

Symphonie Nr. 2

(D dur)

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

VIOLINI I

Johannes Brahms, Op. 73

Allegro non troppo

11 Fl. *p dolce*

K-B. *2. Mal*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 Fl. I *p* *cresc.*

56 *f* *sf*

62 *sf* *sf* *sf* *p* **B**

69 *dim.*

77 *p* **C** *p sempre dolce*

86

92 *dolce*

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

VIOLIN I

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I* 5

164 *p* 3 3

168 *dim.* *pp*

174 1.

179 2. *p sempre*

187 *cresc.*

Detailed description: This page contains the musical score for Violin I, measures 101 through 197. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure 101 begins with a dynamic of *p sempre* and a tempo marking of *(quasi ritenente)*. A box labeled 'D' is placed above the staff. Measure 110 features a *cresc.* marking and a box labeled 'E'. Measure 120 has an *sf marc.* marking. Measure 126 starts with a forte *f* dynamic. Measure 132 is marked *ff poco f espr.*. Measure 140 has a *cresc.* marking. Measure 150 is marked *ff* and includes a first ending bracket labeled 'Fag. I' with a '5' below it. Measure 164 has a piano *p* dynamic and triplet markings. Measure 168 has *dim.* and *pp* markings. Measure 174 has a first ending bracket labeled '1.'. Measure 179 has a second ending bracket labeled '2.' and a *p sempre* marking. Measure 187 has a *cresc.* marking.

VIOLIN I

198 *f marc.*

205

218 *più f*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *sf* *mf* *p* *ff*

260 *ff* *dim.* *p*

270 *H* *Klar. I* *p* *cresc.* *ff*

283 *pp* *cresc.*

294 *f* *sf* *p dolce* *dolce*

307

Detailed description: This page of a musical score for Violin I contains 11 staves of music, numbered 198 to 307. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *f marc.*, *ff*, *ff sempre*, *sf*, *mf*, *p*, *dim.*, *pp*, *cresc.*, *p dolce*, and *dolce*. There are also performance instructions like *più f*. Fingerings (1, 2, 3, 4) and bowings (1, 2) are indicated throughout. A box labeled 'G' is present in measure 223, and a box labeled 'H' is in measure 270. A 'Klar. I' part is also indicated in measure 270. The score concludes with measures 307 and 308.

VIOLIN I

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 *p dolce*

354

Viol. II Fl. I

362 *pp dolce*

373 *p* *p sempre* *cresc.*

384 *quasi ritenuto* *sf* *ben marc.*

391

396

402 *ff* *poco f espr.*

VIOLIN I

412 *cresc.* *ff*

421 *p* **L pizz.**

429 *pp* arco

439 *p* *cresc. molto* *pp* **M**

455 *cresc.* *un poco string.*

466 *f* *ritard.*

474 *pp* *mp espr.* *cresc.* *in tempo, ma più tranquillo*

486

493 *f dim.* *p* *poco rit.* **3 pizz.**

504 *cresc.*

510 *f* *dim.*

516 *dim.*

VIOLIN I

Adagio non troppo

6

Vcl. Vcl. *poco f*

19 **A** 11 *p* Viol. II

29 *f* *dim.* *p* *dim.*

B L'istesso tempo, ma grazioso 2 Klar. I *p dolce*

38 *p* *dim.* *pp*

41 *pizz.* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

48 **C** *f* *f* *poco f*

52 *cresc.* *f*

54 *f* *fp* *dim.* *p* **D**

58 *cresc.* *f* *fp* *dim.*

VIOLIN I

62 *p* *dim.* *dolce* *p dolce*

66 *creso.* *p dolce*

69

73 *p*

77 *poco f* *f* *dim.* *p* *F.I.* *p cresc.*

85 *f*

88

90

92 *f*

95 *f* *pp*

99 *mp* *sf* *sf* *p* *p*

VIOLIN I

Allegretto grazioso (Quasi Andantino)

Ob. 20 Ob. Fl. I

29 Ob. I Fl. I **Presto, ma non assai** (♩ = ♩)
p legg.

39

47 **A**
cresc. molto *f ben marc.*

55

63 *pp*

71 *dim.* 1

B 79 *p* 3 1

89 1 *sempre p*

98 *pp* 1 1

107 **Tempo primo** 4 Fl. I **C** *p* *mp*

VIOLIN I

117 *f*

Presto, ma non assai

123 *rit.* *dim.* *p*

131 10 Fl.

