

SUITE,
TIRÉE DU BALLET
LE LAC DES CYGNES.

No. 1 SCÈNE

Corno I (F)

Peter Tschaïkowsky

Moderato 14

Oboel

cresc.

1 Corno I

Less horn!

stringendo

2 Più mosse 4

fff

10

No. 2 VALSE

Corno I (F)

INTRADA

Tempo di Valse

6

6

VALSE

1 - 17

2 3 4 5

p

6 7 8 9 10

11 12 13 14 15

16 17

1 - 13

2 3 4 5

p

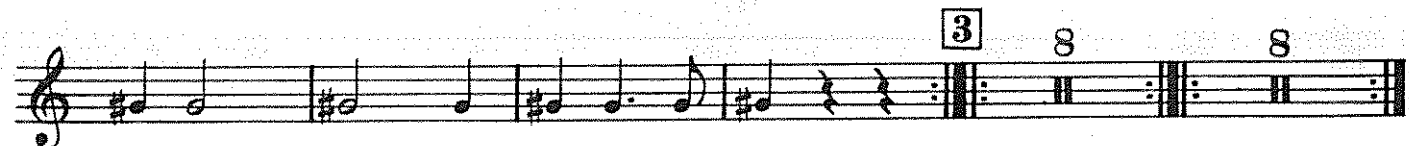
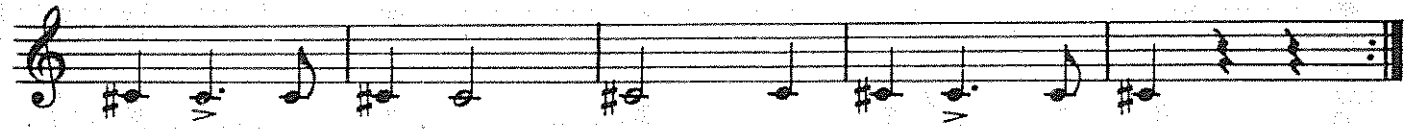
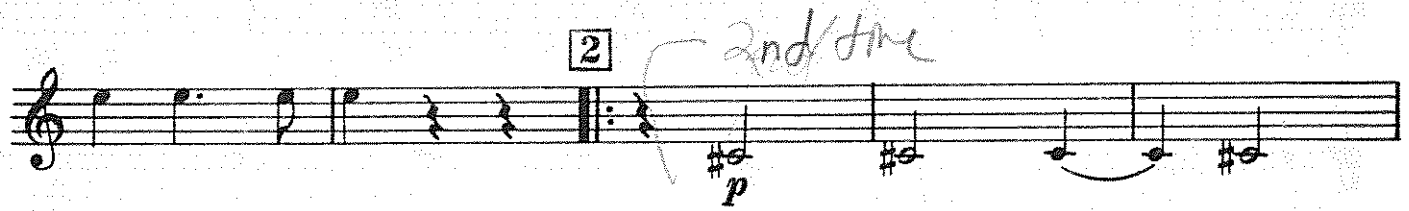
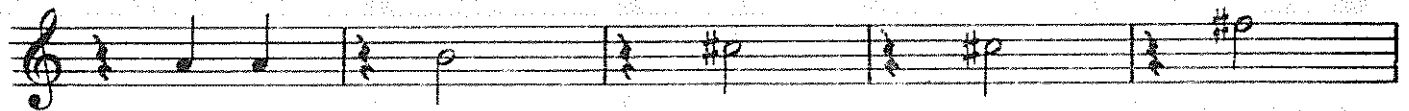
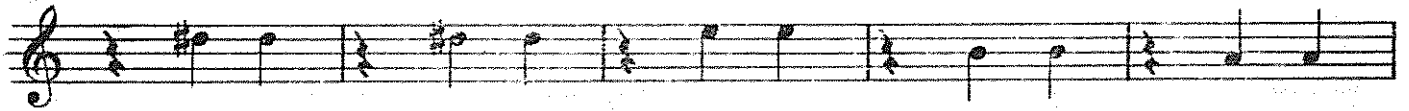
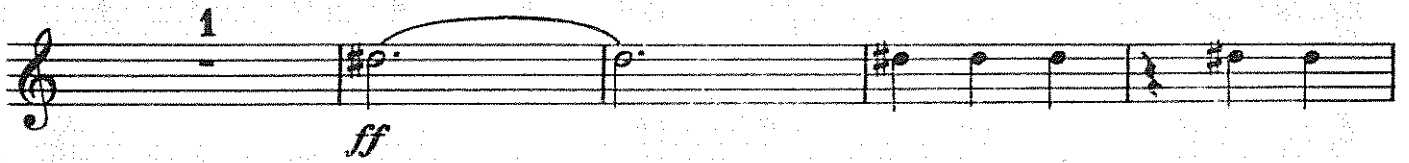
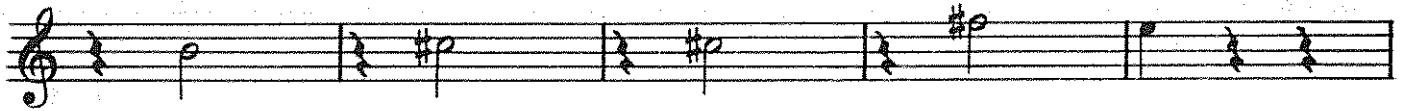
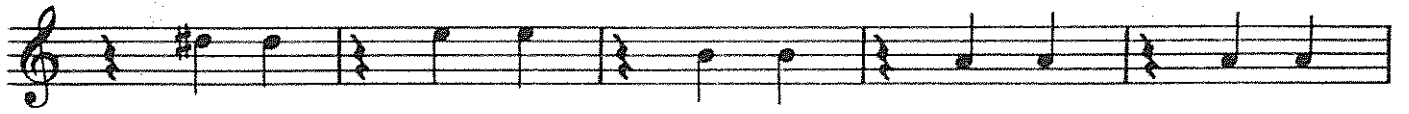
6 7 8 9 10

