

# Symphonie Nr. 2

(D dur)

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

## Flöte I

Johannes Brahms, Op. 73

Allegro non troppo

1  
Hr. I *p dolce*

12  
Hr. III *p dim.*

23  
Pk. Pos. *p* A Viol. I

48  
*mp* *p* *p cresc.*

55  
*p cresc.* *f* *sf* *sf*

63  
*sf* *sf* *p* B

69  
1 2

77  
4 C 8 Viol. I Viol. II *p*

96  
*p* *p* D 1

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# Flöte I

107 *p sempre* *cresc.*

118 **E** *f (quasi ritenente)* *f*

130 *ff* Solo *Viol. I*

144 *poco f* *cresc.* *f* *ff*

156 **F** *p*

160 Solo *p*

167 *dim.* *pp*

179 1. *Fag.* *p* 2. *Ob.* *p*

192 *Ob.* *cresc.*

205 *Klar.* *Ob.* *sf* *sf* *marc.*

218 **G** *ff*

Detailed description: This page of a musical score for Flute I contains measures 107 through 218. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure 107 begins with a piano (*p*) dynamic and a *p sempre* instruction. Measure 118 features a first ending bracket labeled 'E' and a forte (*f*) dynamic with a *quasi ritenente* marking. Measure 130 includes a *ff* dynamic and a 'Solo' marking above the staff, with 'Viol. I' written below. Measure 144 shows a dynamic range from *poco f* to *ff*. Measure 156 starts with a piano (*p*) dynamic and a first ending bracket labeled 'F'. Measure 160 has a 'Solo' marking above and a piano (*p*) dynamic below. Measure 167 includes a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. Measure 179 is a first ending with two options: '1. Fag.' (Bassoon) and '2. Ob.' (Oboe), both starting with a piano (*p*) dynamic. Measure 192 features an Oboe (*Ob.*) part with a *cresc.* (crescendo) dynamic. Measure 205 includes parts for Clarinet (*Klar.*) and Oboe (*Ob.*) with dynamics of *sf* (sforzando) and *marc.* (marcato). Measure 218 ends with a first ending bracket labeled 'G' and a fortissimo (*ff*) dynamic.

Flöte I

232 *ff* *f* 1 1 3

246 *ff* *f*

254 *ff* *mf* Viol. I

267 *p* *p cresc.* Klar. H 2

279 *ff* *pp*

292 *f* *f dim.* Solo

302 *p* *p* Ob. I 7 1

319 *p sempre* 2

330 *dim.* 2 6

346 *p dolce* Hr. u. Pos. Pk. K Viol. I

355 *p* Viol. I Viol. II 9 5

# Flöte I

375 *p sempre* *cresc.* *f quasi*

387 *ritenente* *f*

399 *ff* *poco f* Viol. I

415 *cresc.* *f cresc.* *ff* *fp* Solo **L**

427 *p* Ob. 2 3 3 3

435 *dim.*

441 *p* *cresc. molto* *f* *dim. p* *un poco string.* **M** 3 1 8 7

469 *ritard.* *in tempo, ma più tranquillo* *mf* 8 8 Viol. I

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p* *p dolce* 1 1

502 *dolce* *cresc.* *espress. cresc.* Solo 1

511 *f* *dim.* *p* 5 *p*

Adagio non troppo

Vcl. *p*

9 *mf* *p poco f* *p*

17 **A** Ob. I *p*

26 *dim.* *p cresc.* *f* *dim > p* *dolce* Viol. I

Listesso tempo, ma grazioso

33 **B** Ob. *dolce* Klar.

40 *p cresc.* *f* *dim.*

44 *p* *pp* *p cresc.* Viol. I

49 **C** *poco f* *f* K.-B.

53 *f* *f*

56 *p* *dolce* **D** *c* (12/8)

59 *cresc.* *f* *p*

# Flöte I

62 Ob. Klar. **E** 5 Viol. I

*p espress. cresc.*

75 Solo

*mf <> <> f dim. p p*

82 Ob. I

*f*

91 **F** 1 12 8 Viol. I Viol. II

*f*

95 Viol. I Klar.

*p p*

## Allegretto grazioso (Quasi Andantino)

Ob. 8 Ob. 6

*p dolce*

23 Ob.

*p dolce*

## Presto, ma non assai (♩ = ♩)

33 Viol. I

*p leggiero*

46 **A**

*cresc. molto f cresc. f*

56 **B** 16 Vcl.

81 *p sempre* 2 *p*



Flöte I

92 *sempre p* 6

107 *Tempo primo* Ob. Solo *dolce* C 1

116 Solo *f* 3 rit. 2

126 *Presto, ma non assai* Viol. I *p* 2

139 *f* 3 *f* 3

154 *D* 15 Vcl. *p*

178 3 3 9 8

190 *Poco a poco -* *dolce* *Tempo primo* *E* 13 Viol. I *p*

211 *p* 2 *F* 2 Ob.

222 Solo *p dolce* *pp* *espress.*

231 Ob. *p dim.* *poco sost.* 2 *p*

# Flöte I

**Allegro con spirito**

Viol. I

Viol. I

6

*pp*

15

*f* *f*

27

*sf sf sf sf*

38

*sf sf ff*

46

*cresc.*

55

*ff p*

66

*dolce p* **C** *largamente*

86

*p cresc.*

94

*f f sf sf f*

102

*f sf sf*

108

*f*





Flöte I

**I** *Tranquillo*  
Solo

206 *p*

212 Klar. *p*

**K** *sempre più tranquillo* Viol. I *p*

220

231 *pp* *pp*

*in tempo* **L** Viol. I Fl. II *pp*

243

258 *dim.*

264 *f* *ff*

271

**M** *largamente* Viol. I *p*

278

292 *cresc.* *f*

Flöte I

299 Musical staff 299, treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* and *f*.

306 Musical staff 306, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*.

311 Musical staff 311, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*.

317 Musical staff 317, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs.

323 Musical staff 323, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A box with the letter 'N' is above the staff. Dynamics include *p*.

329 Musical staff 329, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs.

333 Musical staff 333, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *p* and *cresc.*

337 Musical staff 337, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *f*.

343 Musical staff 343, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *più f*.

349 Musical staff 349, treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *ff*.

Flöte I

0

353 *p*

360 *ff*

367

374 *p cresc.*

386 *f* *f* *cresc.*

392

397 *ff* *ff*

406

411

417 *ff*

423

Detailed description: This page of a musical score for Flute I contains ten staves of music, numbered 353 to 423. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 353 starts with a circled '0' and a first finger fingering '1'. Dynamic markings include *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like 'p' and 'ff' written below the staves. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. A circled 'P' appears in measure 386. The page ends with a double bar line in measure 423.

