAGOTTE

Violinkonzert

Jean Sibelius Op. 47

I.

All^o Mod^{to}

32 33 34 35 36 37 ma marcato 38 39

mp mp mp

Largamente Tempo 1^o

50 9 12 72 73 74

mf p cresc. mf

2 (d=d) 75 76 77 78 79 80 81

f f

mf poco f

Poco a poco dim. e allargando al

88 89 90 91 92 93 94 95 96 97

f p dolce pp

Molto mod^{to} e tranquillo 4 Largamente

102 103 104 105 106 107 108 109 110 111 112

mf mf

All^o molto 127 128 129 130 131 132 133

1 2 3 4 5 6 7

f

137 138 139 140 141 142 143 144 145

f f ff

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

ff p

2

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1^o Fag.

180
p mp cresc molto al.

185
ff

190
f mf

195
mf dim. p dim. molto

200
ppp pp ppp pppp

215
Mod.to assai (d=d) ff

235
Cad. 36 mp

246
pp

308
ma marc. mp

317
mp poco a poco cresc.

324
ff sfz mf mp

332
f sfz mf

1° Fag.

343

3

Handwritten musical notation on a staff with a treble clef. It features a melodic line with various dynamics including *f*, *più f*, and *mfz*. There are also some handwritten annotations like *3* and *5* under notes.

Handwritten musical notation on a staff with a treble clef. It includes dynamics such as *mfz*, *ff*, *cresc. molto*, *fff*, and *dim.*. There are also some handwritten annotations like *1* and *2*.

Handwritten musical notation on a staff with a treble clef. It features dynamics like *pp*, *p*, and *molto*. There are also some handwritten annotations like *2*, *3*, *4*, *5*, and *1*.

Handwritten musical notation on a staff with a treble clef. It includes dynamics such as *dim.*, *pp*, *mf dolce*, and *p*. There are also some handwritten annotations like *2*, *10*, *5*, *mfz*, and *372*.

Handwritten musical notation on a staff with a treble clef. It features dynamics like *mf* and *mp*. There are also some handwritten annotations like *376*.

Handwritten musical notation on a staff with a treble clef. It includes dynamics such as *pp*, *dim. molto*, and *mf*. There are also some handwritten annotations like *393*, *6*, *13*, and *400*.

Handwritten musical notation on a staff with a treble clef. It features dynamics like *p*, *più p*, *f*, and *cresc.*. There are also some handwritten annotations like *14*, *15*, *16*, *LOCK ON*, *11*, *415*, *CONTRUSSI*, and *Allo molto vivace*.

Handwritten musical notation on a staff with a treble clef. It includes dynamics like *mp*. There are also some handwritten annotations like *420*.

Handwritten musical notation on a staff with a treble clef. It features dynamics such as *poco cresc.*, *f*, and *p*. There are also some handwritten annotations like *431*, *440*, *14*, and *454*.

Handwritten musical notation on a staff with a treble clef. It includes dynamics like *mp*, *mf*, and *mf*. There are also some handwritten annotations like *455*, *6*, *466*, and *12 468*.

Handwritten musical notation on a staff with a treble clef. It features dynamics such as *f*, *p*, *mf*, *f*, *p*, and *mp*. There are also some handwritten annotations like *471*.

Handwritten musical notation on a staff with a treble clef. It includes dynamics like *f* and *mp*. There are also some handwritten annotations like *495*.

1° Fag.

II.

4

Adagio di molto

Handwritten: (d) 4, 10 7 17

Handwritten: 14, 25 [1]

Handwritten: 24, [2] 32 4 36 47 4

Handwritten: 49, 123, 4 ed a 1 ed a 7 ed a 3 ed a 4 ed a, [3] 42

Handwritten: 45, 1 2 4 5 7 8, marcato la melodia, dolce

Handwritten: 52, [4] 53, poco a poco cresc., tutta forza, 1 2 3 4 5 6 7 8, 3, 6 8 7

Handwritten: 61, dim. possibile, 65 5

III.

Handwritten: All° ma non tanto, 20 [1] 23 [2] 44

Handwritten: 44, 1 2 3 4 5 6 7 8

Handwritten: 56, ff, ff, ff

Handwritten: 63, [3] 64 8 72, dim., pp, dim., dim.

Handwritten: 76, dim., pp, dim., pp sempre

1^o Fag.

83 [4] 87 10 98

pp dim. possibile 19^o

99

f p mp marc. mp

[5] 108 116

poco f f f cresc. possibile

121

ff

124 [6] 130 137 [7] 148 161

f mf marc. dim. p

166 [8] 176

f mf marc. dim. p

172 4

p

183 188 8

p

[9] 196 197 203

pp dim. pp dim. pp dim.

