

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Fagotto II

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

Ob. I

cresc.

Musical staff for Ob. I, measures 14-18. Includes dynamic markings like 'f' and 'cresc.'.

1 Fag. II

ff

Musical staff for Fag. II, measures 19-23. Includes dynamic marking 'ff'.

Musical staff for Fag. II, measures 24-29. Includes dynamic marking 'f'.

Musical staff for Fag. II, measures 30-35. Includes dynamic marking 'ff'.

Musical staff for Fag. II, measures 36-42. Includes dynamic marking 'ff'.

stringendo

2 Più mosso

3

Musical staff for Fag. II, measures 43-47. Includes dynamic markings 'ff' and 'fff'.

Musical staff for Fag. II, measures 48-55. Includes dynamic marking 'mf'.

Musical staff for Fag. II, measures 56-60. Includes dynamic marking 'mf'.

Fagotto II

No. 2 VALSE

INTRADA

Tempo di Valse

VALSE

In 1

6 6 32 Fag. I

1 Fag. II 5

55-60

66 67 68 69 70 71

72-77 78 79 80 81 82 83 84

2 85 86 *p* 87 88 89 90

91 92 93 *mf* 94 95 96 97

3 8 8 98 99 100 101 102-110 111-119

2 120-122 *p* 123 124 125 126

4 127 *ff* 128 129 130 131 132

133 134 *ff* 135 136 137 138

Fagotto II

5 28

139 140 141 142 143-171

p Fag. I 6 Fag. II 5

172 173 174 175 176 177 178 179-184

ff

185 186 187 188 189 190 191 192 193 194

ff

5

195 196-201 202 203 204 205 206 207 208 209

7 4

210-214 215 216 217 218 219-223

p

1. 2.

224 225 226 227 228

p

8

mf 229 230 231 232 233 234 235 236 237 238

1. 1 2. 1

239 240 241 242 243 244 245

9 4

246-250 251 252 253 254 255-256

p

Fagotto II

260 261 262 263

10
265 266 267 268 269 270 271 272 273 274

1. 2.
275 276 277 278 279 280 281 f 282 283 284 285

286 287 288 289 290 291 ff 292 293

1. 1. 2. 1.
294 295 296 297 298 299

12
p 300 301 302 303 304 305 306 307 308 309

13
310 311 312 313 314 315 316 cresc. 317 318 319 320

321 mf cresc. 322 323 324 325 326 327 328 329 330 331 332 333

14
ff 334 335 336 337 338 339

340 341 342 343

Fagotto II

Musical score for Fagotto II, measures 344-410. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A box containing the number 15 is placed above the staff for measure 365. The measures are numbered sequentially from 344 to 410.

Measures 344-349: 344, 345, 346, 347, 348, 349

Measures 350-355: 350, 351, 352 *ff*, 353, 354, 355

Measures 356-361: 356, 357, 358, 359, 360, 361

Measures 362-366: 362, 362, 363, 364, 365, 366

Measures 367-372: 367, 368, 369, 370, 371, 372

Measures 373-378: 373, 374, 375, 376, 377, 378

Measures 379-385: 379, 380, 381, 382, 383, 384, 385

Measures 386-395: 386, 387, 388, 389, 390, 391, 392, 393, 394, 395

Measures 396-400: 396, 397, 398, 399, 400

Measures 401-405: 401, 402, 403, 404, 405

Measures 406-410: 406, 407, 408, 409, 410

No. 3 DANCES DES CYGNES

Fagotto II

Allegro moderato

Handwritten annotations: 5, 7, 8, 9, 10, 11-26, 15, 21-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, *ff*, *Hold*

No. 4 SCÈNE

Andante

Harpe
Cadenza arpa riten. molto

Andante non troppo

1

Handwritten annotations: 17, 20, 21, 22, 23, 24, 25, 26, 27-35, 8, 36-45, 9, 46-60, 14, 61-68, 8

Fagotto II

Fag. I 70 5 71 72-77 5

Fag. II 78 D^b C C B 79 B B^b E^b A^b 80 A^b G^b F^b

p cresc.