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# Symphonie Nr. 2

(D dur)

## Flöte II

Johannes Brahms, Op. 73

Allegro non troppo

1  
Hr. I *p dolce* Hr. III

14 *p dim.* 20

44 **A** Viol. I Fl. I *p* 1 Fl. I

56 *p cresc.* *f* *sf* *sf* *sf* *sf*

66 **B** *p* 1 1 8

82 **C** 8 Viol. I Viol. II *p*

98 **D** *p* *p* 1 *p sempre*

109 *cresc.*

118 **E** (*quasi ritenente*) *f* Viol. I *f*

129 *ff* 5 Viol. I

# Flöte II

144 *poco f* *cresc.* *f* *ff*

154 *p* *dim.*

170 *pp* 1 3 1. 8 2. 8 Ob.

189 *p* 4 2 *mf*

205 Klar. I *sf* *sf* *marc.* Ob. I 3

216 *G* 1

226 *ff* 3 1 *f*

238 1 3 1 1

250 *f* *ff* 3 1

260 8 *H* 8 *ff* Fl. I

285 *pp* *f*

296 *sf* 3 *I* 8 Ob. *p*

Detailed description: This page of a musical score is for the second flute part (Flöte II). It contains 15 staves of music, numbered 144 to 296. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *poco f*, *cresc.*, *f*, *ff*, *p*, *pp*, *sf*, *marc.*, and *dim.*. There are also performance instructions like *Ob.*, *Klar. I*, and *Fl. I*. Fingerings and breath marks are indicated throughout. Specific notes are boxed and labeled with letters: 'F' at measure 154, 'G' at measure 216, and 'H' at measure 260. A first ending bracket is present at measure 260. The score concludes with a *p* dynamic at measure 296.



Flöte II

316 *p dolce*

353 *p*

374 *p sempre* *cresc.*

384 *quasi ritenente* *f*

395 *f* *ff*

404 *poco f* *cresc.* *f cresc.*

419 *ff* *fp* *L* *19*

447 *M* *Ob. I* *f* *dim.* *p* *un poco string. ritard.* *8* *7* *Hr.*

471 *4* *in tempo, ma più tranquillo* *6* *Viol. I*

489 *mf* *poco rit.* *3* *in tempo, sempre tranquillo* *1* *p dolce*

499 *5* *Fl. I* *1* *2* *cresc.*

511 *f* *dim.* *p* *4* *Viol. I* *p*

Flöte II

Adagio non troppo

Vcl. *p*

8 *mf* *p*

15 *p* **A** Ob. I

26 *dim.* *p cresc.* *f* *dim.* *p* Pos. I Fl. I

**B** L'istesso tempo, ma grazioso *p* *f* Fl. I

43 *dim.* *p* *pp* Viol. I

47 *p cresc.* **C** 2 K.-B.

53 *f*

56 *p* **D** Ob. I 4 Ob. I 4

68 **E** 5 Viol. I *pf* Fl. I

81 *dolce* *f* Ob. I

Flöte II

90 94

Allegretto grazioso (Quasi Andantino)

Ob. 8

16

33

55

70

Tempo primo

107

117

130

144

Flöte II

172 Vcl. *p*

188 *Poco a poco* *dolce*

194 **E** *Tempo primo* 13 Viol. I *p*

214 **F** 2 Ob. *p dolce*

225 4 Ob. *pp* *p* *dim.* *poco sost.* *p*

*Allegro con spirito* Viol. I 9 Fl. I 5 Viol. I **A** *f*

24 *f*

31 *sf sf sf sf sf sf ff*

39

47 *cresc.*

54 **B** *ff*

Flöte II

62 *p* 6 Ob. *p*

78 **C** 5 Viol. I *p* *cresc.*

91 *f* **D** *f sf*

99 *sf* *f*

104 *f sf sf f*

110

116 **E** Solo *p*

123

128 1 *cresc.*

134 **F** *f*

142 6

# Flöte II

155 **G** Viol. *pp* 1 Hr. I 1 Hr. III

164 **H** 4 12 Ob. I *f*

186 *sf*

193 *cresc.*

199 *ff*

206 **I** Tranquillo *p* 2 3 3 8

221 **K** *Sempre più tranquillo* 6 Viol. I *p* 13 *in tempo* Viol. I

245 **L** 5 *pp* 3

260 *dim.* 1 *f* *ff* 1

267 1

274 *sf* *largamente* 1 **M** 6



Flöte II

Viol. I

287 *p* *cresc.*

295 *f* *f*

302 *f*

307 *f* *f*

313

319 *p* **N**

326

331 *p*

335 *cresc.*

341 *f*

348 *più f* *ff*

Flöte II

0

353 *p*

360 *ff*

367

374 *p cresc.*

385 *f* *f* *cresc.*

392

398 *ff* *ff*

405

410

417 *ff*

423

Detailed description: This page of a musical score for Flöte II contains ten staves of music, numbered 353 to 423. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *f* (forte). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses articulation marks like accents and slurs. A circled '0' is placed above the first measure of the first staff, and a circled 'P' is placed above the first measure of the fifth staff. The notation includes many accidentals and slurs, indicating a technically demanding piece.

# Symphonie Nr.2

(D dur)

Oboe I

Johannes Brahms, Op. 73

Allegro non troppo

26 1 26 Pk. Pos. 4

44 **A** 7 Viol. I *p cresc.* *cresc.* *f*

60 **B** 1 *sf* *sf* *p*

70 **C** 8 13 Fl. I #2 *f*

98 **D** 1 1 *p* *p* *p sempre*

109 **E** (quasi ritenente) *cresc.* *f*

121 *f*

132 Viol. I 5 *ff* *poco f* *cresc.*

149 **F** 5 *f* *ff* *Fag. I* *p*

165 *dim.* *pp* *dolce*

179 *p* *Fag.* *Hr.* *p*

190 *cresc.*

# Oboe I

205 Klar. *sf* *sf* *marc.*

217 **G** *ff*

230 *ff* *f*

241 *ff* *f* Fl.

256 *ff* *mf* Viol. I

270 **H** *p* *p cresc.* *ff* Klar.

285 *pp* *f*

298 *sf* *p* **I** *f* Klar. I

318 *sempre p*

331 *dim.* **K** 10 8

358 Viol. I *p* Klar.

370 *p* *p sempre*

380 *cresc.* *f* *quasi ritenente*

Oboe I

392

402 *ff* *f* Viol.II *poco f* *cresc.* *fcresc.*

418 *ff* *fp* *p dolce* **L**

430 *p* *p* **M**

448 *cresc. molto* *f* *dim.* *p* *un poco rit.* *string.* *in tempo, ma più* Viol.I

480 *tranquillo* *poco rit.* *in tempo, sempre tranquillo* *mf* Viol.I

493 *f* *dim.* *p* *p dolce* *dolce*

503 *cresc.* *espr. cresc.* *f* *dim.*

512 *p* *p* Viol.I

Adagio non troppo

Vcl. *pp* *mf*

11 *p* *p* **A** Hr.

21 *dim.* Fl.I

# Oboe I

L'istesso tempo, ma grazioso

Klar.

29 Solo **B** *f* *dim.* *> p* *p dolce* 12/8 1

36 *pp* *p cresc.* Fl. Viol. I

42 *f* *dim.* *p* *pp* *poco f* Viol. I **C** 3

50 *f* *f* *f* K.-B.

