

Dance of the Tumblers

from "Snow Maiden"

Nikolay Rimsky - Korsakoff
arr. by Sandra Dackow

19 Violin I

Allegro
at the frog

ff

7

13

f

23

31

39

47

54

61

68

A

B

C

D

E

F

G

H

pizz.

arco

off String

at the frog

frog

Violin 1 - 2

75

82 *mf* [K] *ff*

93 [L] frog [M]

100 *pizz.* *mf* [N] arco

107

115 [O] *ff* *mf*

123 [P] Low

130 frog

138 [Q] *ff* Low

146 [R] *mf*

153 [S] *f*

160 *cresc.*

168 [T] *ff mf*

cresc.

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Violin II

Nikolay Rimsky - Korsakoff
arr. by Sandra Dackow

Allegro
at the frog

7 *ff* **A** *v divisi*

13 **B** *p* *cresc.* 6 8

21 **C** *divisi* 2 4 6 **D** *pizz.* *mf*

30 2 1 2 2 1 2 1 3 2 0

37 **E** *arco* *ff* 2 1 2 2 2 0 1 1

45 **F** *p* 2 4 6 8

54 *pizz.* **G** *arco* *f*

61 **H** *f* 3 1 2 1 0 3

68 0 1 4 3 1 0 3 1 2 1 0 3 2 1 0 2 0

Violin II - 2

75 **J** **K**

86 **L** *divisi* **ff** *v*

99 **M** *pizz.* **mf** **N** *arco* **ff** **O** *p*

106 **N** **ff** **O** *p*

113 **O** *p*

122 *6* *8* *pizz.* *Low* *4* *4*

129 **P** *arco* **ff** **Q** *Low* *2* **R** *Low* *2* **P**

136 **Q** **R** *Low* *2* **P**

143 **R** *Low* *2* **P**

151 **S** *off String* **f** *cresc.*

158 **f** *same* **ff**

166 *same* **ff** *divisi*

cresc.

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from "Snow Maiden"

Nikolay Rimsky-Korsakoff
arr. by Sandra Dackow

Allegro

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Violin III-2

75 **J** *divisi*

85 **K** V 2 V 4 V 6 V 8

95 *ff* 4 V 6 **M** off String

102 *mf*

109 **N** *ff*

116 **O**

123 *mf* pizz. Low 2 **P**

130 arco

138 *ff* **Q**

146 **R** Low 2 V **S** off String

155 *cresc.* 2 4 6 V

166 **T** *divisi*

Dance of the Tumblers

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Viola

Nikolay Rimsky - Korsakoff
arr. by Sandra Dackow

Allegro
at the frog

ff 0 2 3 2 4 1 4 4 4

6 4 4 A P cresc.

13 B V ↑ div. f 1 2 3 i 3 1 2 3 i 3 1 2 0 i 3 1 2 0 i 3 1 2 0 V V V

21 C D off String mf 0 2 3 2 1 0 3 0 1 2 3 0 1 2

29 3 0 1 2 3 0 3 0 1 2 3 0 1 2 1 0 1 1 2 2 0 1

36 E ff 0 1 2 3 3 3 3 3 3 3 3 2

43 F p 1 0 3 2 V 4 p 6 V 8

53 G arco pizz. 0 3 2 1 0 3 2 f

60 H Low 2 Low 1 ff 2 2 1 1

68 Low 2 Low 1 0 2 3 2 2 1 1 0 3 2

Viola - 2

75 **J** *divisi*
Musical notation with fingerings and bowings.

85 **K** *p*
div. ff
Musical notation with fingerings and bowings.

93 **L** *mf*
M *off String*
Musical notation with fingerings and bowings.

101
Musical notation with fingerings.

109 **N**
ff
Musical notation with fingerings.

117 **O**
mf
Musical notation with fingerings.

125 *pizz.* **P** *arco*
Low *ff*
Musical notation with fingerings.

133 **Q**
Musical notation with fingerings.

140 **S**
mp
Musical notation with fingerings.

148 **R** **S**
Low 2 *f*
Musical notation with fingerings.

156 **T**
Low 2 *cresc.* *ff*
Musical notation with fingerings.

166 *divisi*
cresc.
Musical notation with fingerings.

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Dance of the Tumblers

from "Snow Maiden"

Nikolay Rimsky-Korsakoff
arr. by Sandra Dackow

Bass

10

Allegro

ff

7

13 **B** *div.* *p* *cresc.* *mp* *f*

18 *div.* *ff*

24 **D**

37 **E** *ff*

43 **F**

53 **G**

62 **H**

69 **I** *f* *pizz.* *mf*

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Bass - 2

77 pizz.

Musical staff 77-84: Bass clef, pizzicato (pizz.) marking. The staff contains a series of eighth notes with stems pointing down, indicating a pizzicato texture.

85 **K** arco

Musical staff 85-90: Bass clef, arco marking. The staff contains a series of eighth notes with stems pointing up, indicating an arco texture. The dynamic marking *ff* is present. Fingering numbers (0, 1, 2) are written below the notes. A **V** marking is placed above the staff.

91

Musical staff 91-97: Bass clef. The staff contains a series of eighth notes with stems pointing up. Fingering numbers (0, 1, 2) are written below the notes. A **V** marking is placed above the staff. A circled **N** marking is present above the staff.

98

Musical staff 98-112: Bass clef. The staff contains a series of eighth notes with stems pointing up. Fingering numbers (1, 0, 2) are written below the notes. A circled **M** marking is present above the staff. A circled **N** marking is present above the staff.

113

Musical staff 113-121: Bass clef. The staff contains a series of eighth notes with stems pointing up. Fingering numbers (0, 2, 2, 1, 0) are written below the notes. The dynamic marking *p* is present. A circled **N** marking is present above the staff.

122

Musical staff 122-131: Bass clef. The staff contains a series of eighth notes with stems pointing up. Fingering numbers (0, 2, 2, 1, 0) are written below the notes. The dynamic marking *ff* is present. A circled **P** marking is present above the staff.

132

Musical staff 132-139: Bass clef. The staff contains a series of eighth notes with stems pointing up. Fingering numbers (0, 2, 2, 1, 0) are written below the notes. A circled **Q** marking is present above the staff.

140

Musical staff 140-147: Bass clef. The staff contains a series of eighth notes with stems pointing up. Fingering numbers (0, 1, 2, 1, 0, 2) are written below the notes. A circled **S** marking is present above the staff.

148

Musical staff 148-158: Bass clef. The staff contains a series of eighth notes with stems pointing up. Fingering numbers (2, 1, 0, 2, 2, 1, 0, 2) are written below the notes. The dynamic marking *f* is present. A circled **R** marking is present above the staff. A *cresc.* marking is present below the staff.

159

Musical staff 159-166: Bass clef. The staff contains a series of eighth notes with stems pointing up. Fingering numbers (2, 1, 0, 2, 2, 1, 0, 2) are written below the notes. The dynamic marking *ff* is present. A circled **T** marking is present above the staff.

167

Musical staff 167-176: Bass clef. The staff contains a series of eighth notes with stems pointing up. Fingering numbers (0, 2) are written below the notes. A circled **T** marking is present above the staff. A *cresc.* marking is present below the staff.

STRO- 25

192

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Cello

Nikolay Rimsky-Korsakoff
arr. by Sandra Dackow

Allegro

Subito

Cello-2

85 **K** V

div. ff

93 **L** V V M

109 **N** ff

117 **O**

129 **P** arco ff

138 **Q** V V V V V V V V

146 **R**

153 **S** Low mp

161 **T** div. ff

169 **U** V

AK