

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003 4

Symphonie Nr. 2

(D dur)

Violine II

Johannes Brahms, Op. 73

Allegro non troppo

41 **A** 4 Fl. *p* Viol. I

K.-B. *2. Mal*

54 *cresc.* *f* *sf* *sf*

62 **B** *sf* *sf* *p* 1 1

71 *dim.* 1 *p*

78 **C** *dolce*

88 *dolce*

99 **D** 1 *p sempre*

110 **E** (*quasi ritenente*) *cresc.* *f* *sf ben marc.*

121 *sf marc.*

127 *f*

131 *ff*

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Violine II

137 *poco f espr.*

146 *cresc.* *ff*

153 *fp* **F** *3*

161 *p dolce* *dim.*

173 *pp* *1.*

179 *p sempre* *2.*

187 *cresc.*

196

202 *f* *marc.* *2*

212 *piu f*

218

224 **G** *ff* *ff sempre* *2* *div.* *ff*

Violine II

236

242

249

269

269

280

290

302

313

327

339

356

Violine II

4

387 *pp* *quasi riten.*

375 *p sempre* *cresc.* *f* *f*

387 *ben marc.*

392 *f*

397 *ff*

403 *poco f espr.*

413 *cresc.* *ff*

422 *L* *pizz.* *p* *1*

433 *arco* *dim. pp* *3* *Br.*

447 *M* *p* *cresc. molto* *f* *pp* *2*

461 *cresc.* *un poco stringendo* *rit.* *f*

471 *p dim. molto* *pp* *mp* *in tempo, ma più tranquillo*

Violine II

481 *cresc.*

488 *poco rit. - - 1*
f dim.

497 *in tempo, sempre tranquillo*
2 Ob. Fag. pizz.

504 *cresc.*

510 *f dim. p*

516 *dim.* 1

Adagio non troppo

7 Vcl. Vcl. *poco f*

15 **A** *dim.* 10 Br. *p cresc. f*

31 **B** *L'istesso tempo, ma grazioso*
1 2 12 8 Viol. I *pp arco pp dim.*
Klar. I

40 *pizz. f dim.*

44 *p pp p espr.*

47 **C** *cresc. f* 1

Violine II

6

51 *f* *poco f* *cresc.*

53 *f* *fp*

56 *dim.* **D** *p* *cresc.* *f*

60 *fp* *dim.* *p* **E** *pizz.*

64 *dolce* *arco* *p*

70 *p*

74 *poco f*

79 *f dim.* *p* *p cresc.* *f* *f*

87

90

92 **F** *f* *f*

96 *mp* *sf* *sf* *p* *p*

102

Detailed description: This page of a musical score for Violine II contains measures 51 through 102. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f* (forte), *poco f* (poco forte), *fp* (fortissimo piano), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *dolce* (dolce), *arco* (arco), *pizz.* (pizzicato), and *sf* (sforzando). Performance instructions include **D** and **E** (fingerings), **F** (fingerings), and **Fl. I** (Flute I). The score features several triplet markings (3) and a 12-measure rest. The piece concludes with a double bar line and a repeat sign.

Violine II

Allegretto grazioso (Quasi Andantino)

Ob. > 20 Ob. > Fl. I Ob. I

Fl. I Presto, ma non assai (♩ = ♩) p legg. >

41 cresc. molto

A f ben marc.

61 pp

71 Br. p B

83 Viol. I sempre p

95 pp

Tempo primo 105 Fl. I p mp

118 f dim. rit. 1 3/8

Presto, ma non assai 126 Fl. f

146 D 3

Violine II

160 Klar. I *p* Viol. I Br. *pp*

174 *3* *2* *1*

188 *dim.* *Poco a poco* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.* *3* *3* *1*