55 *p* *dim.* *dolce* **D** 12/8

59 *cresc.* *f* *p* *dim.* Fl.

62 *p espr.* *dim.* *p espr.* *cresc.*

68 **E** *pf* *f dim.* *p* *p* Viol. I 8

82 *dolce* *f* Klar. 3

91 **F** *f* Viol. II Viol. I 12/8 1

95 *p* *p* *p* Viol. I Klar. 1 2

## Allegretto grazioso (Quasi Andantino)

*p* 3



Oboe I

10 *dolce*

19 *p*

29 *Presto, ma non assai* ( $\text{♩} = \text{♩}$ )  
Viol. I Fl. Fl. Viol. Fl. Viol. *f cresc.*

50 *f* **A**

61 *p* **B** Viol. Viol. Fl. Fl. Viol.

104 *dolce* **C** *Tempo primo*

113 *f* **C** Viol. I

124 *rit.* *p* *pp* *f* **D** *Presto, ma non assai*

154 *Poco a poco* *Tempo primo* Viol. I

202 *p* *p* *dolce* **E**

218 *p* *p* *pp* *Solo* *espr.* **F**

229 *poco sost.* *dim.* *p*

# Oboe I

Allegro con spirito

Viol. I

10 *Fl. I*

24 *sf f sf sf sf*

35 *sf sf sf ff*

46 *cresc.*

55 *ff pp p*

71 *mf* **C** *largamente* *p cresc.*

92 *f sf sf*

101 *f sf sf*

108 *f*

116 *p* **E** *Fl. I*

128 *cresc.*

135 *f* **F**

144 *p dolce*

Oboe I

153 1 **G** 4 Fl. *pp* 1 Fl. 6 **H** 10

Musical staff 153-160. Treble clef, key signature of one sharp (F#). Measure 153 starts with a first finger fingering (1) and a box labeled 'G'. Measure 154 has a dynamic marking of *pp*. Measure 155 has a first finger fingering (1) and a box labeled 'H'. Measure 160 has a dynamic marking of *pp*.

180 Fl. *p* *f* *sf*

Musical staff 180-189. Treble clef, key signature of one sharp (F#). Measure 180 has a dynamic marking of *p*. Measure 185 has a dynamic marking of *f*. Measure 189 has a dynamic marking of *sf*.

189 *cresc.*

Musical staff 189-198. Treble clef, key signature of one sharp (F#). Measure 189 has a dynamic marking of *cresc.*

199 *ff* **I** *Tranquillo* Solo *p*

Musical staff 199-208. Treble clef, key signature of one sharp (F#). Measure 199 has a dynamic marking of *ff*. Measure 200 has a box labeled 'I' and the tempo marking *Tranquillo*. Measure 201 has a dynamic marking of *p*. Measure 202 has a dynamic marking of *p*. Measure 203 has a dynamic marking of *p*. Measure 204 has a dynamic marking of *p*. Measure 205 has a dynamic marking of *p*. Measure 206 has a dynamic marking of *p*. Measure 207 has a dynamic marking of *p*. Measure 208 has a dynamic marking of *p*.

215 *Sempre più tranquillo* **K** 4 4 Viol. I *p* *p* *in tempo* Viol. I

Musical staff 215-224. Treble clef, key signature of one sharp (F#). Measure 215 has a dynamic marking of *p*. Measure 216 has a dynamic marking of *p*. Measure 217 has a dynamic marking of *p*. Measure 218 has a dynamic marking of *p*. Measure 219 has a dynamic marking of *p*. Measure 220 has a dynamic marking of *p*. Measure 221 has a dynamic marking of *p*. Measure 222 has a dynamic marking of *p*. Measure 223 has a dynamic marking of *p*. Measure 224 has a dynamic marking of *p*.

231 *pp* *pp* *in tempo* Viol. I

Musical staff 231-240. Treble clef, key signature of one sharp (F#). Measure 231 has a dynamic marking of *pp*. Measure 232 has a dynamic marking of *pp*. Measure 233 has a dynamic marking of *pp*. Measure 234 has a dynamic marking of *pp*. Measure 235 has a dynamic marking of *pp*. Measure 236 has a dynamic marking of *pp*. Measure 237 has a dynamic marking of *pp*. Measure 238 has a dynamic marking of *pp*. Measure 239 has a dynamic marking of *pp*. Measure 240 has a dynamic marking of *pp*.

252 **L** Fl. II *pp* Viol. I *f* *ff*

Musical staff 252-261. Treble clef, key signature of one sharp (F#). Measure 252 has a dynamic marking of *pp*. Measure 253 has a dynamic marking of *pp*. Measure 254 has a dynamic marking of *pp*. Measure 255 has a dynamic marking of *pp*. Measure 256 has a dynamic marking of *pp*. Measure 257 has a dynamic marking of *pp*. Measure 258 has a dynamic marking of *pp*. Measure 259 has a dynamic marking of *pp*. Measure 260 has a dynamic marking of *pp*. Measure 261 has a dynamic marking of *pp*.

267 1 *f* *ff*

Musical staff 267-276. Treble clef, key signature of one sharp (F#). Measure 267 has a dynamic marking of *f*. Measure 268 has a dynamic marking of *f*. Measure 269 has a dynamic marking of *f*. Measure 270 has a dynamic marking of *f*. Measure 271 has a dynamic marking of *f*. Measure 272 has a dynamic marking of *f*. Measure 273 has a dynamic marking of *f*. Measure 274 has a dynamic marking of *f*. Measure 275 has a dynamic marking of *f*. Measure 276 has a dynamic marking of *f*.

277 **M** 6 Viol. I *sf* *p*

Musical staff 277-286. Treble clef, key signature of one sharp (F#). Measure 277 has a dynamic marking of *sf*. Measure 278 has a dynamic marking of *sf*. Measure 279 has a dynamic marking of *sf*. Measure 280 has a dynamic marking of *sf*. Measure 281 has a dynamic marking of *sf*. Measure 282 has a dynamic marking of *sf*. Measure 283 has a dynamic marking of *sf*. Measure 284 has a dynamic marking of *sf*. Measure 285 has a dynamic marking of *sf*. Measure 286 has a dynamic marking of *sf*.

293 *cresc.* *f* *f*

Musical staff 293-302. Treble clef, key signature of one sharp (F#). Measure 293 has a dynamic marking of *cresc.*. Measure 294 has a dynamic marking of *cresc.*. Measure 295 has a dynamic marking of *cresc.*. Measure 296 has a dynamic marking of *cresc.*. Measure 297 has a dynamic marking of *cresc.*. Measure 298 has a dynamic marking of *cresc.*. Measure 299 has a dynamic marking of *cresc.*. Measure 300 has a dynamic marking of *cresc.*. Measure 301 has a dynamic marking of *cresc.*. Measure 302 has a dynamic marking of *cresc.*.

