

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

N^o 1 Scène

Clarinetto I in A

Peter Tschaikowsky

Moderato

Ob. I

cresc.

14

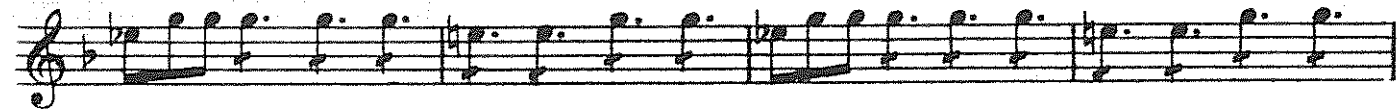


1 Cl. I

ff



VERY STACCATO



stringendo

ff



Più mosso

in 4

2

4

fff



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Boca Raton, Florida

№2 Valse.

Clarinetto I in A

INTRADA
Tempo di Valse

VALSE

The musical score is written for Clarinet I in A and consists of two main sections: an *INTRADA* and a *VALSE*. The *INTRADA* section begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and includes fingerings such as 6 and 1. The *VALSE* section follows, marked with a dynamic of *p* and a measure rest of 21 measures. It features a variety of dynamics including *ff*, *p*, and *mf*, and includes first and second endings. The score is composed of ten staves of music, with some staves containing first and second endings. The overall style is characteristic of a 19th-century waltz.

Clarinetto I in A

8 2 p LR LR 4 ff

ff

5 17 1 p

1 1 1 1

6 1 2. p. ff

ff

504

7 p p R L

p R L R

1. 2. 8 14 1. 2 2. 2

Clarinetto I in A

9 *p* *p* *p* *RLR*

10 *p* *p* *after 2nd time*

1. 2.

11 *f*

1. 1. 2. 1.

12 *ff* *p*

Clarinetto I in A

13

Two staves of musical notation. The first staff contains measures 13 and 14, featuring a melodic line with notes and rests. Dynamics include *cresc.* and *mf cresc.*. The second staff continues the melodic line with notes and rests.

14

Four staves of musical notation. The first staff begins with a *ff* dynamic and contains measures 14 and 15, featuring a complex rhythmic pattern with many beamed notes. The second and third staves continue this pattern. The fourth staff contains measures 14 and 15 with a *ff* dynamic. The fifth staff continues the rhythmic pattern.

15

Four staves of musical notation. The first staff contains measures 15 and 16, featuring a melodic line with notes and rests. The second and third staves continue the melodic line. The fourth staff contains measures 15 and 16 with a *cresc. rit.* dynamic. The fifth staff continues the melodic line.

№ 3 Danse des cygnes.

Clarinetto I in A

Allegro moderato

3
p
15
1 2
p
p more
less more less
ff

NO RUST

№ 4 Scene. - one per part

Andante

Cadenza arpa
riten molto

Andante non troppo
1 10 Fl. Cl. I 1 8 riten.
p f
ing 6
pp
VERY STAL.
S
mf
cresc.

Clarinetto I in A

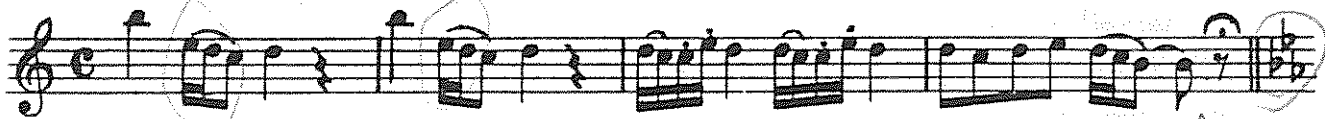
Violino Solo

Violino Solo

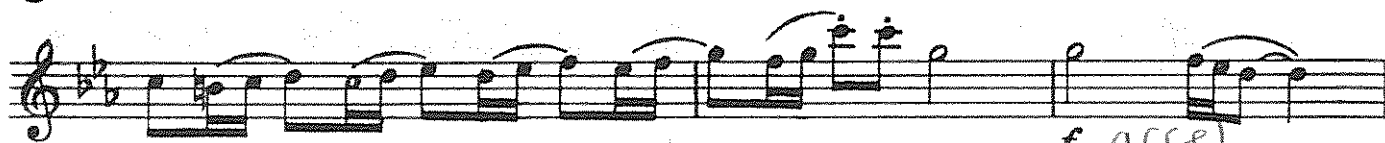
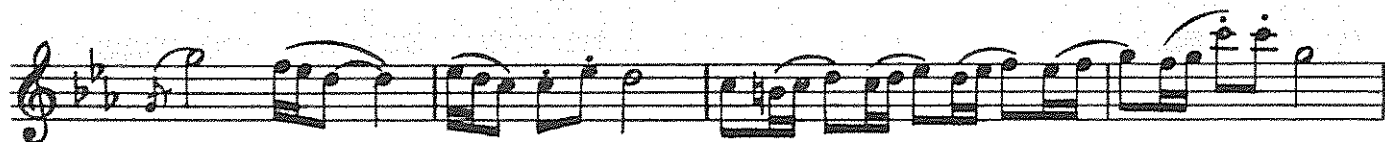
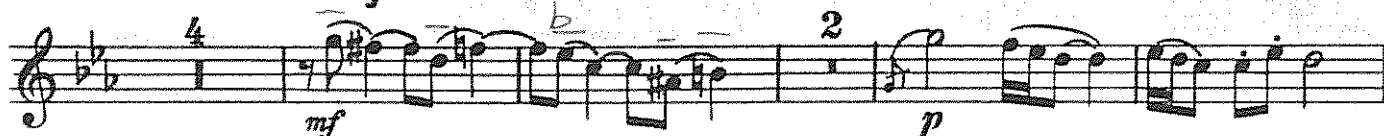
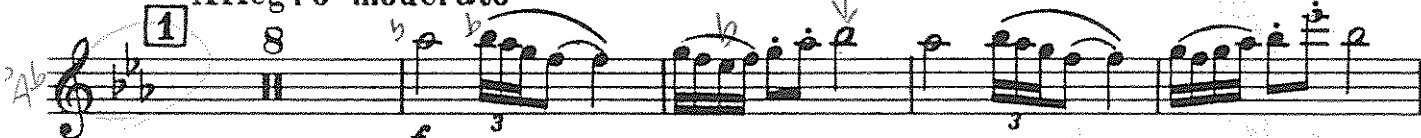
№5 Danse hongroise. Czardas.