202 [10] 210

pp pp sempre mp pp

14 [11] 10

pp

6

V.S.

12

232

1^o Fag.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a treble clef and a key signature change to one flat. Contains a melodic line with slurs and dynamic markings.

Musical staff 2: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings.

Musical staff 3: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings.

Musical staff 4: Bass clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings.

slow

13

253

1

3

pp mp pp mp pp fz

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Violinkonzert

Jean Sibelius Op. 47

All^o mod^{to}

32 1 1^o Ol. *ma marcato*

mp *mp* *mp* *mf* *p* *mf*

9 *Larga-mente* 12 2^o Ol. *Tempo 1^o* 2 (d=d)

mf *poco f* *f*

Poco a poco dim. e allargando al 3 *Molto mod^{to} e tranqu.*

f *p dolce* *pp*

4 *Largamente* 6 4 21 4

mf *mf* *f*

2 3 4 5 6 7

f *ff* *ff*

147 8 2 1 *V.S.*

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2º Fag.

cresc. molto al

5

4 5

dim. *dim. molto al*

2 4 8

6 *Modto assai (d=d)* *ff* *cad. 32*

7 *Allo. modto*

23 8 *ma marcato*

1

poco a poco cresc. 9

2 2

3 3

343 2° Fag.

Handwritten number 343 above the staff. Musical notation with dynamics: *f*, *piuf*, *rfz* 3.

Musical notation with dynamics: *rfz*, *cresc. molto*, *ff*, *fff*, *dim. molto*. Includes fingerings 1, 2, 3, 4, 5.

Musical notation with dynamics: *pp*, *p*, *dim.*

Musical notation with dynamics: *pp*, *mf*, *dolce*, *mf*. Includes a circled number 10 and fingerings 2, 6.

Musical notation with dynamics: *mp*, *p*, *dim. molto*. Includes fingerings 1, 2, 3, 4, 5, 6.

Musical notation with dynamics: *cresc.*. Includes circled numbers 11 and 12, and the instruction *All^o molto vivace*.

Musical notation with dynamics: *mp*.

Musical notation with dynamics: *poco cresc.*, *f*, *p*. Includes a circled number 14.

Musical notation with dynamics: *mp*, *mf*, *f*. Includes circled numbers 10 and 12, and fingerings 1^o, 2^o, 6.

Musical notation with dynamics: *f*, *p*, *mp*, *f*.

Musical notation with dynamics: *p*, *mp*.

Musical notation with dynamics: *f*.

4 Adagio di molto (♩)

2° Fag.

II.

1 *pp sempre*

dim.

3 **1** *cresc.* **2** 4

un pochett. meno poco a poco

3 *dolce*

poca poco cresc. *tutta forza* 1

5

All. ma non tanto **1** **2** **III.**

ins. *ff*

ff

3 8 *dim.*

pp *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

dim. possible 11

pp sempre

2° Fag.

5 8

f *p* *mp* *mp* *marc.*

poco f *f. cresc. possibile* *ff* *ff*

tr.

6 7 13 18

8

pp *f* *f* *mf marc.* *dim. --- p*

Bass

4

p *pp*

8

p

9

pp *dim.* *pp* *dim.* *pp* *dim.* *pp* *pp sempre*

10 11 14 10

mp

U.S.

12

f *f*

13

cresc. poco a poco *mf* *f* *p* *p* *f* *f*

1

ff *ff* *pp* *mp* *pp*

3

mp *pp* *fz*

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1ST HORN

Violinkonzert

Jean Sibelius Op. 47

in 2 All^o mod^{to}

32 [1] 33 8 41 44 1^o Hn.

in 2 in 4

mp *mf* *p cresc. mf* *pp*

Tempo 1^o

1^o Hn. [2] (d-d) (d-d)

poco f *f* *mf* *f*

mf *f*

[3] Molto mod^{to} e tranquillo

2 Largamente *in 6 in 2 in 6*

mf *pp* *pp* *mf*

in 6 (gestopft) *in 4* *in 6* *in 4* *in 6* *in 5* *in 2 6* *3* *4*

p *dim. possibile morendo*

[4] All^o molto

VLS. *f* (natürlich)

in 6 *in 2*

ff *ff*

in 2 *in 4* *in 2* *in 4* *in 2* *in 4* *in 2* *in 4*

ff sempre *pp* *p*

[5] *in 2*

mp cresc. molto al *f*

in 6 *in 4* *in 2* *in 4* *in 2* *in 4* *in 2* *in 4*

p *ff* *f* *p*

4 36

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2224

6 All^o Mod^{to} assai (d=d)

1st Horn

36. conductor

6 4+1 32 4

V. Sp. mf fz cad. ---

7 All^o mod^{to} 8

33 4 309 1st Hn. p

272 305 1st Fag. 1st Fag. 2nd Hn. p

317 mp mp poco a poco cresc.