302 *f* *f*

Musical staff 302-311. Treble clef, key signature of one sharp (F#). Measure 302 has a dynamic marking of *f*. Measure 303 has a dynamic marking of *f*. Measure 304 has a dynamic marking of *f*. Measure 305 has a dynamic marking of *f*. Measure 306 has a dynamic marking of *f*. Measure 307 has a dynamic marking of *f*. Measure 308 has a dynamic marking of *f*. Measure 309 has a dynamic marking of *f*. Measure 310 has a dynamic marking of *f*. Measure 311 has a dynamic marking of *f*.

308 *f* *f*

Musical staff 308-317. Treble clef, key signature of one sharp (F#). Measure 308 has a dynamic marking of *f*. Measure 309 has a dynamic marking of *f*. Measure 310 has a dynamic marking of *f*. Measure 311 has a dynamic marking of *f*. Measure 312 has a dynamic marking of *f*. Measure 313 has a dynamic marking of *f*. Measure 314 has a dynamic marking of *f*. Measure 315 has a dynamic marking of *f*. Measure 316 has a dynamic marking of *f*. Measure 317 has a dynamic marking of *f*.

316 **N** 3

Musical staff 316-325. Treble clef, key signature of one sharp (F#). Measure 316 has a dynamic marking of *f*. Measure 317 has a dynamic marking of *f*. Measure 318 has a dynamic marking of *f*. Measure 319 has a dynamic marking of *f*. Measure 320 has a dynamic marking of *f*. Measure 321 has a dynamic marking of *f*. Measure 322 has a dynamic marking of *f*. Measure 323 has a dynamic marking of *f*. Measure 324 has a dynamic marking of *f*. Measure 325 has a dynamic marking of *f*.

Oboe I

329 *p*

335 *p cresc.*

341 *f* *più f*

349 *ff* *p*

356 *p* *ff*

364

372 *p cresc.*

383 *sf* *sf* *f* *sf* *cresc.*

392 *ff*

403

413 *ff*

422

Detailed description: This page of a musical score for Oboe I contains 12 staves of music, numbered 329 to 422. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *più f* (più forte), *sf* (sforzando), and *sfz* (sforzando). It also features performance instructions like *0* and *1* in boxes, and articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final note on the 422nd measure.

# Symphonie Nr. 2

(D dur)

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## Oboe II

Johannes Brahms, Op. 73

Allegro non troppo

26

Hr. I

52

Viol. I Ob. I

*p* *cresc.* *f* *sf*

61

*sf* *p* **B**

70

8 **C** 13

96

Ob. I Klar.

*p* *p* **D**

107

*p sempre* *cresc.*

116

**E** (*quasi ritenente*) *f*

127

*f* *ff*

136

5

Viol. I

*poco f* *cresc.* - - - *f*

151

*ff* *p* **F** 7

Ob. I

167

5

Fl. II

*dolce*

1 1. 8 2. 16

A 1339

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# Oboe II

Ob. I

195 *mf* *sf* 3 2

210 *sf* *marc.* 1

220 **G** 1 *ff* 1

231 *ff* 1 *f* 1

242 3 1 4 Ob. I *ff* *ff*

259 8 **H** Klar. *p*

277 4 *ff* *pp*

294 *f* *sf dim.* **I** 3 6 *p*

311 34 Pk. Hr.u. Pos. **K** 14 Ob. I Viol. II

369 Viol. I *p* *p sempre* 1

379 *cresc* *quasi ritenente* *f*

390 *f*



Oboe II

400 *ff* *poco f* Viol. II

415 *cresc.* *f cresc.* *ff* *fp* **L** 2

427 *p dolce* 14 **M** Ob. I *cresc. molto*

451 *f* *dim.* *p* *un poco string. ritard.* *in tempo, ma più tranquillo* 8 7 8 5 Viol. I

486 Viol. I *mf* *f dim.*

494 *poco rit.* *p* 1 9 Ob. I Hr. Ob. I Klar. *espr.* *cresc.*

511 *f* *dim.* *p* 4 Viol. I

Adagio non troppo

Vcl. *pp*

7 *mf* *p* Fl. 1

16 **A** *p* Hr. I

22 *dim.* 2 Fl. I

Oboe II

**B** L'istesso tempo, ma grazioso Klar. I

29 *f* *dim.* *p* Ob. I 12/8 1

36 *pp* Ob. I 4 Ob. I *f* *dim.*

44 *p* *pp* **C** Ob. I 4 2 K. B.

53 *f* Ob. I Klar. I *p dim.* 12/8 (C)

57 **D** 3 Fl. *p* **E** 6 6 Fag.

75 Viol. I *pf* *f dim.* *p* 5 Trpt.

89 **F** 1 Pos. Viol. I *f* Viol. II

94 1 5 Klar. *p*

Allegretto grazioso (Quasi Andantino)

Ob. I 4 *p* Ob. I

14 Ob. I 5 Ob. I 2 *p*

29 **A** 1 10 Fl. Viol. Fl. Viol. *f cresc.* Viol. I

50 *f*

Oboe II

61 16 **B** 18 Fl. Viol. Fl. I Viol. I Solo 1

104 1 *Tempo primo* Viol. *p dolce* **C** 2 1

116 *f* 3 *rit.* Viol. I *p* *pp*

126 18 Viol. *f* 3

156 **D** 31 *Poco a poco* **E** *Tempo primo* Viol. I Ob. I Viol. I

204 6 Fl. I *p* 2

219 **F** Ob. I 10 Ob. *poco sostenuto* 2 *dim.* *p*

*Allegro con spirito* Viol. I 12 Fl. I, Ob. I **A** 4 *f sf f*

27 *sf sf sf sf sf*

37 *sf ff*

47 **B** *cresc.* *ff*

57 11 Ob. I Viol. I *pizz.* **C** 9 *mf*

Oboe II

195 *cresc.* *ff*

203 **I** *Tranquillo* 15 **K** *Sempre più tranquillo* 2 *Viol. I*

226 *p* 2 *p* 3 3 *pp* 1 9

244 *in tempo* *Viol. I* 6 **L** 8 *Viol. I* *f*

265 *ff* 1 1

274 1 **M** 6 *sf*

287 *Viol. I* *p* *cresc.*

297 *f* *f* *f*

305 *f*

310 *f*

317 **N** 3

Oboe II

329 *p*

335 *p cresc.* *f*

342 *più f*

350 *ff* *p*

357 *p* *ff*

365

372 *p cresc.*

383 *P* *sf* *sf* *f* *sf* *cresc.*

392 *ff*

403

413 *ff*

422

Detailed description: This page of a musical score for Oboe II contains ten staves of music, numbered 329 to 422. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *più f* (più forte), *sf* (sforzando), and *P* (piano). It also features performance instructions like *0* and *1* in boxes, and articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 422.