riten. 2 6 Tempo I V-ni 1886-101

81 105 106

6 Fag. II *rit.* 3

p 107 108 109 110 111 112 113-116 117

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai

f 1 2 3

1 Allegro moderato 8

4 5-13 6 *f* 14 15

16 17 18-24 *p* 25 26 *p* 27 28

29 30 31 32

33 34 35 *vivace* 36-39

Fagotto II

2 Vivace

forte

1 2 3 4 5

40 41 42 43 44

6 7 8 9 10

45 46 47 48 49

11 12

50 51 52 53 54

55 *cresc.* 56 57 58 59

3 1

ff 60 61 62 63

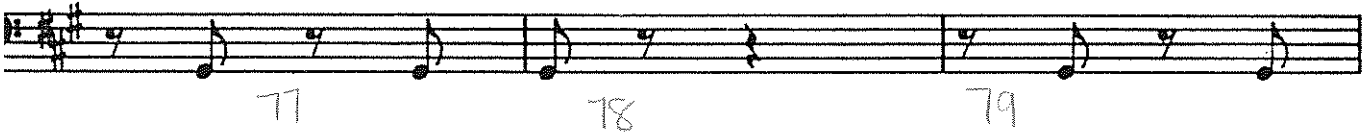
64 65 66 67

p 68 69 70

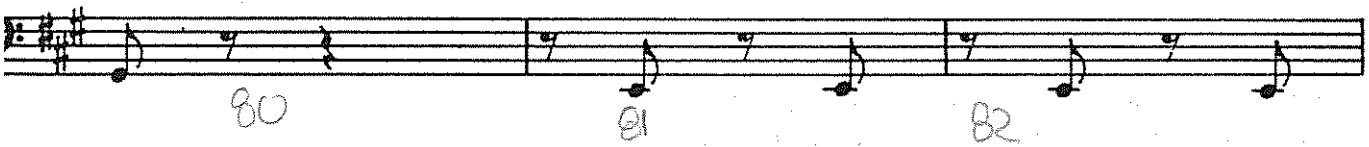
71 72 73

74 75 *ff* 76

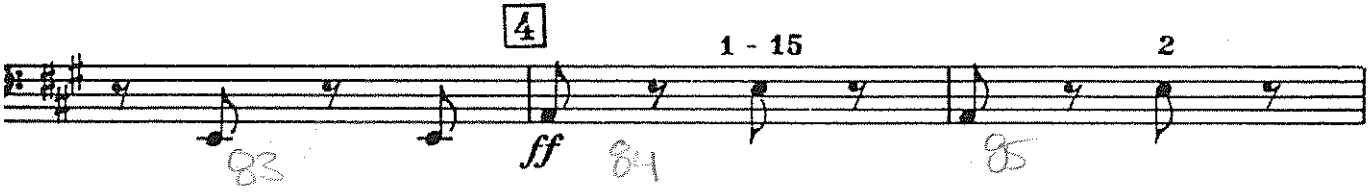
Fagotto II



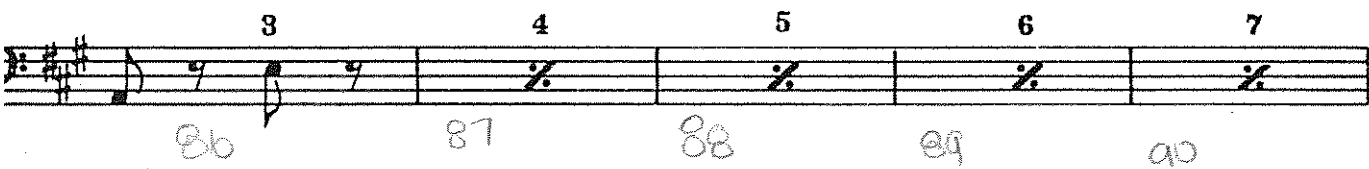
Musical staff 1 with handwritten measure numbers 77, 78, and 79. The staff contains eighth notes and rests.



