

# SUITE,

TIRÉE DU BALLET

## LE LAC DES CYGNES.

Corno II (F)

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

*cresc.*

14 Ob. I

# No. 2 VALSE

## Corno II (F)

INTRADA

Tempo di Valse

6

*play octave below Emily*

VALSE

*p*

*phrase*

# Corno II (F)

1

*ff*

1

*ff*

2

*p*

8

3

8

8

### Corno II (F)

This musical score for Corno II (F) consists of 12 staves of music. The notation includes various dynamics such as *p* (piano) and *ff* (fortissimo), and includes performance markings like **2**, **4**, and **5** in boxes. The score features a variety of note values, rests, and slurs, with some staves containing repeat signs (%).

Staff 1: *p* **2** *ff* **4**

Staff 2: *ff* **5** *p*

Staff 3: *p*

Staff 4: *ff* **6**

# Corno II (F)

Musical score for Corno II (F) consisting of ten staves of music. The score includes various dynamics and measure numbers:

- Staff 1: Measure 1
- Staff 2: *ff*
- Staff 3: Measure 7
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: Measures 3, 1. 1, 2. 1, 8, 14, 1. 2
- Staff 7: Measures 2. 2, 9, *p*
- Staff 8: Measures 4, 10, 15, 1. 1, 2. 1
- Staff 9: Measure 11, *f*
- Staff 10: *ff*
- Staff 11: Measures 1. 1, 1, 2., 1, 12, 16, 13, 6

# Corno II (F)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The dynamic marking *mf cresc.* is written below the first few notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The dynamic marking *ff* is written below the first few notes. A box containing the number 14 is located at the beginning of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The dynamic marking *ff* is written below the last few notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A box containing the number 15 is located at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

# Corno II (F)

## No. 3 DANCES DES CYGNES

Allegro moderato

25

1

10

Fl.

Ob. #

Cl.

Corno II

## No. 4 SCÈNE

Andante

7

Arpa  
(Cadenza)

rit.  
molto

Andante non troppo

1

25

riten.

2

Più mosso

Cor. I 9

3

14

# Corno II (F)

4 9 5 V-no Solo 12 ritenuto 6 Tempo I 20

V-no Solo

2 Corno II 1 pp

## No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai

1 Allegro moderato p

16 Corni III-IV

2 Vivace 11 Corno I p



# Corno II (F)

Corno II

3

*P cresc.*

*ff short*

1

9

*ff*

4

1-15

*ff*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

The image shows a musical score for Corno II (F) on page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a circled 'P cresc.' and a '3' in a box. The second staff has a '1' above it and a '9' above it, with a 'ff' dynamic marking at the end. The third staff continues the melodic line. The fourth staff has a '4' in a box and '1-15' above it, with a 'ff' dynamic marking. The fifth staff is divided into six measures, numbered 2 through 6, with a double bar line and a repeat sign in each measure. The sixth staff is divided into six measures, numbered 7 through 12, also with a double bar line and a repeat sign in each measure. The seventh staff is divided into three measures, numbered 13 through 15, with a double bar line and a repeat sign in each measure. The eighth and ninth staves continue the melodic line. The score concludes with a final double bar line.

# No. 6 DANSE ESPAGNOLE

## Corno II (F)

Allegro non troppo (Tempo di bolero)

*ff*

9 5

*mf* Short 1

*p*

# Corno II (F)

**2**

**3** *Lo stesso tempo*  
18

**4** *Più mosso*  
2

# No. 7 DANSE NAPOLITAINE

## Corno II (F)

Allegro moderato

1 Andantino quasi moderato 19 *Molto più 4 mosso*

2 Presto

3 1 1

4

LOUDER

### Corno II (F)

9

### No. 8 MAZURKA

Tempo di mazurka

1

ff

ff

2

ff

2

p

pff

p

1. 1 | 2. 1 | 3

ff

4 24 5 16 6 8 7 12

# Corno II (F)

8

*mf cresc.* *f* *ff*

9

*ff* *p* *p*

10

*ff* *p* *ff*

11

*ff*

12 Più mosso

*Vi!*  
*Più mosso*

*ff* *Rit.*