# Symphonie Nr. 2

(D dur)

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

## Klarinette I in A

Johannes Brahms, Op. 73

Allegro non troppo

Hr. *p dolce*

18 *p dim.*

44 **A** *p* *f* *sf* *sf*

64 **B** *sf* *sf* *p* *p*

78 **C** *p* *Solo* **D** 12

114 **E** (*quasi ritenente*) *f*

126 *f* *ff*

136 *poco f ben marc.*

141 *cresc.*

146 *cresc.*

151 *ff* *p dolce* **F** 1

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# Klarinette I in A

160 *dim. pp*

173 *p*

183 *Solo p cresc.*

202 *mf f marc. sf sf*

214 *marc.* **G**

227 *ff ff f*

238 *ff ff*

250 *f fp ff*

259 *p mp* **H**

272 *p cresc. ff*

284 *f*

Detailed description: This page of a musical score for Clarinet I in A contains ten staves of music, numbered 160 to 284. The music is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings such as *pp*, *p*, *mf*, *f marc.*, *sf*, *ff*, *fp*, *mp*, and *cresc.*. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include *Solo* and *marc.* (marcato). Two specific sections are marked with boxed letters 'G' and 'H'. The score concludes with a final measure at 284 marked *f*.

Klarinette I in A

298 *f dim.* **I** 11 Fl. I *p*

319 *p sempre*

336 *dim.* Pk. Hr. u. Pos. **K** Viol. I *p dolce*

355 *p*

371 *p sempre*

381 *cresc.* *f* *quasi ritenente*

390 *f*

400 *ff* *poco f ben marc.*

406 2 3 4 5 6

411 7 *cresc.*

416 *ff*

422 **L** 1 *p* 8 Fl. I

# Klarinette I in A

439 *Ob.* *p* *f* *p dim.*

454 *un poco string.* *ritard.* *in tempo, ma più tranquillo* *Viol. I*

487 *mf* *f dim.* *poco rit.*

495 *p* *p dolce* *in tempo, sempre tranquillo*

506 *Ob.* *Solo espr.* *cresc.* *f* *dim.*

513 *p* *Viol. I*

*Adagio non troppo* *Viol. I* *A*

25 *Ob.* *p dim.* *p cresc.* *f* *dim.* *dim.*

*B* *L'istesso tempo, ma grazioso* *Ob.* *pp* *p dolce* *p dolce*

39 *dim.* *p cresc.* *f* *dim.*

44 *Viol. I* *p* *pp* *p cresc.*



# Klarinette I in A

Presto, ma non assai (♩ = ♩)

Viol. I

Viol. I

4

7 *p legg.*

*cresc. molto*

*f cresc.*

**A**

*f*

16

**B** Viol. I

*p sempre*

2

Viol. I

*p*

6

5

Tempo primo

Ob.

*sempre p*

**C**

2

Ob. I

*f*

rit. -

Presto, ma non assai

Viol. II

*p*

*pp*

*p*

9

Ob. I

**D**

*f*

*fp*

7

Viol. I

3

3

*p*

# Klarinette I in A

*Poco a poco* - - - - - **E** Tempo primo

190 *dolce* *p* Viol. I 6 1

204 *p* Viol. I 6

219 **F** *p* *dolce* *pp*

229 *espr.* *dolce* *dim.* *poco sost.* 2 *p*

**Allegro con spirito**

Viol. I 8 *pp*

15 *f* *sf* **A** 4 2

26 *f* *sf* *sf* *sf*

35 *sf* *sf* *sf* *ff*

44

52 *cresc.* *ff* **B**

60 *f* *f* *p* 3

70 *pp* *p* **C** 5 Viol. I



# Klarinette I in A

86 *p* *cresc.*

94 *f sf sf f* **D**

103 *f sf sf f*

111

120 *p* **E** Solo

126 *p*

132 *cresc.*

138 *f* **F**

147 *p* **G** 12

168 *p* **H** Viol. I

177

182 *f sf*

Klarinette I in A

190

198

*cresc.* *ff*

206

**I** *Tranquillo*

*p*

212

*p*

220

**K** *Sempre più tranquillo*

4 Ob.I. *p*

231

*p* *pp* *pp*

244

*in tempo* **L** Viol.I. Fl.II. Fl.I. *pp*

259

*dim.* *f* *ff*

267

276

**M** 14 Ob. Viol. *sf* *f*

299

*f* *f*

306

*f*

Klarinette I in A

312 *f*

323 **N** *p*

330 *p* *cresc.*

336 *f*

344 *più f* *ff*

353 **O** *p* *p* *ff*

364

372 *p* *cresc.* *sf*

387 **P** *sf* *f* *sf* *cresc.*

397 *ff*

410 *ff*

422

Detailed description: This page of a musical score for Clarinet I in A contains ten staves of music, numbered 312 to 422. The music is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *f* (forte), *p* (piano), *più f* (pianissimo forte), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando). Performance instructions include accents (>), slurs, and fingerings (e.g., 1, 2, 5). Specific notes are marked with 'N' (323), 'O' (353), and 'P' (387). The score concludes with a double bar line at measure 422.

# Symphonie Nr. 2

(D dur)

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS 1  
4026 Hummer Rd.  
Annandale, VA 22003

## Klarinette II in A

Johannes Brahms, Op. 73

Allegro non troppo

1 Hr. *p dolce*

17 *dim.* 20 **A** 4 *p* **F1**

50 *p* 5 *f sf sf sf sf*

65 **B** 6 *p*

78 3 **C** 13 *Viol. II* *Ob. Solo* **D** 12 *p*

114 *Br. u. Fag.* **E** (*quasi ritenente*) *f*

125 *f ff*

135 1 2 3 4 5 *poco f ben marc.*

140 6 7 8 9

145 *cresc.*

150 *ff* **F** 1 *p dolce*

# Klarinette II in A

160 *dim. pp*

173 *p* *Ob.* *p*

183 *mf* *f marc.* *sf*

208 *sf* *marc.*

219 *ff* **G**

230 *ff* *f*

240 *ff* *ff* *f*

251 *fp* *ff*

260 *p* **H** *Viol. II*

278 *p cresc.* *ff*

294 *f* *sf* **I** *Fl. I*

Klarinette II in A

317 *p* *p sempre*

334 *dim.* Pk. Hr. u. Pos.

350 **K** Viol. II *p dolce*

362 *p* *p sempre*

373

382 *cresc.* *f* (*quasi ritenente*)

390 *f*

400 *ff* *poco f ben marc.*

406 2 3 4 5 6

411 7 *cresc.*

416 *ff*

422 **L** 1 *p* 8 Fl.

# Klarinette II in A

439 *p* 1 **M** 3

450 *f* *dim.* *p dim.* 6 *un poco ritard. string.* 8

477 *in tempo, ma più tranquillo* 5 Viol. I Viol. I

491 *poco rit.* - - - *in tempo, sempre tranquillo* *mf* *f dim.* *p* *p dolce*

499 8 Klar. I *espr. cresc.* *f* *dim.*

513 *p* 2 *p* Viol. I

*Adagio non troppo* 10 Viol. *p* 1

17 **A** 8 Ob. *p* *dim.* *p cresc.* *f*

31 **B** *L'istesso tempo, ma grazioso* 12 *dim. p* *dim.* *pp* *p dolce*

36 3 Fl. Viol. I Fl. *p cresc.* *f* *dim.*

44 Viol. I *p* *pp* *p cresc.*



# Klarinette II in A

49 **C** *f* *f* *f* Vcl. *f*

55 *p* *dim.* *p* Ob. Ob. II Klar. I

61 *dim.* *dolce* Viol. I

68 **E** *p* Viol. I

76 *mf* *f dim.* *p*

82 *p* *f* Fl. I Trpt.