324 9 in 4 2nd in 2

ff rfz 2nd Hn.

333 1st Hn. mp inf mp f p f

342 mf fz piu f

351 fff dim. pp 357 8 365 1st Hn. pp mp

10

368 10 dim. molto 374 mf mp

385 3 3 piu p

394 piu p dim. possibile 43 44 1st Hn. p

417 3 1st Hn. mp in 2

430 pocof f

1° Horn

Handwritten notes: 450, 459, 471, 12, 8, 1° Cl., 2, 2° Hn., p, poco cresc. al, mf, mp, 1, 2, 3, 4, 5, 6, 7, 1, 1, 1, mf, 1/2, 1/2

Adagio di molto (♩)

Handwritten notes: 3, mp, 50, pp, mp, Staccato, pp sempre, watch, 125, 1, pp dolcissimo, 1, 2, 1, 4, fz, f, 5, f, poco f, ff, ff, ppp, 5, 1, 8

4 3 1^o Horn watch less

mp mf mp dolce

4 p dolce p dolce p poco a poco cresc.

f tutta forza ffz dim. molto ppp pp mpt fz pp

sigh

ppp quasi niente 4

III.

All^o ma non tanto 20 1 23 2 44 Fl. 1. 1^o Hn. F.

mp marc. dim. pp

gestopft 50

ppoco f 23 3

4 9 9 (nat.) 100 7 5 2

mp p 100

mp mf mf poco f

Big

6 17 7 13 3 8 166

ffz 17 13 3 166

ff

supra

4 *gest. - sharp - straccato*

pp

pp dim.

187 6 (nat.) 9 9 *ms.* 3 *crisp*

mf f mp

10 15 11 10 *ms.* 12

mf

f mf cresc. poco a poco

piu stacc 13 *l tempo*

f > p p < f f ff

Brak

f ff pp un pochett. cresc. ffz

set

ffz ffz

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2ND HORN

Violinkonzert

Jean Sibelius Op. 47

I.

All. mod. to
In 2 32

1 Timp. 1

2 3 4 5 6 7 8

43 44 *In 4* *In 3*

p *mp* *mf* *p* *mf* *pp*

59 *Larga-mente* 4 12 *Tempo 1º* *Cl.* 2 *(dim.) In 2*

poco f *f* *mf*

2 *f* *mf*

Poco a poco dim. e allargando al 3 *Molto mod. to e tranquillo*

f *dim.* *pp* *pp*

In 4 *Largamente* *In 6* *In 4/In 6* *1 2 3* *In 4* *In 6* *In 7* *dim.*

mp *pp* *mf* *p* *b* *dim.*

In 6 *In 5* *In 6 possibile/* 2 3 4 5 *poco a poco meno mod. to* 10

4 *(natürlich)* *All. molto*

f *f* *f*

10 *1º Hn.*

ff *ff sempre*

cresc. molto al

pp *p* *mp*

5 4

V.S.

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2

2nd Horn

36 6 Mod to assai

Musical staff with notes and dynamics: *ff*, *fb*, *p*. Includes a measure rest of 6 measures.

Musical staff with notes and dynamics: *mf*, *fz*, *p*. Includes a measure rest of 4 measures. Annotations: *Resante, revivando*, 7 *All^o mod to*, 8 *Timp.*

Musical staff with notes and dynamics: *p*, *p#*, *mp*. Includes a measure rest of 6 measures.

Musical staff with notes and dynamics: *mp*, *ff*. Includes a measure rest of 4 measures. Annotation: *poco a poco cresc.*

Musical staff with notes and dynamics: *mf*, *p*, *f*, *fz*. Includes a measure rest of 4 measures. Annotation: *In 2*.

Musical staff with notes and dynamics: *p*, *f*, *fz*, *mf*, *fz*, *mf*. Includes a measure rest of 1 measure.

Musical staff with notes and dynamics: *ff*, *fff*, *dim.*, *pp*. Includes a measure rest of 1 measure.

Musical staff with notes and dynamics: *pp*, *mf*. Includes a measure rest of 8 measures. Annotation: 10 *dim. molto*.

Musical staff with notes and dynamics: *p*, *piu p*. Includes a measure rest of 8 measures. Annotation: *w/ soloist*.

