

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Symphonie Nr. 2

(D dur)

Bratsche

Johannes Brahms, Op. 73

Allegro non troppo

11

Fl.

Musical staff 1: Bratsche part, measures 11-15. Includes markings 'K.-B.', '2. Mal', and 'p dolce'.

Musical staff 2: Bratsche part, measures 19-15. Includes marking '15'.

Musical staff 3: Bratsche part, measures 42-49. Includes marking 'A' and 'p'.

Musical staff 4: Bratsche part, measures 49-55. Includes marking 'cresc.'.

Musical staff 5: Bratsche part, measures 55-62. Includes marking 'sf'.

Musical staff 6: Bratsche part, measures 62-76. Includes markings 'B', 'Klar.', 'div.', and 'p'.

Musical staff 7: Bratsche part, measures 76-85. Includes markings 'C unis.' and 'cant.'.

Musical staff 8: Bratsche part, measures 85-95. Includes marking 'D'.

Musical staff 9: Bratsche part, measures 95-105. Includes marking 'pizz.'.

Musical staff 10: Bratsche part, measures 105-110. Includes marking 'pizz.'.

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Bratsche

2

114 arco
cresc.

121 sf marc.

127 f

132 ff poco f ben marc.

137 1 2 3 4

141 5 6 7

145 1 2 3 cresc.

149 ff

155 F fp dolce

166 1 pizz. dim. 3 arco

179 1. 2.

183 p sempre

E (quasi riten.)

Detailed description: This is a page of a musical score for the Violin II part. It contains ten staves of music, numbered 114 to 183. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions such as 'arco', 'cresc.', 'sf marc.', 'f', 'ff', 'poco f ben marc.', 'dolce', 'pizz.', 'dim.', and 'p sempre'. There are also dynamic markings like 'fp' and 'ff'. A section starting at measure 155 is marked with a boxed 'F'. A section starting at measure 121 is marked with a boxed 'E' and '(quasi riten.)'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some specific markings like '1', '2', '3', '4', '5', '6', '7' above the staves, likely indicating fingerings or bowings. The page ends with a double bar line and a fermata over the final note.

Bratsche

194 *cresc.*

200 *f*

207

216 *più f*

223 *ff* *ff sempre* *ff* *2 div.*

235

243 *ff* *sfz*

251 *mf* *p* *ff*

260 *ff* *dim.* *p* *1*

270 *p* *H div.* *cresc.*

279 *ff*

287 *2* *3* *p cresc.* *f* *sf*

Bratsche

I

302 *p dolce* *espr.*

311 *mp* **2**

320 *p e dolce sempre*

334 *dim.* *pp dim.* **6** **K** Pk. Hr. cant.