90 **F** *f* Viol. I Viol. II

95 *p* *p* Viol. I Klar. I

## Allegretto grazioso (Quasi Andantino)

10 *p* *dolce* Ob. I

20 *p* *p dolce*

# Klarinette II in A

Presto, ma non assai (♩ = ♩)

31 Viol. I *p legg.*

42 Viol. I *f cresc. f* **A**

53

62 Viol. I *p sempre* **B**

86 *p sempre*

96 **Tempo primo** Ob. I *5* **C** *2*

118 *f* *rit.* *p* *pp*

Presto, ma non assai

128 Viol. II *p*

138 *f* *9* Ob.

156 **D** *fp* *7*

172 Viol. I *p* *3*

# Klarinette II in A

184 *Poco a poco*  
3 *dolce*

194 **E** *Tempo primo*  
6 *Viol. I* *p* *Viol. I* *p* *Viol. I* *p*

219 **F**  
*p* *dolce* *pp*

228 *dolce* *dim.* *poco sost.* *p*

## Allegro con spirito

*Viol. I* *Klar. I* *Viol. I* 13

23 **A**  
*f* *sf* *f*

31 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

40

48 *cresc.*

55 **B** *ff* *Klar. I* 3

65 *Solo* *f* *p* *pp* *p* **C** 5

Klarinette II in A

Viol. I

84 *p* *cresc.* *f*

95 *f sf sf f* **D**

103 *f sf sf f*

110

118 *p* **E** Solo

125 *p*

131 *cresc.*

137 *f* **F**

146 *p* *p* **E** Solo

155 **G** 14 **H** 11 Klar. I Ob. I *f*

187 *sf*

195 *cresc.* *ff*

Klarinette II in A

I Tranquillo


203 

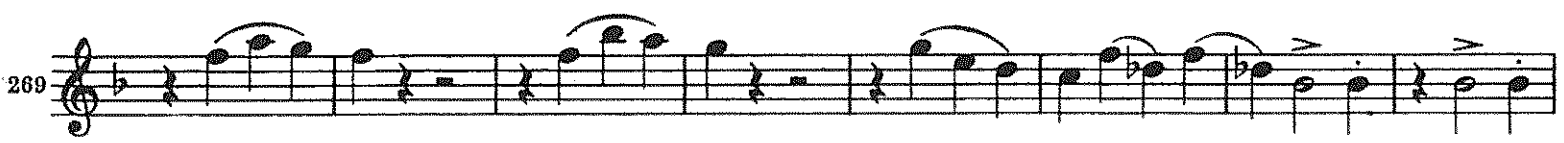
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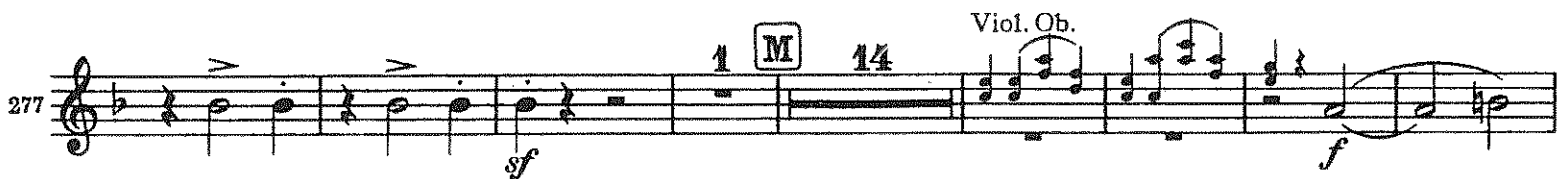
K Sempre più tranquillo

221 

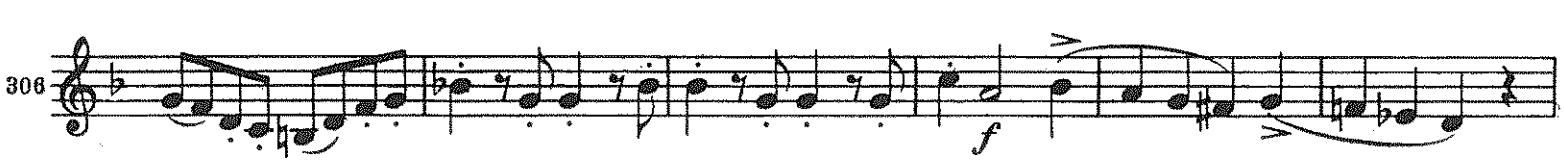
228 

260 

269 

277 

299 

306 

312 

320 

327 

Klarinette II in A

338 *p* *cresc.*

338 *f*

346 *più f* *ff*

352 *p* *p*

359 *ff*

367

374 *p* *cresc.*

386 *sf* *sf* *f* *sf* *cresc.*

394 *ff*

403

418 *ff*

422

0 1

P

Detailed description: This page of a musical score for Clarinet II in A contains ten staves of music, numbered 338 to 422. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *più f* (pianissimo forte), *sf* (sforzando), and *cresc.* (crescendo). There are also performance instructions like *0* and *1* in boxes, and a *P* in a box. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final double bar line at measure 422.

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003 1

# Symphonie Nr. 2

(D dur)

## Fagott I

Johannes Brahms, Op. 73

Allegro non troppo

Vcl. u. K.-B. *p* *dolce* 1

*p dim.*

8 Pk. Pos. Pk. Pos. 2 *p*

A *p*

*p cresc.* *f* *f*

*sf* *sf* *sf* *sf* *p* B

*sf*

*sf*

C 6 *p* Fag. II

5 D 1 *p*



# Fagott I

107 *p sempre* *cresc.*

117 **E** (*quasi ritenente*) *f.*

123 *f.*

130 *ff* *poco f*

140 *cresc.* *f*

150 *ff* **F** 3

159 *p* *pp* 5

172 *dolce* *p* 1 1 1 5

179 *p* *p* *Ob.* 5 4

195 *cresc.* *mf* *sf* *Hr.* 3 4 1

210 *sf* *marc.* *piu f*

218 *ff* **G** 2

Fagott I

227 *ff* *ff* *f*

237 *ff*

249 *f* *fp*

255 *ff* *p*

269 *mp* *H* *3*

278 *p cresc.* *ff*

289 *f* *f* *I Ob. I*

304 *p dolce* *p* *Ob. I*

318 *p sempre*

330 *dim.* *10*

350 *K Br.* *5* *Fag. II* *p*

366 *p* *1*

# Fagott I

375 *p sempre quasi ritenente* *cresc.*

385 *f*

393 *f marc. ff*

404 *poco f*

415 *cresc. ff*

423 *L* 4 *Ob. I* *p* *p*

436 *dim. p* *M* *p*

448 *cresc. molto f dim. p dim.* *un poco string. rit.* 6 7 8

477 *in tempo, ma piu tranquillo* 5 *Viol. I* *p.*

481 *mf poco rit. f dim. p p espress.* *in tempo, sempre tranquillo*

500 4 *p cresc.*

511 *f dim. p* *Viol. I* 4 *p*

# Fagott I

Adagio non troppo

*poco f* *pp*

7 *mf* *p* *poco f*

14 Klar. I *p* *p* **A** Hr. I

22 *p dim.*

28 *p cresc.* *f* *dim. p* *dim.* *pp* **B** L'istesso tempo, ma grazioso *1*

36 *pp dim.* *dolce* *p cresc.* Klar.