203 *1* *pp* *p* *5*

216 Viol. I **F** *dolce* *molto dolce* *Fl. I*

228 *4* Ob. *poco sosten.* *pizz.* *pp dim.* *p*

Allegro con spirito

p sotto voce

10 *pp*

17 **A** *dim.* *f*

26 *f* *sf* *sf*

34 *sf* *sf* *sf* *sf* *ff*

Violine II

40

46

52

cresc. **B** *ff*

58

1 *pizz.* *p* *arco* *pp legg.*

67

pizz. 2

C *largamente* *arco* *mp* *cresc.*

78

86

p *cresc.*

94

D *f* *f* *sf* *sf* *f*

102

f *sf* *sf*

108

p *f* *ben marc.*

115

E *pizz.* *p*

121

Violine II

130 *p* *cresc.* arco *p cresc.*

137 **F** *f*

143

148 *p* *p sotto voce* **G**

158 *pp sempre*

165 **H** *p*

172 *leggero*

177

182 *sf sf sf sf sf*

188 *rf marc.*

193

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 130 to 193. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 130 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The playing technique is arco. Measure 137 features a forte (*f*) dynamic and a boxed letter 'F'. Measure 148 includes a triplet of eighth notes, a piano (*p*) dynamic, and a 'p sotto voce' marking, with a boxed letter 'G'. Measure 158 is marked *pp sempre*. Measure 165 has a piano (*p*) dynamic and a boxed letter 'H'. Measure 172 is marked *leggero*. Measure 182 features a series of sforzando (*sf*) markings. Measure 188 is marked *rf marc.* (ritardando). Measure 193 is the final measure on the page.

Violine II

198 *cresc.* *ff*

203 **I** *Tranquillo* *p dolce*

210

216 *dolce, legg.*

221 **K** *Sempre più tranquillo* *p*

227 *1 div. unis. dolce*

234 *1 6 6 6 6 pp sempre più*

239 *pp in tempo*

245

252 **L** *pp sempre*

258

Violine II

264 *f sempre più f f*

270

276 *sf sf sf sf* 3

280 **M** *largamente* *poco f* *cresc.*

287 *p*

293 *cresc.* *f*

301 *f sf sf f* 3 3 3

307 *f sf sf p* 3 3

313 *f* *ben marc.*

318

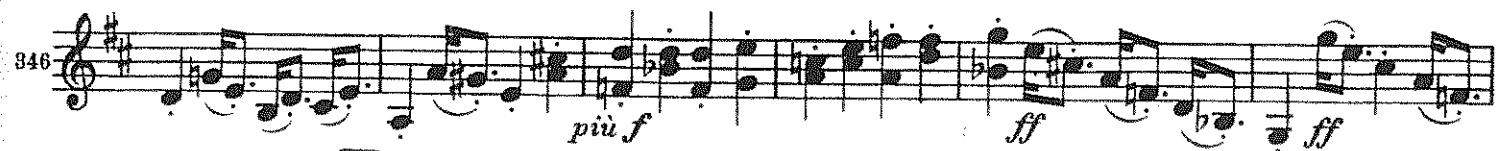
324 **N** *pizz.* *p*

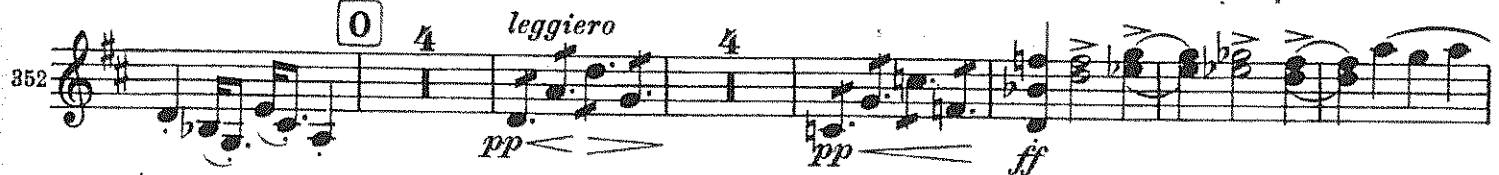
331 *p* *cresc.* *arco* *p cresc.*

Detailed description: This page of a musical score for Violine II contains 12 staves of music, numbered 264 to 331. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *poco f*, *cresc.* (crescendo), and *ben marc.* (ben marcato). Performance instructions include *largamente* (marked with a box 'M') and *pizz.* (pizzicato, marked with a box 'N'). There are also articulation marks like accents and slurs, and some triplets indicated by the number '3'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

VIOLIN II.


339 

346 

352 

366 

373 

381 

389 

395 

401 

407 

413 

420 