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AMERICAN YOUTH  
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# Symphonie Nr. 2

(D dur)

## Violoncell

Johannes Brahms, Op. 73

Allegro non troppo

A 1339

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Violoncell

75 *div.* *p* *p* **C** *cant.*

84

94

102 **D** *pizz.*

111 *arco* *cresc.* **E** *(quasi riten.)* *f* *sf ben marc.*

120 *sf marc.*

127 *f* *ff*

136 *poco f espr.*

145 *cresc.* *ff*

154 **F** *pizz.* *p*

162 *arco* *1* *pizz.* *dim.*

Violoncell

172 *1* *1* *arco* *1.*

179 *2.* *p* *sempre*

184 *b2.* *h2.*

194 *cresc.*

204 *f* *1* *2* *marc.*

215 *più f*

222 *G* *2* *2* *ff* *ff sempre* *ff*

235 *marc.*

244 *ff* *3* *p*

255 *2* *ff marc.* *ff* *dim.*

265 *p* *H* *pizz.* *3* *p*

# Violoncell

274 arco *p* *cresc.*

281 *ff*

289 *p cresc.* *f* *sfp dim.*

I 302 *p*

315 *p sempre*

328 *dim.* *pp dim.* *pp perdendosi*

341 *dim.* Pk. Hr.u.Pos.

K 350 *cant.*

359 *p*

370 *pizz.*

380 *arco* *cresc.* *f* *sf* *ben marc.*

390 *f*

Violoncell

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* *L* *pizz.*

427 *arco* *dim.*

437 *pizz.* *arco* *1* *p dim.*

447 *M* *p* *cresc. molto* *f* *dim.* *pp*

457 *un poco stringendo* *cresc.*

469 *rit.* *in tempo, ma più tranquillo* *f* *p dim. molto* *pp* *mp espr.*

481 *cresc.*

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *pizz.* *p*

503 *cresc.* *f* *dim.*

518 *p* *dim.* *1*

# Violoncell

## Adagio non troppo

*poco f espr.*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3

33 **B** *L'istesso tempo, ma grazioso* *dim.* *pizz.* *p* *pp*

38 *arco* *pizz.* *pp* *dim.* *pp* *cresc.* *f* *p*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Violoncell

54 *f* *p* *dim.*  $\frac{12}{8}$

57 **D** *p* *cresc.* *f* *p* *dim.*  $\frac{12}{8}$

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 **E** *arco*

73 *p*

77 *poco f* *f* *dim.* *p* *dolce dim.*

82 *p* *cresc.* *f* *f*

87  $\frac{12}{8}$

92 **F** *f* *f*

96 *pp* *mp* Fl. 1

101 *sf* *sf* *p* *p* *p*



# Violoncell

## Allegretto grazioso (Quasi Andantino)

*pizz.*  
*p*

8

15

23

30

*Presto, ma non assai* ( $d=d$ )  
*arco*  
*p leggiero*

38

*cresc.*

48

*Fl.*  
*molto*

57

*pp*

67

*dim.*  
3

79

*p*

Viol. I Viol. II

92

*sempre p*

1

*pizz.*

103

*Tempo primo*

3

Detailed description of the musical score: The score is for a Cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allegretto grazioso (Quasi Andantino)'. The first section is marked 'pizz.' and 'p'. The score includes measures 8, 15, 23, 30, 38, 48, 57, 67, 79, 92, and 103. At measure 30, the tempo changes to 'Presto, ma non assai' with a note value of 'd=d', and the playing style changes to 'arco' and 'p leggiero'. There are dynamic markings such as 'cresc.', 'molto', and 'pp'. Section markers 'A' and 'B' are present. At measure 79, there are markings for 'Viol. I Viol. II' and a '3' indicating a triplet. At measure 92, there is a '1' and 'pizz.' marking. The score concludes with 'Tempo primo' and a '3' marking.





Violoncell

Allegro con spirito

*p sotto voce*

8

16 **A** *dim.* *f*

24 *sf* *sf*

30 *sf* *sf* *sf* *sf*

36 *sf* *sf* *ff*

44

51 **B** *cresc.* *ff* *sf* *sf*

59 *f dim.* *p* *pp*

66 *pizz.* 1

76 **C** *largamente*  
*arco* *mp*

83 *cresc.* *p*



Violoncell

176

184 *f marc.* *sf sf sf sf*

193 *marc. cresc.*

201 *ff* *p dolce* **I** *Tranquillo*

211 *dolce legg.*

218 *p* **K** *Sempre più tranquillo*

225

234 *pp sempre più* *pp*  
*in tempo*

244 *pp*

252 *pp sempre* **L**

259 *f sempre più* *f*

266 *f*

Violoncell

271 *sf*

276 *sf sf sf* *mf* **M** *largamente*

283 *cresc.* *p*

291 *cresc.*

297 *f* *f* *sf* *sf* *f*

305 *sf* *sf*

312 *p* *f* *ben marc.*

321 **N** *pizz.* *p*

330 *p* *div.* *cresc.*

338 *unis. arco* *p cresc.* *f*

344 *più f*

350 *ff* *ff* **O** *fpp*

Violoncell

355 *molto pp e legg.*

361 *ff*

367

374 *p cresc.*

382 *sf* *sf* **P**

389 *sf* *cresc.*

397 *ff*

408

410

414 *ff*

421

Detailed description: This page of a musical score for Cello (Violoncell) contains ten staves of music, numbered 355 to 421. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dynamic markings such as *molto pp e legg.*, *ff*, *p cresc.*, *sf*, and *cresc.*. It includes various musical notations like slurs, accents, and a first ending bracket (1) over the final measure of the first staff. A dynamic change to piano (**P**) is indicated in the fifth staff. The piece concludes with a fermata on the final note of the last staff.