Musical staff with notes and dynamics: *pp*, *dim. possible*, *poco a poco string.*. Includes a measure rest of 17 measures. Annotations: *In 1*, *4th Hn.*

Musical staff with notes and dynamics: *mp*. Includes a measure rest of 18 measures. Annotation: 11 *All^o molto vivace*.

Musical staff with notes and dynamics: *poco f*, *f*, *fz*. Includes a measure rest of 1 measure.

12

poco cresc. a/ - - - - - 12

6 6 1 2 3 4 5

6 7 1 1

Adagio di molto (♩)

II.

In 8

p > pp

1 soloist

1

2 4

3 dolce

4 poco a poco cresc.

tutta forza

pp fz pp ppp quasi niente

All.^o ma non tanto

20 [1] 23 [2] marcato (gestopft)

mp dim. pp mf

[3] 23 [4] (gest.) MORE

poco f ppp sempre

1 (nat.)

mp

7 [5] 2 1

p mp mf

cresc. possibile

mf poco f f ff

[6] 17 [7] 13

ff f ff

[8] 3 4 (gest.)

f pp

dim. 6 (nat.) [9] 10

pp mf

2nd Horn

3 [10] 15 [11] 10 *rit.*

mp

[12]

mf *f*

cresc. poco a poco *slower*

f *p* *p* *f*

[13]

f *ff* *f* *ff*

pp un pochett. cresc. *ff* *ff* *ff*

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3RD HORN

Violinkonzert

Jean Sibelius Op. 47

I.

All^o molto

32 **1** *imp.* 1 2 3 4 5 6 7 8

43 *p* *mf* *mf* *p* *mf* *pp*

54 *Largamente* *Tempo^o* 4 12 **2** (d=d) 2

78 *mf* *f* *mf*

85 *f* *mf* *Poco a poco dim. e allargando* 5

97 **3** *Molto mod^{to} e tranquillo* *Largamente* *mf* 10 11 21

127 **4** *All^o molto* 1-2 Hrs. *pocof* *pocof* *f*

159 *ff* 1 2 3 4 5 10 *pp*

174 **5** 4 *ff* *p* *ff*

183 *f* *p* **6** *Mod^{to} assai* (d=d) 6

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229 3 Cad. 32 33 300
3rd Horn Pesante ravivando [7] All^o mod^{to} [8] Timp. 2 3 4

Musical staff 229-300. Includes markings for 3rd Horn, Pesante, ravivando, and dynamic markings. Rehearsal marks 7 and 8 are present.

304 5 6 7 p p mp

Musical staff 304-315. Includes dynamic markings p, p, and mp.

315 in 4 poco a poco cresc. mp ff [9]

Musical staff 315-321. Includes marking 'poco a poco cresc.' and dynamic markings mp and ff. Rehearsal mark 9 is present.

321 in 2 4 fz fz mp mf mp f fz

Musical staff 321-333. Includes marking 'in 2' and dynamic markings fz, mp, mf, mp, f, fz.

333 p f fz mf fz più f fz

Musical staff 333-346. Includes dynamic markings p, f, fz, mf, fz, più, f, fz.

346 dim. sf pp

Musical staff 346-356. Includes marking 'dim.' and dynamic markings sf, pp.

356 11 [10] 1 4 pp mf

Musical staff 356-379. Includes rehearsal mark 10 and dynamic markings pp, mf.

379 4 3 3 3 3 più p

Musical staff 379-392. Includes dynamic marking più p.

392 dim. possibile pp mp

Musical staff 392-413. Includes marking 'dim. possibile' and dynamic markings pp, mp.

413 [11] All^o molto vivace cresc. f mp mp

Musical staff 413-424. Includes marking '[11] All^o molto vivace' and dynamic markings cresc., f, mp, mp.

424 1 pocof f f

Musical staff 424-435. Includes dynamic markings pocof, f, f.

435 flute 12 2 p

Musical staff 435-443. Includes marking 'flute' and dynamic markings p, p.

457

3rd Horn

12

p *poco cresc. al* *mf*

466

mf *mp*

485

mf

Adagio di molto (♩)

II.

mp *pp* *pp sempre*

p *pp*

mp *mf* *pp* *pp* *fz*

fz *f* *fz* *fz* *f* *poco f* *ff* *ff*

2

ppp *pp* *p* *mp*

3 Solo

mf *mp* *p*

Amak eroun for solo

dolce

4

poco a poco cresc.

tutta forza

dim. molto

p *p* *f* *ff* *ppp*

pp *fz* *pp* *ppp quasi niente*

4

III. ^{3rd Horn} *hang*

All.^o ma non tanto 20 1 23 2

mf \rightarrow *mp* *dim.* *pp*

(gest.)