351

362

372 *pizz.*

382 *div.* *cresc.* *quasi riten.* *f* *sf* *ben marc.*

389

395 *f* *marc.*

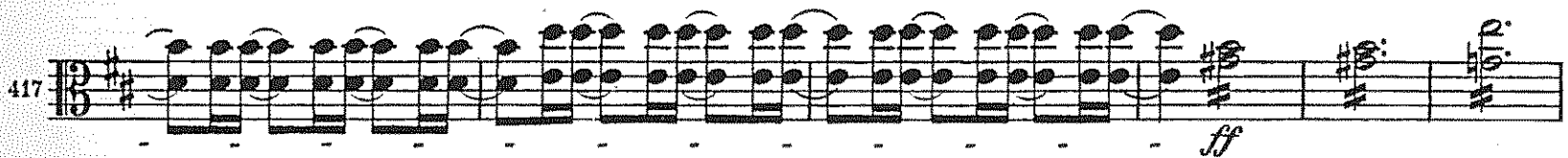
401 *ff* *poco f ben marc.*

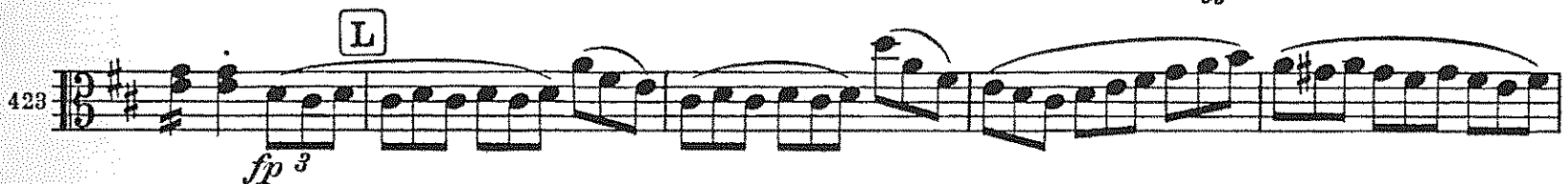
405 **1** **2** **3** **4**

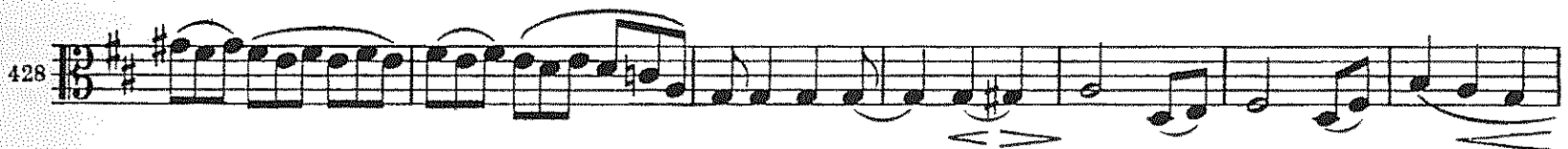
Bratsche

409 

413 

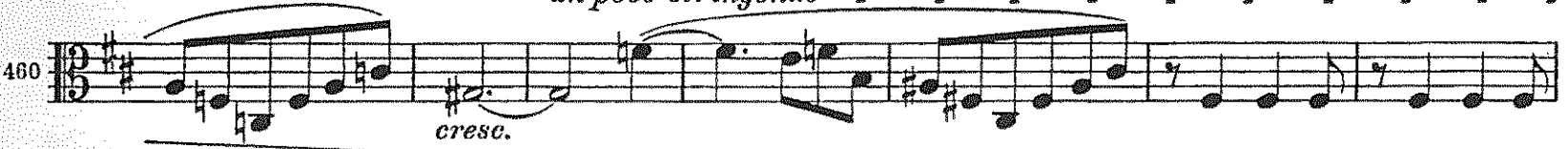
417 

423 

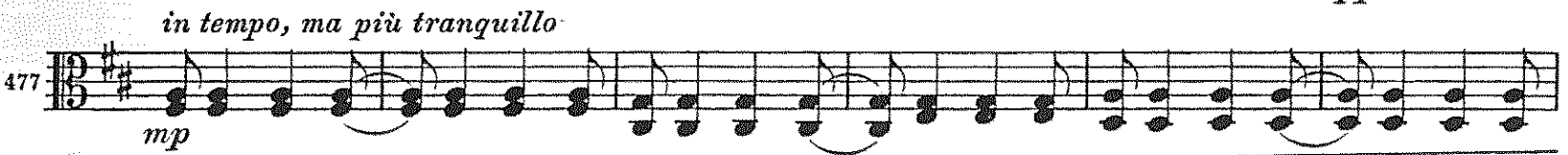
428 

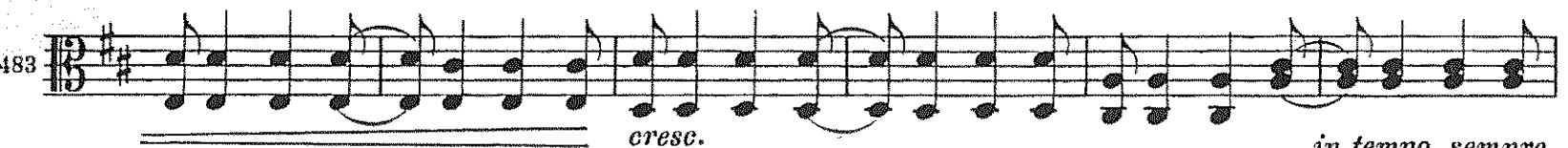
435 

447 

460 

467 

477 

483 

489 

Bratsche

501 *pizz.*

506 *cresc.*

511 *f dim. p dim.*

517 *1*

Adagio non troppo

div. *poco f* *6* Vcl. *div. unis.* *poco f*

14 *1* *p* *dim.* *8* Fl. I *p cresc.*

29 *f* *dim.* *p* *3* *3*

B) L'istesso tempo, ma grazioso

33 *2* Klar. I *Viol. I* *pp* *pp dim.*

41 *pizz.* *arco* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

49 *f* *poco f* *cresc.*

51 *f* *poco f* *cresc.* *f*

Bratsche

54 *f* *fp* *dim.* **D**

57 *p* *cresc.* *f* *fp*

61 *dim.* *dolce* *p* *cresc.*

67 *pizz.* *p*

71 *arco* *p*

75 *poco f*

79 *f dim.* *p* *dolce dim.* *div.* *2* *unis.* *p cresc.* *f*

86 *f*

89 *f* **F**

93 *f* *f*

97 *pp* *mp* *sf* *sf* *p* *p*

Bratsche

Allegretto grazioso (Quasi Andantino)

Ob. 20 Ob. Fl. I Ob. I

Presto, ma non assai (♩ = ♩)

Fl. I p legg.

cresc.

A molto f ben marc.

pp

dim.

B p

Viol. I sempre p 1

pp 2 1

Tempo primo

Fl. I C p mp

f

Bratsche