Clarinetto I in A

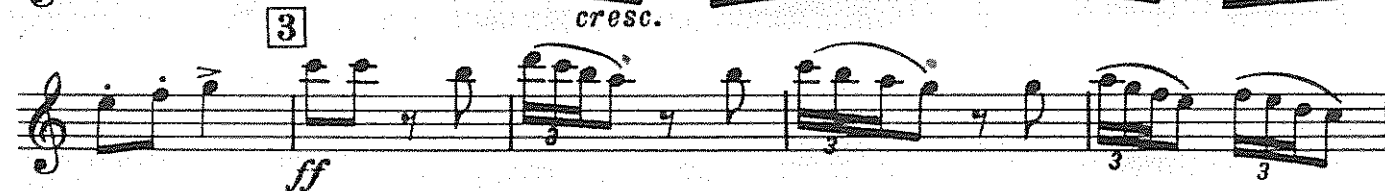
Moderato assai



Allegro moderato



2 Vivace



Clarinetto I in A

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of triplets, indicated by the number '3' below the notes, and is often grouped by slurs. Dynamic markings include 'ff' (fortissimo) appearing on the second and fifth staves. A boxed number '4' is placed above the third measure of the fifth staff. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the thirteenth staff.

rallent.

№ 6 Danse Espagnole

Clarinetto I in A

Allegro non troppo (Tempo di bolero)

tuned

The musical score consists of ten staves of music in treble clef, 3/4 time signature. The key signature is one sharp (F#). The piece is marked "Allegro non troppo (Tempo di bolero)". The score includes dynamic markings such as *ff*, *mf*, and *f*. Fingering numbers 1 and 2 are indicated above various notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Clarinetto I in A

3 L'istesso tempo

1
p
mf
f
ff

4 Più mosso

3
f
mf
rit.

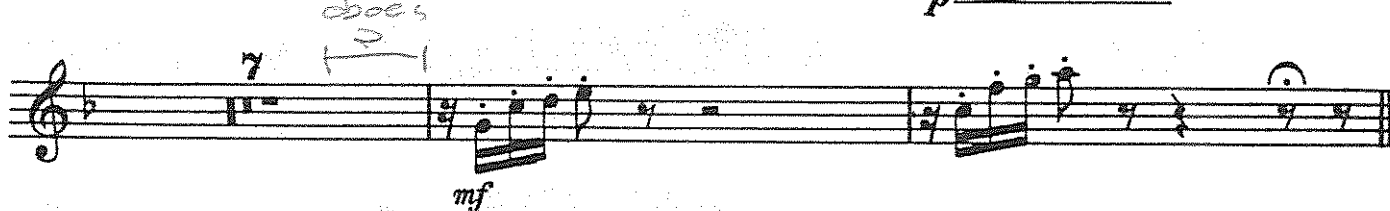
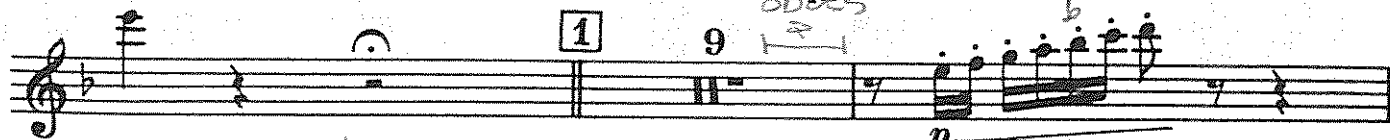
№ 7 Danse Napolitaine