mf 3

pccof 23

1 2 3 4 5 6 7 8 9 10

II do *IV*

11 *(nat.)*

mp *p*

5

mp *mf*

cresc. possible

pccof *f* *ff* *ff*

17 13 *VI. Solo*

mf 7

3 8

f *mf* *dim.* *pp*

175 *(gest.)*

pp *pp* 9

6 *(nat.)* 10 3 10 15

mf *mp*

11 12 12

mp *f*

3rd Horn

Slower

mf *cresc. poco a poco* *f* *p* *p*

f *f* *ff* *f* *ff*

pp un pochett. cresc. *ffz* *ffz* *ffz*

13

4TH HORN

Violinkonzert

Jean Sibelius Op. 47

All^o mod^{to} 32 33 1 Timp. 2 3 4 5 6 7 8 F

43 1 11 4 11 2 3 p

54 4 *Largamente* 12 *Tempo!* *mp* *mf* *p* *pp* *F#* 2

poco f *f* *mf* *poco a poco dim. allarg.* 6 12 3 4 5

113 4 *Molto mod^{to} e tranquillo* 1 *mp* *p* *pp* *mf* *Largamente* 11 4

11 6 21 4 *All^o molto* IV F

poco f *poco f* *ff* *ff sempre*

14 10 4 *cresc. molto al - -* *pp* *p* *mp*

36 6 *Mod^{to} assai (d=d)* 6

D^b T23

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4th Horn

2

3

Cad.

32

7

in 2

Pesante
ravivando

33

8

Timp.

1 2 3 4

mf → fz

5 6 7

p

mp

★

in 4

poco a poco cresc.

mp

ff

in 4

9

in 2

sf

p

mp

p

f

p

★

f

mf

fz

rfz

dim.

11

ff

fff

pp

10

1

4

pp

mf

mp

4

mp

p

più p

dim. possible

in 2

16

pp

pp

pp

11

All^o molto vivace

1

mp

cresc.

f

mp

mp

poco f

f

f

12

pp

4th Horn

poco cresc. al

Musical notation for the first system, including dynamics *p*, *pp*, *mf*, and *mp*. Includes a boxed number 12 and fingerings 6, 1, 2, 3, 4.

Adagio di molto

245/6 II.

Musical notation for the second system, including dynamics *mp*, *dim.*, *p*, *pp*, *mf*, *pp*, *mp*, *ff*, *ppp*, *pp*, *p*, *mf*, *mp*, *p*, *pp*, *ppp*, *quasi niente*. Includes markings like *sempre*, *dolciss.*, *farza*, *quasi niente*, and boxed numbers 1, 2, 3, 4. Includes fingerings 1, 2, 5, 4, 3, 4.

4
All.^o ma non tanto
 III 4th Horn
 20 [1] 23 [2] *dim.*
 mf *gest.* mp *pp*

+ 23
 (gest.)
 mf *poco f*
 [3] 23

[4]

(gest.)
 2^o *ppp sempre* *ppp*

(nat.)
 mp *p*

[5] 1
 mf *mf*

cresc. possible
poco f *f* *ff* *ff*

[6] 17 [7] 13
 ff *mf*

3 [8] *dim.* 7
 f *mf* *pp*

* T1 (gest.)
 pp *dim.*

6 (nat.) [9] 10 3 [10] 15
 mf *mp*

[11] 10 *vls.* [12] *mf*

Handwritten musical score for 4th Horn, page 5. The score consists of four staves. The first three staves contain melodic lines with various dynamics and performance instructions. The fourth staff contains three chords marked *ffz*. Handwritten annotations include "Slower" and a circled "13".

Staff 1: *f*, *mf*, *cresc. poco a poco*

Staff 2: *f > p*, *p*, *f*, *ff*, *un pochett. cresc.*

Staff 3: *f*, *ff*, *pp*

Staff 4: *ffz*, *ffz*, *ffz*

STAFF 2
TOM
17/2/11

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1st Trumpet

29 32 10 3 11 4 1 3

Handwritten notes: $F \rightarrow E \rightarrow D$

54 55 56 57 12

Ob. I^o mp
ff dim. molto ppp

All^o ma non tanto 20 23 23 13 100 8

Flutes 20 23 23 13 100 8

108 112 113 114 115 116 117 118

Vln. I^o p mf

120 cresc. possibile 121 122 123 126 127 128

pocof cresc. possibile ff sempre f

130 131 17 13 161 key change 166 167

ffz pocof

168 169 22 171 Fl. in C 172 174 175 176 14 15

p ppp pp

175 177 179 subito dan. 183 a tempo 184 185

Hns. p f ff

186 187 2 189 260 261 4 faster 265 266 267 268

ffz f

1st TRUMPET

Violinkonzert

Jean Sibelius Op. 47

IN F

All^o mod^{to}

Tempo 1^o

I.

