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## JOHANNES **BRAHMS**

(1833-1897)

### SYMPHONY No. 2

in D

Op. 73

CONTRABASS

A 1339

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# Symphonie Nr. 2

(D dur)

Johannes Brahms, Op. 73

## Kontrabaß

Allegro non troppo

13

36

52

60

78

89

98

108

118

124

*p*

*dim.*

Pk. Vcl. u. Pos. Klar. pizz. **A** 3 arco *p*

*cresc.* *f*

*sf* *sf* *sf* *p* **B** 11 Viol. I

**C** pizz. *p*

arco *p*

**D** pizz.

arco *cresc.*

**E** (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

Kontrabaß

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** pizz.

161 *dim.*

173 *arco*

179 *p sempre*

189 *cresc.*

200 *f*

212 *marc.* *più f*

219 **G** *ff* *ff sempre* Vcl.

230 *ff* *marc.*

243 *ff* *sf*

# Kontrabaß

4

254 pizz.  $p$  3 arco  $ff$  marc.  $sf$  3 pizz.  $p$  3

270 pizz.  $p$  3 cresc.

282 arco  $ff$  2  $p$  cresc.

294  $f$   $sfp$  dim.  $p$  I

306

320 1 2 3 4 5 6 7 1 2 3 4 5 6 7  $p$  sempre dim.

335 6  $pp$  dim. Hr. u. Pos. Pk. tr  $p$  K pizz.

352 arco  $p$

362 pizz.  $p$

371

381 arco  $cresc.$   $f$   $sf$   $ben$  marc.  $quasi$  ritenente

390  $f$

# Kontrabaß

358 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** *pizz.*

427

437 *arco* **M** *p* *p* *cresc. molto*

449 *f* *dim.* *pp*

461 *un poco string.* *ritard.* *f* *p dim. molto*

473 *pp* *mp espr.* *in tempo, ma più tranquillo*

484 *cresc.* *f* *dim.*

494 *poco rit.* *pizz.* *p* *in tempo, sempre tranquillo*

504 *cresc.* *f* *dim.*

514 *p* *dim.*

# Kontrabaß

## Adagio non troppo

div. unis. poco f p p  
 8 mf p poco f dim.  
 16 A 4 Fl. I p  
 26 dim. p cresc. f dim. p  
 33 B L'istesso tempo, ma grazioso 4 Vcl. pizz. Viol. I Fl. I pizz. pp cresc.  
 41 f p f arco f dim. p pp  
 47 C p cresc. f  
 51 f poco f cresc. f  
 54 D f p dim. p  
 58 cresc. f p dim. dim.  
 64 E div. unis. p cresc. p  
 73 p poco f f dim. p dolce dim.

Kontrabaß

82 *p* *cresc.* *f* *f*

87

92 **F** *f* *f* 1

97 Fl. *mp* *sf* *sf* *p* pizz. arco *p*

Allegretto grazioso (Quasi Andantino)

Presto, ma non assai

Ob. 18 10 Viol. I

36 Fl. Vcl. *cresc. molto* **A** 1 2 *f*

53 3 4 5 6 7 8 9 10 4

67 1 pizz. 2 3 4 5 6 7 1 *p* *dim.* Viol. I

79 **B** 28 *Tempo primo* Ob. 3 **C** Vcl. *mp*

117 3 *f* *dim.*

124 *rit.* 3 16 *Presto, ma non assai* Fag. *f*

148 **D** 3

# Kontrabaß

8

160 Klar.I

pizz. 1 2 3 4 5 6 7 5

*p* *dim.*

176 Fl. >

pizz. 3 3

*dim.*

190 *Poco a poco* -

**E** Tempo primo 3 pizz. 1

Viol. I *mf*

201

1 3

*p*

214 **F** Ob. >

2 4 pizz. 4

*pp*

228

2

*p*

*poco sost.* 2 arco pizz.

## Allegro con spirito

*p sotto voce*

8

*ppp*

16

*dim.*

23 **A**

*sf* *sf*

28

*sf*



Kontrabaß

33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz. arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

118 **E** 9

# Kontrabaß

132 *Vcl. pizz. p cresc.* *Vcl. arco p cresc.* *p cresc.*

138 **F** *f*

146 *p* **G** *p sotto voce*

158 *pp sempre*

165 **H** *Fl.* *10*

182 *pizz.* *arco* *f marc.* *sf* *sf* *sf* *sf*

190

197 *marc.* *cresc.* *ff*

204 **I** *Tranquillo* *14* **K** *Sempre più tranquillo* *Viol. I* *8*

233 *pp sempre più* *pp*

244 *in tempo* *pp*

251 **L** *pp sempre*

Kontrabaß

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* *poco f* **1** **M** *largamente*

283 *cresc.* *p* *cresc.*

294 *f sf sf*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** *cresc.* *Vcl. pizz.* *Vcl. arco* *p cresc.* *p cresc.* *3* *3*

341 *f* *più f*

349 *ff* **O** *6*

Detailed description: This page of a musical score for Contrabass contains 12 staves of music, numbered 258 to 349. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *f*, *sf*, *poco f*, *cresc.*, *p*, *ben marc.*, *ff*, and *più f*. Performance instructions include *largamente* (marked with a box 'M'), *Vcl. pizz.* (pizzicato), and *Vcl. arco* (arco). There are also numerical markings in boxes: '1', 'N', '9', 'O', and '6'. The music features complex rhythmic patterns, including triplets and slurs, and a variety of note values from eighth to sixteenth notes.

# Kontrabaß

Vcl.

360 *ff*

367

374 *p cresc.*

381 *sf* **P** *fsf*

388 *sf* *cresc.*

395 *ff*

403

408

412

416 *ff*

423

Detailed description: This page of a musical score for Contrabass contains ten staves of music, numbered 360 through 423. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *fsf* (fortissimo sforzando). A box containing the letter 'P' is placed above the staff at measure 381. The notation features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together, and rests. Slurs and accents are used to indicate phrasing and emphasis. The piece concludes with a final note on the tenth staff.