Clarinetto I in A

Allegro moderato



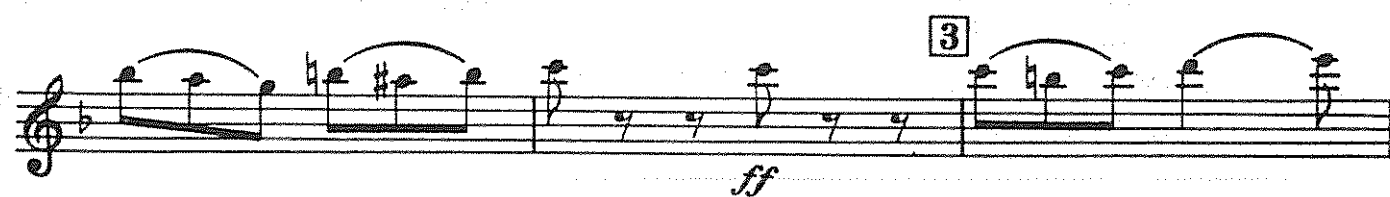
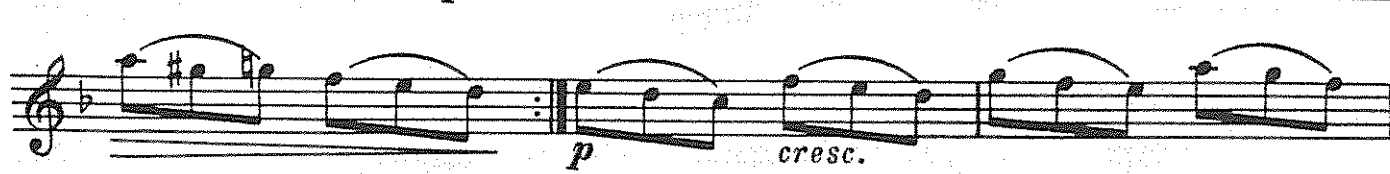
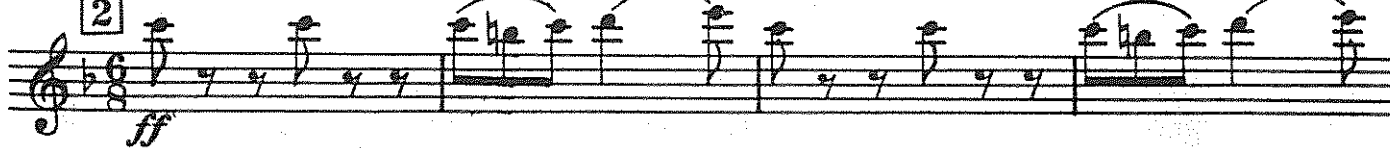
Andantino quasi moderato



Molto più mosso



Presto



Clarinetto I in A

The musical score for Clarinetto I in A, page 13, consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains eighth notes and quarter notes with slurs. The second staff features quarter notes with slurs. The third staff includes a repeat sign and quarter notes with slurs, marked with a dynamic of *p*. The fourth staff has quarter notes with slurs, marked with *p* and *cresc.*. The fifth staff continues with quarter notes and slurs. The sixth staff features eighth notes with slurs. The seventh staff has quarter notes with slurs, marked with a dynamic of *ff* and a box containing the number 4. The eighth staff contains quarter notes with slurs and accents. The ninth staff features quarter notes with slurs and accents. The tenth staff has quarter notes with slurs. The eleventh staff continues with quarter notes and slurs. The twelfth staff features quarter notes with slurs. The thirteenth staff concludes with quarter notes and slurs.

№8 Mazurka

Clarinetto I in A

Tempo di mazurka

Handwritten notes: 23, b, b

The musical score is written for Clarinet I in A, featuring a Mazurka in 3/4 time. The piece is marked with a tempo of "Tempo di mazurka". The notation includes various dynamics such as *ff* (fortissimo) and *p* (piano). The score is divided into several measures, with first and second endings marked with "1." and "2." respectively. The piece concludes with a final cadence. Handwritten annotations in the upper right corner include "23", "b", and "b".

Clarinetto I in A

solo

4 *p grazioso* 3

8 5 *p* 3

6 *f*

return form 10/14

dress rehearsal - wed. 23, Lisner
evening

THURS 24 11AM-1PM

6:00PM

Clarinetto I in A

7

First line of musical notation for measure 7, starting with a dynamic marking of *f*.

Second line of musical notation for measure 7, with dynamic markings *p cresc.* and *mf cresc.*

8

First line of musical notation for measure 8, with dynamic markings *f* and *ff*.

Second line of musical notation for measure 8.

9

First line of musical notation for measure 9, with a dynamic marking of *ff*.

Second line of musical notation for measure 9, with dynamic markings *p* and *ff*, and triplet markings.

10

First line of musical notation for measure 10, with dynamic markings *ff* and triplet markings.

Second line of musical notation for measure 10.

11

First line of musical notation for measure 11, with a dynamic marking of *ff* and the handwritten note *esp. 2nd time*.

12

Più mosso - in 1

First line of musical notation for measure 12, with a dynamic marking of *ff* and the handwritten note *in 3*.

Second line of musical notation for measure 12, with a dynamic marking of *ff*.