43 *f* *p cresc.* Viol. I

49 *f* *f* *f* **C** Vcl. u. K.-B.

54 *f* *p* *dim.* *p* **D** *C* ( $\frac{12}{8}$ )

58 *f* *dim.* Ob.

62 *p* *dim.* *dolce* Hr.

68 *p* *dim.* *dolce* Hr. *8*



Fagott I

96 *sempre p* *p*

107 **Tempo primo** *dolce* *f*

119 *f* *rit.* *dim.* *p* *pp*

126 **Presto, ma non assai** Viol. I *p*

138 *f* *f*

150 *fp*

164 Viol. I *p*

180 *Poco a poco*

192 **Tempo primo** *dolce* *p*

208 *p*

219 *p* *p* *pp* *espr.* *p*

228 *p dim.* *p*

# Fagott I

**Allegro con spirito** 6 Fag. II

Vcl. u. K.-B. *pp*

15 *f sf* **A** 4

25 *sf*

31 *sf sf sf sf sf*

37 *sf ff*

45 *cresc.*

53 **B** *ff* 4

Klar. I *pp p*

78 **C** 3 *p cresc. p*

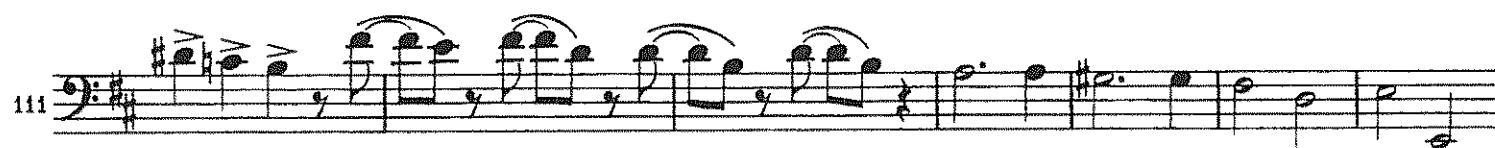
90 *cresc. f sf* **D**

99 *sf f*

104 *f sf sf f*

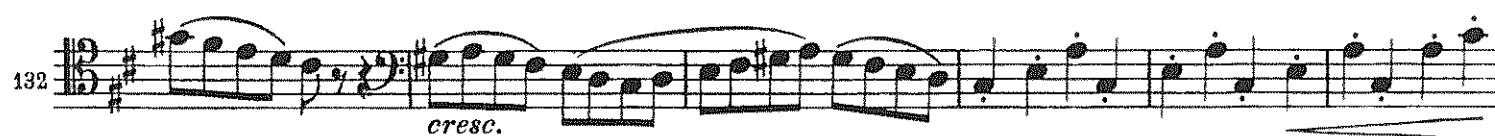


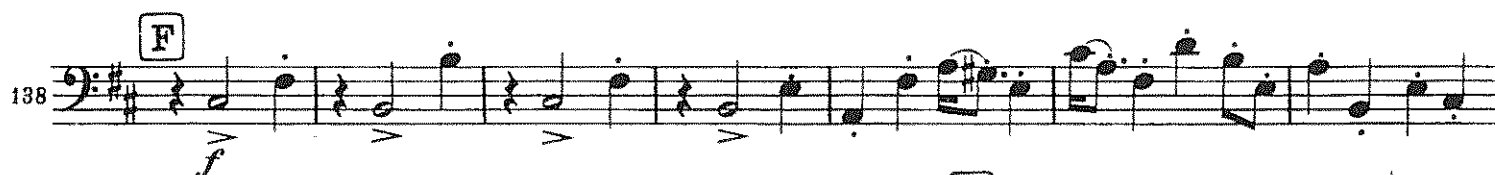
# Fagott I

111 

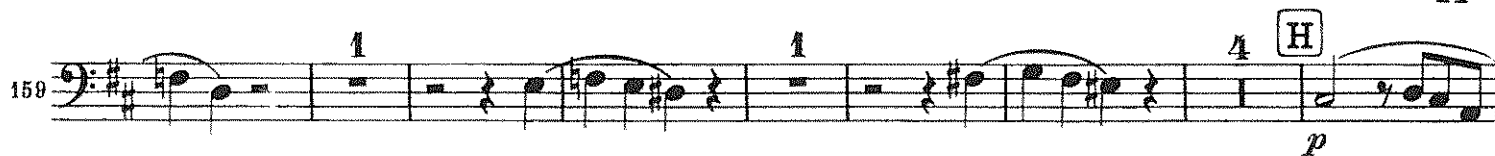
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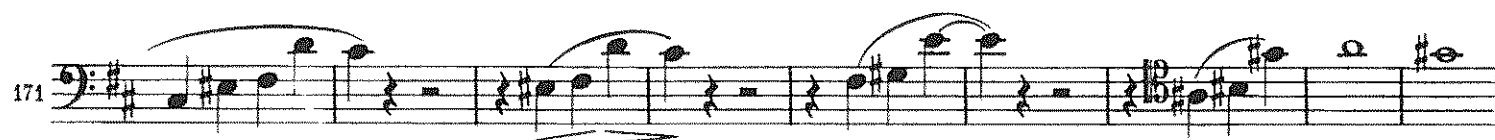
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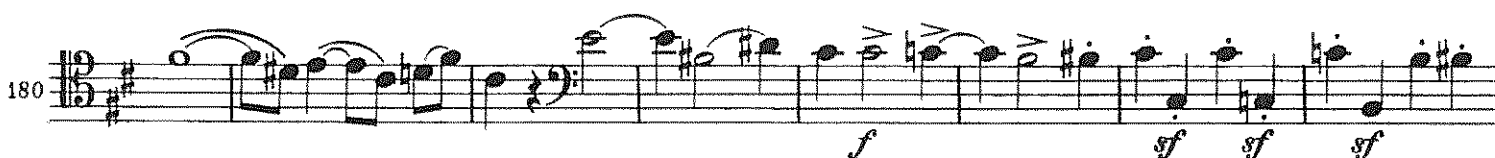
132 