11 12 13

1

ff

Corno I (F)



Corno I (F)

Musical staff with dynamic markings *p* and fingerings **2**.

Musical staff with dynamic marking *ff* and a boxed measure number **4**.

Musical staff with notes and rests.

Musical staff with dynamic marking *ff* and a slur over several notes.

Musical staff with notes and rests.

Musical staff with a boxed measure number **5**, dynamic marking *p*, and measure numbers 1-13, 2, 3, 4, 5.

Musical staff with measure numbers 6, 7, 8, 9, 10.

Musical staff with measure numbers 11, 12, 13.

Musical staff with a handwritten box containing *Mrk*, measure numbers 1-13, 2, 3, 4, and dynamic marking *p*.

Musical staff with measure numbers 5, 6, 7, 8, 9.

Musical staff with measure numbers 10, 11, 12, 13.

Musical staff with a boxed measure number **6** and dynamic marking *ff*.

Corno I (F)

The musical score for Corno I (F) consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 3:** A first ending bracket labeled "1" with a *ff* dynamic marking.
- Staff 6:** A first ending bracket labeled "7" with a handwritten note "2nd time" and a *p* dynamic marking.
- Staff 7:** A first ending bracket labeled "3" with a *p* dynamic marking.
- Staff 8:** A first ending bracket labeled "8" with a "14" measure count and two first ending options: "1. 2" and "2. 2".
- Staff 9:** A first ending bracket labeled "9" with a handwritten note "Nicholas" and a *p* dynamic marking.
- Staff 10:** A first ending bracket labeled "4" with a *p* dynamic marking.

Corno I (F)

10 15 1. 1 2. 1

11 2ND *f*

ff 1. 1

2. 1 12 16 13 6

mf cresc.

14 *ff*

ff

Corno I (F)

Musical score for Corno I (F) consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a common time signature. The notation includes various note values (quarter, half, and dotted half notes), rests, and slurs. A box containing the number '15' is placed above the third staff, with a bracket indicating a measure. The eighth staff contains a handwritten annotation 'cresc.' below the notes. The final staff concludes with a double bar line.

No. 3 DANCES DES CYGNES

Corno I (F)

Allegro moderato

25 [1] 10

Flauti

Corno I

ff

No. 4 SCÈNE

Tacet

Andante

7

Cadenza Arpa

rit. molto

[1] Andante non troppo Solo

22 V-no I

riten. AIR!!!