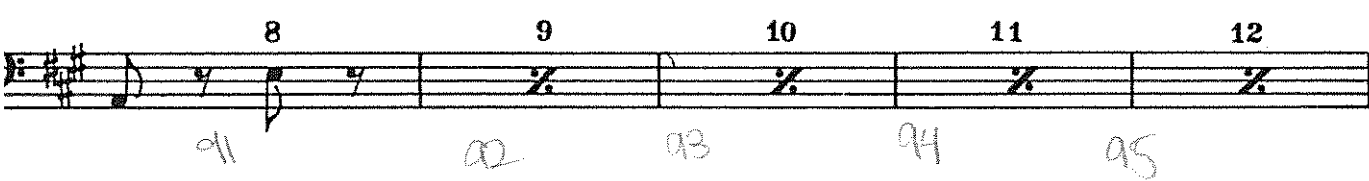
Musical staff 2 with handwritten measure numbers 80, 81, and 82. The staff contains eighth notes and rests.



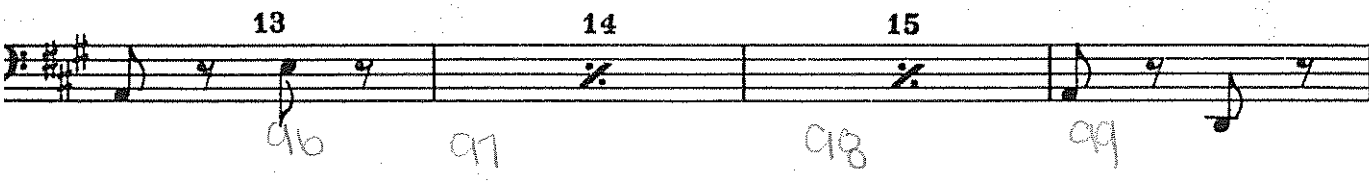
Musical staff 3 with handwritten measure numbers 83, 84, and 85. It includes a boxed number '4' above measure 84, a 'ff' dynamic marking, and a '1 - 15' marking above measures 84-85. A '2' is written above measure 85.



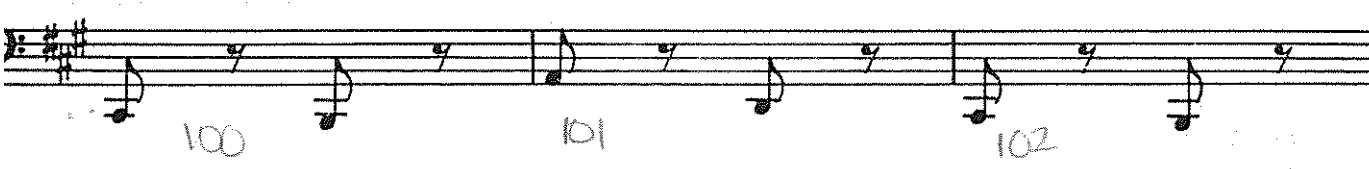
Musical staff 4 with handwritten measure numbers 86, 87, 88, 89, and 90. Measures 87, 88, 89, and 90 contain a double bar line with a slash through it, indicating a repeat or cut.



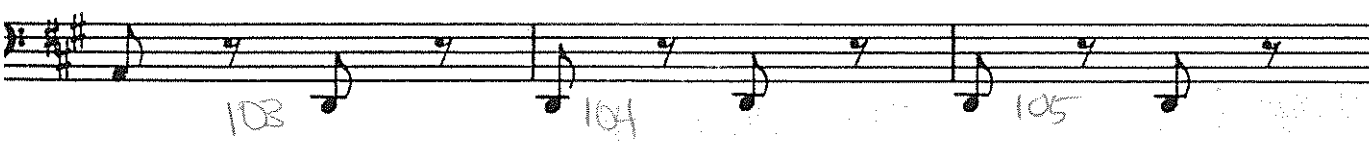
Musical staff 5 with handwritten measure numbers 91, 92, 93, 94, and 95. Measures 92, 93, 94, and 95 contain a double bar line with a slash through it.



Musical staff 6 with handwritten measure numbers 96, 97, 98, and 99. Measures 97 and 98 contain a double bar line with a slash through it.



Musical staff 7 with handwritten measure numbers 100, 101, and 102. The staff contains eighth notes and rests.