Adagio di molto

EAR # 5 off by 1

2ND TRUMPET

Violinkonzert

IN F

I.

Handwritten musical score for 2ND TRUMPET, Violinkonzert, I. The score is written on ten staves with various annotations and markings.

Annotations include:

- Tempo markings: *All^o mod^{to}*, *Molto mod^{to} e tranquilla*, *Largamente*, *Mod^{to} assai*, *All^o mod^{to} vivace*.
- Dynamic markings: *mf*, *p*, *ff*, *pp*, *ppp*, *f*, *ten.*, *dim.*, *cresc. poco a poco*, *cresc. molto*.
- Performance instructions: *11 bars before [47]*, *WATCH 235*, *WATCH 271*, *Key Change*, *downbeat*, *Rehearsal*, *Andante*.
- Measure numbers and bar counts: 32, 15, 48, 49, 50, 51, 52, 19, 71, 22, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

2nd Trumpet

(Pleading)

IN 8
Adagio molto

Handwritten musical score for 2nd Trumpet, measures 23-58. Includes performance markings such as *f*, *ff*, *mp*, and *fz*. Chord symbols include F#4G, A, and D. Measure numbers 23, 24, 25, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58 are present. A circled "IN 8" is also visible.

All^o ma non tanto

Handwritten musical score for 2nd Trumpet, measures 81-167. Includes performance markings such as *p*, *mf*, *f*, *ppp*, *pp*, *ffz*, *fz*, *ff*, *ffz*, *ppp*, *pp*, *ffz*, *fz*. Chord symbols include D, A, and D. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167 are present. Includes annotations like "Flicks", "u.s.", "cresc. possible", "11th bar = 72", and "Hns. #".

Violinkonzert

Jean Sibelius Op. 47

1ST TROMBONE

All^o mod^{to} 32 [1] *mf* 15 *ff* 7

Largamente 12 *Tempo 1^o* 4 (d=d) 12 *Poco a poco dim. e allarg. al.*

Molto mod^{to} e tranquillo *Largamente* 3 5 4 6 4 6

5/6/6 → (6) 16 [4] *All^o molto* 12 *Trpt.* *ten.* *pp* *p* *ppp*

24 [5] *pp* *ff* *ff* *pp* *ppp* *dim. molto*

42 [6] *Mod^{to} assai* 6 (d=d)

Cad. 32 *Pesante r vivando* [7] *All^o mod^{to}* 33 [8] 20

11 [9] *mf* *fz* *ppp* *p* *p*

pp *pp* *mp* *pp* *mp* *dim.*

2 *dim. molto* 10

10 [10] 10 *pp* 2 14

Hns. 3-4 *mf*

I. *in 4/4*

Fl. *4/6/4/6*

Ob. *1.2.*

U.S.

33

385

2400 10 I 4034 1st Trombone 976

17 11 All.^o molto vivace 52 12 16 Timp. mp

Musical staff with notes and dynamics. Includes markings for All.^o molto vivace, Timp., and mp.

480 *1 in 2* p sempre mp mp

Musical staff with notes and dynamics. Includes markings for p sempre, mp, and mp. A handwritten note 'mas' is present.

Adagio molto

1) 10 24 1 2 3 p mf mf

Musical staff with notes and dynamics. Includes markings for p, mf, and mf. A handwritten note 'mas' is present.

2 10 3 f cresc. ppp

Musical staff with notes and dynamics. Includes markings for f, cresc., and ppp. A handwritten note 'mas' is present.

7 4 2 V.L.S. p cresc. (fz tim. molto ppp) 12

Musical staff with notes and dynamics. Includes markings for p, cresc., and (fz tim. molto ppp). A handwritten note 'mas' is present.

All.^o ma non tanto

20 1 23 2 4 45 V.L.S. f

Musical staff with notes and dynamics. Includes markings for V.L.S. and f. A handwritten note 'mas' is present.

pp pp pp pp pp pp pp

Musical staff with notes and dynamics. Includes markings for pp.

23 3 13 4 8 5 7 Tripts. p

Musical staff with notes and dynamics. Includes markings for pp and Tripts. p. A handwritten note 'mas' is present.

1 p mf cresc. possibile ff sempre

Musical staff with notes and dynamics. Includes markings for p, mf, cresc. possibile, and ff sempre.