[2] Più mosso Cor. I

pp

Big breath

[3]

cresc.

mf

Keep Going

13 [4] 9 [5] V-no Solo 12

ritenuto

[6] Tempo I 20

Solo V-no

tr

In 6

[7] Corno I

pp

2

1

No. 5 DANSE HONGROISE. CZARDAS

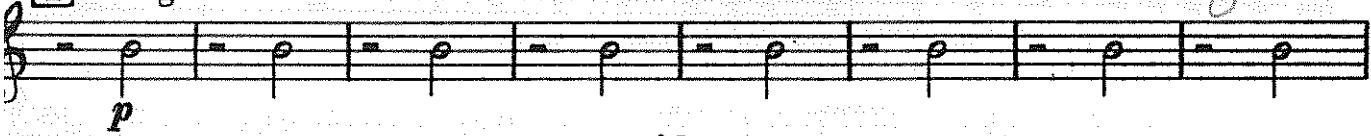
Orno I (F)

(Чардаш)

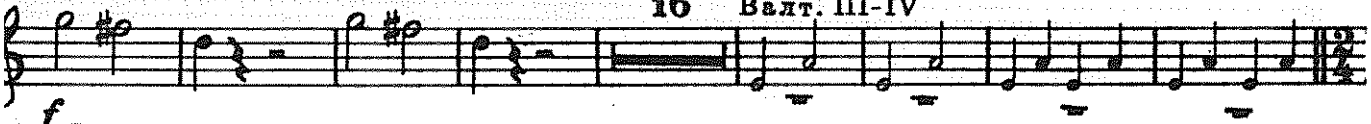
Moderato assai



1 Allegro moderato



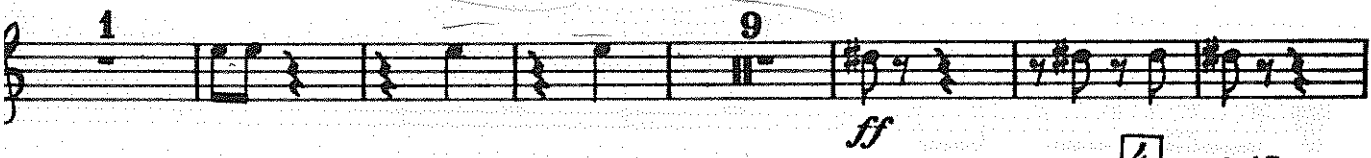
16 Валт. III-IV



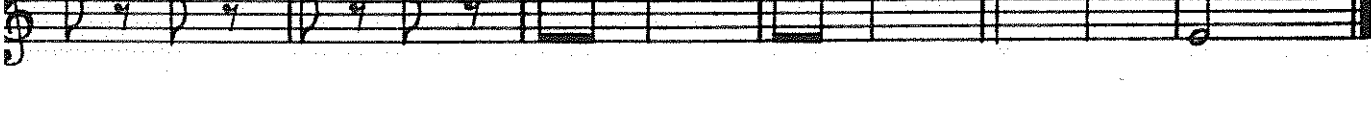
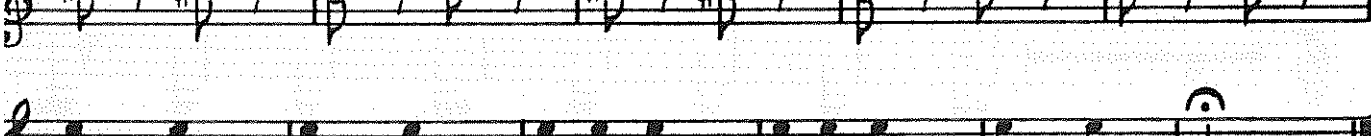
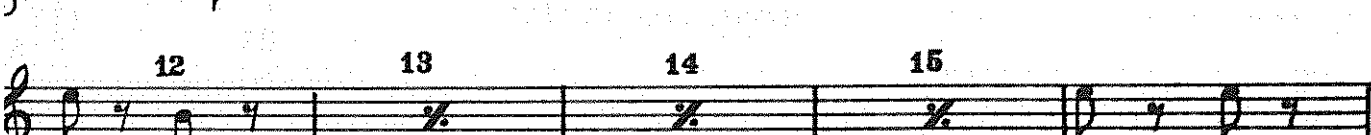
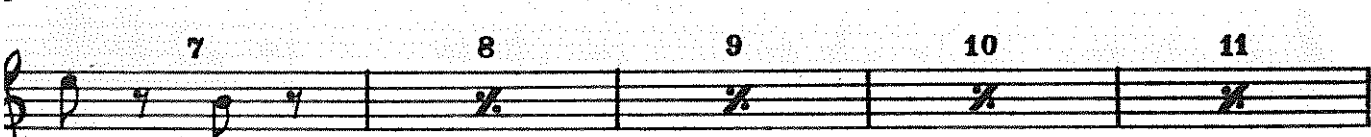
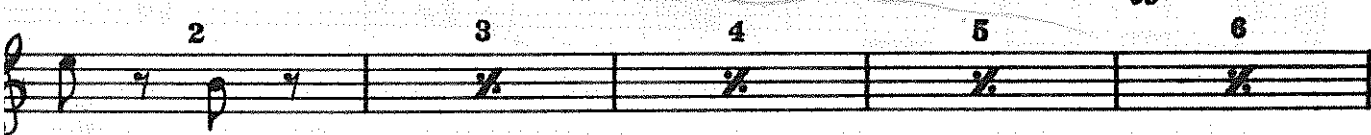
2 Vivace