Presto, ma non assai

rit.

123 *dim.* *p* *pp* *p*

131 *f*

150 *f* **D** *3* Klar.

162 *p* *dim.*

172 *pp* *3*

184 *dim.* *Poco a poco*

E Tempo primo *pp* *p dolce* *mf espr.*

199 *pp* *p* *pp* *p*

209 *p*

F *molto dolce*

Vcl. *dolce* *pp* *p* *poco sostenuto* *pizz.*

Bratsche

Allegro con spirito

div. *p sotto voce*

p sotto voce

8 *pp*

14 *pp*

14 *dim.*

28 **A** *f*

30 *sf sf sf*

35 *sf sf sf ff*

41

49 **B** *cresc. - - - - - ff*

58 *f dim. p*

64 *pp legg.*

71 *pizz.* 1

C *largamente*
arco

78 *mp* *cresc.*

86 *p* *cresc.*

92 *f*

97 **D** *f sf sf f*

103 *f sf sf*

109 *p* *f* *ben marc.*

116 *div.* **E** *pizz.* *p*

124 *p*

132 *arco* *p cresc.*

139 **F** *f*

145 *p* 2

Bratsche

155 **G**

p sotto voce *pp sempre*

162

170 **H**

legg.

175

180

sf sf sf

186

sf sf sf *rf marc.*

192

197

cresc.

202 **I** *Tranquillo* **1**

ff *p dolce*

210

dolce legg.

216

K *Sempre più tranquillo*

220

226

238

244

251

257

262

268

273

Bratsche

M largamente

279 *poco f*

286 *cresc.* *p*

293 *cresc.* *f*

298 *f sf sf*

303

309 *f sf sf p f*

316 *ben marc.*

N pizz.

323 *p pizz.* *p*

330 *p cresc.* *p cresc.*

338 *unis. arco* *p cresc.* *f*

Bratsche

345 *più f* *ff*

351 *fpp* *molto pp e legg.*

357 *pp* *ff*

364 *ff*

371 *p cresc.*

379 *sf*

387 *f sf* *f* *sf* *cresc.*

395 *ff*

403

409 *6*

415 *ff*

422