

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
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# WALTZ

from "Eugene Onegin"

CLARINET I IN A

P. I. TCHAIKOVSKY

Introduction.  
Tempo di Valse.

The musical score for Clarinet I in A consists of two main sections: an Introduction and a Valse. The Introduction is in 3/4 time and begins with a triplet of eighth notes. It features a 'Solo' section with dynamics ranging from *p* to *cresc.* and includes markings for *sempre cresc.* and *ff*. The Valse section is in 3/4 time and starts with a *ff* dynamic. It includes various articulations such as slurs and accents, and dynamic markings like *f* and *ff*. The score also includes parts for other instruments: *\* Ob. I.*, *\* Ob. II.*, and *\* Fag. II.*, with asterisks indicating notes to be played only if the instrument is present. Section markers A, B, C, D, and E are placed at the beginning of various measures throughout the score.

NB. Bei kleiner Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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CLARINET I IN A

12 Solo *f* \* Ob. I. *ff* 12 *Fb.*

\* Ob. II. 51 *G* *ff*

\* Ob. I. \* Fag. II. Solo

Solo *p* 4 10

\* Ob. II. *mf* *f* 3 *p*

4 4 4

*f* *ff*

*H* Solo *p poco a poco cresc.*



# WALTZ

from "Eugene Onegin"

CLARINET II IN A

P. I. TCHAIKOVSKY

Introduction.  
Tempo di Valse.

The musical score for Clarinet II in A is divided into two main sections: an Introduction and a Valse. The Introduction begins with a 3-measure rest, followed by a melodic line with dynamics *p*, *poco a poco*, and *cresc.*. It includes markings for *Ob. II.* and *ff*, and features a section labeled 'B' with a 3-measure rest. The Valse section starts with a 1-measure rest and includes six numbered measures (1-6) with dynamics *ff*. It contains sections labeled 'C' and 'D', with 'D' featuring a first ending marked '1.' and a second ending marked '2.'. The Valse concludes with a section labeled 'E' and a 4-measure rest.

NB. Bei kleiner Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

CLARINET II IN A

12 *f* \* Fag. II. 12 *ff* F

51 *ff* G

\* Fag. I. Solo

Solo' *p* 4 10

\* Oh. I. *mf* *f* 3 *p*

4 4

*f* *ff*

H Solo *p* poco a poco *ff* crescendo

CLARINET II IN A

• Ob. II

*f* *ff*

1 2 3 4 5 6

*ff* *J*

*sfz*

1

1 1 1

• Ob. I

*sfz*