11 Валт. I

4 3



4 1-15



No. 6 DANSE ESPAGNOLE

Corno I (F)

15 *Mek "Jack"*

ff *mf*

1

Fay "Jimmy"

2 *Less of JJ*

3 *Lento* *Lostesso tempo* 18 *f*

Detailed description: This is a page of musical notation for the first horn part of 'No. 6 Danse Espagnole'. The music is in 2/4 time and F major. It begins with a forte (ff) dynamic and a melodic line. At measure 15, the dynamic changes to mezzo-forte (mf). The score includes three rehearsal marks: '1' at the start of a six-measure phrase, '2' at the start of a four-measure phrase with a 'Less of JJ' annotation, and '3' at the start of a section marked 'Lento' and 'Lostesso tempo' (likely 'Lento' and 'Ritardando'). The final measure of the 'Lostesso tempo' section is marked '18' and 'f'. Handwritten annotations include 'Mek "Jack"' above the first staff, 'Fay "Jimmy"' above the third staff, and 'Less of JJ' with a bracket under the second staff.

Corno I (F)

Musical score for Corno I (F) consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and a dynamic marking of *ff*. The second staff includes a tempo change to **Più mosso** and a dynamic marking of *f*. The remaining three staves continue the melodic development with various articulations and dynamics.

No. 7 DANSE NAPOLITAINE

Allegro moderato

First staff of the dance, marked *Allegro moderato* and *f*. It begins with a treble clef and a common time signature, showing a simple melodic phrase.

Andantino quasi moderato

Molto più mosso

Second staff of the dance, marked *Andantino quasi moderato* and *Molto più mosso*. It starts with a first ending bracket labeled **1** and a measure rest of 19 measures. The tempo then changes to *Molto più mosso* with a 4/4 time signature. The staff concludes with a dynamic marking of *p*.

2 *Presto*

Third staff of the dance, marked **2** *Presto* and *ff*. It begins with a treble clef and a 6/8 time signature, featuring a rhythmic pattern of eighth notes. There are first ending brackets labeled **1** above the staff.

Fourth staff of the dance, continuing the *Presto* section. It features rhythmic patterns and first ending brackets labeled **4** and **3** above the staff.

Corno I (F)

This musical score is for the first horn (Corno I) in F major. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a boxed measure number '3' above the first measure and a finger number '1' above the second measure. The second staff continues the melodic line. The third staff features a repeat sign, a boxed measure number '4' above the first measure of the repeat, and dynamic markings of *p* and *cresc.* below the first measure of the second ending. The fourth staff continues the melodic line. The fifth staff includes a boxed measure number '4' above the third measure and a dynamic marking of *ff* below the fourth measure. The remaining staves (6-10) continue the melodic and harmonic development of the piece.

No. 8 MAZURKA

Corno I (F)

Tempo di mazurka

Handwritten annotation: *Finis*

Dynamic: *ff*

Handwritten annotation: *Solo*

First ending bracket: **1**

Dynamic: *ff*

Handwritten annotation: *Solo*

Second ending bracket: **2**

Dynamics: *ff* and *p*

Dynamic: *p* and *ff*

First ending bracket: **1.** 1

Second ending bracket: **2.** 1

Third ending bracket: **3**

Dynamic: *ff*

Fourth ending bracket: **4** 24

Fifth ending bracket: **5** 16

Sixth ending bracket: **6** 8

Corno I (F)

7 1 3 6 *f* *mf cresc.* *f*

8 *ff*

9 *ff*

2 *p* *p* *ff*

10 3 *p* *ff*

11 *f-ff* *Soft*

12 *Più mosso*