6 17 7 13 ff ff

Musical staff with notes and dynamics. Includes markings for ff and ff.

traced

1st Trombone

f(7)
22 (7/4) 11/12

5 8 25

f *poco f* *pp* *pp*

9 14 10 15 11 12 1 2 3 4

Hns. mf

5 6 8 13

f *f* *ff*

4

f *f* *ff* *ffz* *ffz*

1

ffz

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

2ND TROMBONE

Violinkonzert

Jean Sibelius Op. 47

I. in 4

All^o mod^{to} 32 [1] 15 *Timp* *ff*

Largamente 12 *Tempo 1^o* 4 [2] 12 *Fl.* *Poco a poco dim. e allarg. al.*

Molto mod^{to} e tranquillo 3 [3] 5 *4/6, A/6* *Largamente* *pp* *p* *ppp*

5/6 → *All^o molto* 16 [4] 12 *Tripts.* *ten.* *ff* *ff* *dim. molto*

147 24 [5] *ff* *p* *ff*

42 [6] *Mod^{to} assai* *b (d=d)* 6 *U.S.*

WATCH 4-1 *Cad.* 32 [7] *Pesante ravivando* *All^o mod^{to}* 33 [8] 20

[9] *Horns explode* 11 *Ob. 1^o* *ppp* *p* *p*

pp *pp* *mp* *pp* *mp* *dim.*

2 10 *ppp* *dim. molto*

[10] 10 2 385 14 *pp*

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2 400
 17 [11] All^o molto vivace 52 [12] 16 Timp.
 491
 mp

491
 p sempre mp mp

Adagio molto 18
 (d) 24 [1] Timp
 VI.1^o f fz p mf mf

[2] 10 [3] 11.5
 pccof < f > p f cresc. ppp

[4] 7 2 11.5 12
 dim. ppp p cresc. fz dim. ppp molto

All^o ma non tanto 20 [1] 23 [2] 4 VI.1^o
 f

pp pp pp pp pp pp pp

[3] 23 [4] 13 100 8 [5] 7
 pp Tripts.

1
 p mf cresc. possibile ff sempre

[6] 17 [7] 13
 ff ff

2nd Trombone

5 8 25

ppof *p* *pp* *pp*

9 14 10 15 11 12

Jms. 1 2 3 4

5 6 # 8 13

1 4

1

ffz *f* *f* *ffz* *ffz* *ffz* *ffz*

Violinkonzert

Jean Sibelius Op. 47

I.

32 15 7

All. mod. to

1

Largamente 12 4 12 2

Tempo 1° (d=d)

Poco a poco dim. e allarg. al.

Molto mod. to e tranquillo 3 5 4 1 1

Largamente

16 12 1

All. mod. to

24 5

42 6 1

Mod. to assai (d=d)

Pesante ravivando 32 4 33 20

All. mod. to

11 1

2 10

10 8 8 4 2 14

2

3rd Trombone

All^o molto vivace

17 [11] 52 [12] 16 Timp. mp

p sempre mp mp mf

Adagio molto

24 [1] 2 p mf mf

[2] 10 [3] 2 7 [4] 3 pccof f ppp ppp p cresc. fz dim.

12 molto ppp

All^o ma non tanto

20 [1] 21 23 [2] 4 VI.1^o f

pp pp pp pp pp pp pp

[3] 23 [4] 13 10 [5] 7 Tripts. p

p mf cresc. possible ff sempre

[6] 17 [7] 13 ff ffz

3rd Trombone

5 [8] 25

pocof *p* *pp* *pp*

9 14 [10] 15 [11] 12 [12]

1 2 3 4

5 6 8 [13]

f *f* *ff* *ffz* *ffz*

1 *ffz*

4

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 5 to 25. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves. The first staff (measures 5-12) features a melodic line with dynamics ranging from *pocof* to *pp*. The second staff (measures 14-15) contains rests, while the third staff (measures 16-18) has a melodic line with dynamics *f* and *ff*. The fourth staff (measures 19-25) continues the melodic line with dynamics *f* and *ffz*. The fifth staff (measures 26-27) begins with a rest and then a note marked *ffz*. Rehearsal marks are indicated by boxed numbers: [8], [10], [11], [12], and [13]. Handwritten annotations include a sharp sign (#) above measure 13 and various fingerings (1, 2, 3, 4) above notes in measures 12, 13, 14, and 25. A *tr.* marking is present above measure 12.

TIMPANI

Violinkonzert

Jean Sibelius Op. 47

I.