151 3 Klar. I

164 *p* *dim.* *pp*

174 3 2 2

188 *dim.* *Poco a poco* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.*

200 1 1 *pp* *p*

210 1 *p*

217 **F** *dolce* *molto dolce* Fl.

228 4 Ob. *poco sost.* *pizz.* *pp dim.* *p*

VIOLIN I

Allegro con spirito

p sotto voce

7

13 *pp*

19 *dim.* **A** *f*

26 *f*

32 *sf sf sf sf sf*

37 *sf ff*

42

48 *cresc.*

54 **B** *ff*

59 *pizz.* *p* *pizz.* **F1.**

70 *arco* *pp legg.* *pizz.* **1**

Detailed description: This page of a musical score for Violin I, measures 40-70, is in the key of D major (two sharps) and 2/4 time. The tempo is 'Allegro con spirito'. The score consists of ten staves of music. It begins with a dynamic marking of *p sotto voce*. The first staff (measures 40-47) features a melodic line with a long slur. The second staff (measures 48-53) continues this line. The third staff (measures 54-59) starts with a *pp* dynamic and includes a boxed section labeled 'A'. The fourth staff (measures 60-65) begins with a *dim.* marking and a *f* dynamic, followed by a boxed section labeled 'B'. The fifth staff (measures 66-71) continues with a *f* dynamic. The sixth staff (measures 72-77) features repeated accents (*sf*). The seventh staff (measures 78-83) includes a *ff* dynamic. The eighth staff (measures 84-89) has a *cresc.* marking. The ninth staff (measures 90-95) includes a boxed section labeled 'B', a *ff* dynamic, and a first ending marked 'F1.'. The tenth staff (measures 96-101) starts with *arco* and *pp legg.*, followed by *pizz.* and a first ending marked '1'.

VIOLIN I

C *largamente*
arco
78 *mp* *cresc.*

86 *p* *cresc.*

92 *f* *cresc.* **D**

99 *sf* *f* *sf*

105 *f* *sf* *sf* *p*

111 *f* *ben marc.*

116

121 **E** *pizz.* *p*

127 *p* *cresc.*

135 *arco* *p cresc.* **F** *sf*

140

146 *p* **F1.** *3*

VIOLIN I

G

155 *p sotto voce* *pp sempre*

163 *p* **H**

171 *legg.*

176

181 *sf sf sf sf sf*

187 *sf sf*

194 *cresc.*

200 *ff*

I *Tranquillo* *p dolce*

206 *3 3 1 3 3 3 3*

213 *dolce legg.*

K *Sempre più tranquillo* *p*

219 *1 3 3 1 3 3*

227 *dolce*

234 *pp sempre più* *pp*

VOLINI
in tempo

241 *pp*

249 *pp sempre* **L**

257

264 *f sempre più f*

270

275 *sf sf sf sf*

281 **M** *largamente* *poco f* *cresc.*

289 *p* *cresc.* *f*

298 *f sf sf f*

306 *sf sf*

312 *p* *f* *ben marc.*

318

324 **N** *pizz.* *p*

Detailed description: This page contains the musical score for Violin I, measures 241 through 324. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'in tempo'. The score features various dynamics including *pp*, *f*, *sf*, *p*, and *pizz.*. Performance instructions include *pp sempre*, *f sempre più f*, *largamente*, *cresc.*, and *ben marc.*. There are also boxed letters 'L', 'M', and 'N' placed above the staves. The notation includes slurs, accents, and triplets.