138 

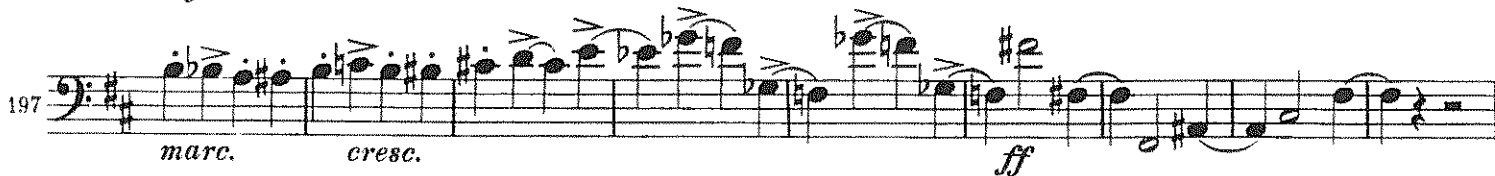
145 

159 

171 

180 

188 

197 

206 

## Tranquillo

Fagott I

217 *p*

221 **K** *Sempre più tranquillo* *p*

282 *in tempo* **L** *Vcl. u. K.-B.* *Viol. I*

264 *f ff*

271

275 *sf* **M** *cresc.*

287 *p* *Viol. I*

295 *f*

304 *f*

309 *sf* *f*

318 **N** *3*

329 *p* *1*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 217 through 329. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and crescendo (cresc.). Performance instructions include 'Sempre più tranquillo' and 'in tempo'. There are several boxed letters (K, L, M, N) and numbers (1, 3, 4, 6, 8) indicating specific measures or techniques. The score includes staves for the Bassoon I and Violin I, with some parts for Violin I and Violoncello/Double Bass (Vcl. u. K.-B.) written in treble clef.

Fagott I

335 *p cresc.*

341 *f* *piu f*

349 *ff* *p*

355 *p*

363 *ff*

371 *p cresc.*

380 *sf* *sf* *f*

389 *sf* *cresc.* *ff*

398

407

413 *ff*

420

# Symphonie Nr. 2

(D dur)

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS 1  
4026 Hummer Rd.  
Annandale, VA 22003

## Fagott II

Johannes Brahms, Op. 73

Allegro non troppo

Vcl. u. K.-B. *p* *dolce.* 1

11

20 *p dim.* 15 Fag. I Pos. Fag. I Pk. u. K.-B. Vcl.

44 **A** *p* *p cresc.*

65 *f* *f* *sf*

61 **B** *sf* *sf* *sf* *p*

69

75 **C** 4 4 Vl. *p*

89 *Solo* *p* *p*

97 **D** *p* 1

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# Fagott II

107 *p sempre* *cresc.*

116 **E** (*quasi ritenente*) *f*

122 *f*

129 *ff* *poco f*

138

147 *cresc.* *f* *ff*

156 **F** *p* 3 8

173 Viol. II *dolce* 1 1. 4 Vcl. u. K.-B.

179 Hr. *mf* *sf*

208 *sf* *marc.* *piu f*

217

Fagott II

224 **G** *ff* *ff* *ff* 2

235 *f* 1 3

246 *ff* *f*

254 *fp* *ff* *p* 4

269 **H** *p cresc.* *ff* *ff* 4

Viol. II

284 *f* 4

298 **I** *sf* *p dolce* 3 4

Ob. I

314 *p* *p sempre*

326 *dim.*

339 **K** *p* 10 4

Vcl.

363 *p* 1

# Fagott II

375 *p sempre* *cresc.*

383 *quasi ritenente* *f*

390 *f*

398 *marc.* *ff* *poco f*

407 *cresc.*

416 *ff*

423 *p* *cresc.* *L* 6 14 *M* *fag. I*

450 *molto* *f* *dim.* *p dim.* *un poco string. rit.* 6 7 8

477 *in tempo, ma più tranquillo* *Viol. I* *Viol.* 5

491 *mf* *poco rit.* *f dim.* *p* *in tempo, sempre tranquillo* *p*

499 *p* *cresc.* *espr.* 5

511 *f* *dim.* *p* *Viol. I* 4 *p*



# Fagott II

## Adagio non troppo

*poco f* *pp*

8 *mf* *p* *poco f* *p*

**A** *p* *p dim.* *p cresc.*

**B** *f* *dim. p* *pp* *pp dim.* Klar.

30 *dolce* *p cresc.* *f* *dim.* *p* *pp*

39 *p cresc.* *f*

**C** *f*

46 *f* *f*

*Vcl. u. K.-B.*

52 *f* *f*

**D** *f* *f* Klar. *Fag. I*

55 *p* *dim.* *dolce* Hr.

**E** *p* *p* *Viol. I*

68 *mf* *f dim.* *p* *dim.* *dolce* *Viol. I*

76 *mf* *f dim.* *p* *dim.* *dolce* *Viol. I*

# Fagott II

85 *p cresc.* *f* *f*

91 *p* *f* *f*

96 *p* *p*

Viol. I

Viol. I

## Allegretto grazioso (Quasi Andantino)

12 *p*

12 *p*

## Presto, ma non assai (♩ = ♩)

25 *p*

Viol. I

Fag. I

45 *f cresc.* *f*

A

58 *f* *f*

16 B 18 Fag. I

## Tempo primo

101 *p* *dolce*

114 *f* *f* *rit.* *dim.* *p*

C

## Presto, ma non assai

125 *pp* *p*

Viol. I

138 *f* *f*

3 5

Fagott II

D

156 *fp* 15

180 *p* *Poco a poco*

192 *dolce* **E** *Tempo I* *p*

212 *p* **F**

225 *pp* *p* *poco sost.* *p*

Allegro con spirito

*pp* *Viol. I*

Vcl. u. K.-B.

13 *f* *sf* *sf* **A**

Vcl. u. K.-B.

27 *sf*

33 *sf* *sf* *sf* *sf* *sf* *ff*

40

48 *cresc.*

56 *ff* *pp* *pp* **B**

Fagott II

72 *pp* *p* **C** 3 *p* *cresc.* *p*

87 *cresc.* *f*

96 **D** *f sf sf f*

104 *f sf sf f*

112

119 **E** 3 *p*

128 *p* *cresc.*

134 **F** *f*

142 6

155 **G** 3 *pp* 1 4 **H** 7

177 *Fag. I* *p* *f*

186 *sf sf sf sf sf*

194 *marc. cresc.*

# Fagott II

202 **I** Fl. *ff* *p* Viol.

210 **K** *Sempre più tranquillo* *p* Fag. I

224 *p* 14 *in tempo* 6 Vcl. u. K.-B.

252 **L** 8 Viol. I *f* *ff*

269

274 *sf* *sf* *sf* *sf* *sf* 1

281 **M** 6 Viol. I *p* *cresc.*

295 *f* *f*

304 *f* *sf*

310 *sf* *f*

319 **N** 3

329 *p* 1

Fagott II

335 *p cresc.* *f*

342 *più f*

350 *ff* *p* **O**

356 *p* *ff*

364

372 *p cresc.*

381 *sf* *sf* *f* *sf* **P**

390 *cresc.* *ff*

399

408

414 *ff*

421

Detailed description: This page of a musical score for Bassoon II contains 12 staves of music, numbered 335 to 421. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *più f* (pianissimo). There are also dynamic markings *sf* (sforzando) and *sfz* (sforzando). Performance instructions include slurs, accents, and breath marks. Two specific performance notes are enclosed in boxes: a circled 'O' above measure 350 and a boxed 'P' above measure 381. The notation includes eighth and sixteenth notes, often beamed together, and rests.