All^o mod^{to}

28 V.S. 29 30 31 32

tr¹ 2

cresc. pp

tr³ 4 5 6 7 8 tr 2 tr

mp > pp mp

tr 1 1 tr 1 2 3 4

pp sempre

Largamente 12

Tempo^o 4 (♩ = ♩)

2

tr tr

dim. possible mp pp mp pp

tr tr 4 tr 2 tr 3

mp pp mp pp Dnach Des. p mf ppp

Poco a poco dim. e allargando

3 Molto mod^{to} e tranquillo

Largamente

tr tr tr tr tr

4 ppp p pp pp ppp

tr tr 1 tr poco a poco mod^{to} 7

più pp quasi niente ppp

4 All^o molto

tr tr tr tr tr tr tr tr

8 mf > p mf > p mf f f ff ff

tr 17 1 4 tr

dim. molto pp f p cresc. molto

5 tr tr tr tr tr tr tr tr tr¹ 2

ff ff f f dim. poco a poco al-

tr³ 4 5 6 7 8 6

ppp

Timpani

2

pp tr tr tr tr¹ 2 3 4 5 6

pp ppp morendo

tr⁷ 8 9 10 11 12

quasi niente

Des nach C F nach Gis.

Mod^{to} assai (d=d) 6

mf fz C nach D

ff

tr¹ 2 3 4 5 6 7

pp

tr⁴ tr² tr⁹ tr

mp p p cresc. f

tr¹⁰ tr³ tr¹ 2 3 4

D nach Es pp p pp p cresc. poco a poco

tr⁵ 6 7 tr tr tr tr tr

dim. fff fff fff dim. molto ppp

10 10 Hns. tr

mf pp

tr 11 All^o molto vivace

14 16 p cresc. f p

tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr tr

poco f

tr 7 9 1 4

mf mf mf

Timpani

12 *tr* *pp* poco cresc. *al* *p* *mp* *pp*

tr *p* *mp* *p* *mp* 1

2 3 4 5 6 7

tr *tr* 1 *tr* 1 *tr* *tr* *mp*

II.
IN B-F
Adagio di molto (d) 2 19 1 3
p *p* *ppp* B nach H

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* 1 2 8
mp poco cresc. *f* H nach B *pp* *p*

tr 3 *tr* *tr* *tr* 8 4 2 Fl. *p* *fc dim.* *molto*

tr 4 *tr* *tr* 5
ppp *ppp*

III.
IN D-B
Allo: ma non tanto *ma marcato sempre* 2 3 4
mf *dim. al*

5 6 7 8 9
pp

10 11 12 13 14 15

16 17 18 19 1 2

Timpani

4 *ma marcato sempre*

1 2 3 4 5

pp

2 3 4 5 6 7 8 9

10 *tr* 3 [2] 4 *marcatissimo* *tr* 1 2 *tr* 3 *tr* 4

ppp mp

tr 5 6 7 8 *tr* 9 10 11 12 *tr* 13 14

mf mf mp

tr 15 16 [3] 8 *tr* *tr* *tr* *tr* *tr*

pp pp pp

tr 7 [4] 13 8 [5] 7

pp B nach A

tr *cresc. possibile* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp p f fz fz fz fz fz fz ff

tr *tr* [6] 11 1 2

ff ppp

3 4 5 [7] 1 2 3

pp

4 5 6 7 8 9 10 11 12

13 14 15 16 *tr* [8] *tr* 3

pp poco cresc. p f p

tr *ma marc.* *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6

pp

Timpany

tr 7

tr 8 tr 9 tr 10 tr 11 tr 12

pp

tr 13 tr 14 tr 15 tr 16

pp

tr 17 tr 18 tr 19 tr 20

ppp

tr 21 tr 22 tr 23 tr 24 tr 25 tr 26 tr 27 tr 28

pp

tr 29 tr 30 tr 31 tr 32 tr 33 tr 34 tr 35 tr 36 tr 37 tr 38

ppp

tr 39 tr 40 tr 41 tr 42 tr 43 tr 44 tr 45 tr 46 tr 47 tr 48

pp

tr 49 tr 50 tr 51 tr 52 tr 53 tr 54 tr 55 tr 56 tr 57 tr 58

pp

tr 59 tr 60 tr 61 tr 62 tr 63 tr 64 tr 65 tr 66 tr 67 tr 68

pp

tr 69 tr 70 tr 71 tr 72 tr 73 tr 74 tr 75 tr 76 tr 77 tr 78

pp

tr 79 tr 80 tr 81 tr 82 tr 83 tr 84 tr 85 tr 86 tr 87 tr 88

pp

tr 89 tr 90 tr 91 tr 92 tr 93 tr 94 tr 95 tr 96 tr 97 tr 98

pp

tr 99 tr 100 tr 101 tr 102 tr 103 tr 104 tr 105 tr 106 tr 107 tr 108

pp