Musical staff 8 with handwritten measure numbers 103, 104, and 105. The staff contains eighth notes and rests.



Musical staff 9 with handwritten measure numbers 106, 107, 108, 109, and 110. The staff contains eighth notes and rests.

No. 6 DANSE ESPAGNOLE

Fagotto II

Allegro non troppo (Tempo di bolero)

1 2-16 15 17

ff **1** 19 3 20 4 21 5

22 6 23 7 24 8 25 9 26 10

27 11 28 12 29 13 30 14 31 15

32 16 33 17 34 18 35 19 36 20

37 21 **2** 38 39 40

41 42 43 44

45 46 47 48

49 **3** *Lo stesso tempo* 51-60 9 61

mf

62 63 64

Fagotto II

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

1

87

88

1

4 Più mosso *ff*

f

89

90

91

92

93

94

95

96

97

ff

98

99

100

101

102

103

104

105

No. 7 DANSE NAPOLITAINE

Fagotto II

Allegro moderato

f

Andantino quasi moderato

1 7-24 19 **Molto più mosso** **2** Presto

ff

ff

ff

p

p

p *cresc.*

3 *ff*

ff

ff

Fagotto II

58 59 60 61

p

62 63 64

p *cresc.*

65 66 67

68 69 70

4 *ff*

71 72 73

74 75 76

77 78 79

80 81 82

83 84 85

86 87 88 89

90 91 92 93

No. 8 MAZURKA

Fagotto II

Tempo di mazurka

WATCH

ff 1 2 3 4

ff 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20

ff 21 22 23 24

p 25 26-28 29 p ff 30

31 32 33 p 34

2 1. 1 2. 1 3

35-37 38 39 ff 40 41 42

Fagotto II

Musical score for Fagotto II, measures 43-118. The score is written in bass clef with a key signature of one sharp (F#). The music consists of several lines of notation, including rests, notes, and slurs. Handwritten measure numbers are present below the notes.

Measures 43-47: First line of music. Measure numbers: 43, 44, 45, 46, 47.

Measures 48-52: Second line of music. Measure numbers: 48, 49, 50, 51, 52.

Measures 53-55: Third line of music. Measure numbers: 53, 54, 55.

Measures 56-72: Fourth line of music. Measure numbers: 56-72. A box containing the number 4 is positioned above the staff.

Measures 73-80: Fifth line of music. Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80. A *p* dynamic marking is present at the beginning.

Measures 81-97: Sixth line of music. Measure numbers: 81-97. A box containing the number 5 is positioned above the staff.

Measures 98-105: Seventh line of music. Measure numbers: 98, 99, 100, 101, 102, 103, 104, 105. A *f* dynamic marking is present at the beginning. A box containing the number 6 is positioned above the staff.

Measures 106-108: Eighth line of music. Measure numbers: 106, 107, 108. A *f* dynamic marking is present at the beginning. A box containing the number 7 is positioned above the staff.

Measures 109-111: Ninth line of music. Measure numbers: 109, 110, 111.

Measures 112-113: Tenth line of music. Measure numbers: 112, 113.

Measures 114-118: Eleventh line of music. Measure numbers: 114-118. A box containing the number 4 is positioned above the staff.

Fagotto II

Musical score for Fagotto II, measures 119-199. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 systems of two staves each. The first system (measures 119-125) includes dynamics *mf*, *cresc.*, *f*, and *ff*. The second system (measures 126-132) includes *ff* and *p*. The third system (measures 133-138) includes *ff* and *p*. The fourth system (measures 139-146) includes *ff* and *p*. The fifth system (measures 147-156) includes *p*, *ff*, and *p*. The sixth system (measures 157-165) includes *ff* and *p*. The seventh system (measures 166-170) includes *ff* and *p*. The eighth system (measures 171-175) includes *ff* and *p*. The ninth system (measures 176-183) includes *ff* and *p*. The tenth system (measures 184-189) is marked **12 Più mosso**. The eleventh system (measures 190-199) includes *ff* and *p*. Measure numbers are written above the staves, and dynamic markings are placed below the notes.