

DANCE OF THE SUGAR PLUM FAIRY

1st F Horn

The Northern Virginia
Youth Symphony Association
Box 382
Annandale, Va. 22005

P. I. TSCHAIKOWSKY
Arr. by Merle J. Isaac

Allegretto

4

①

3

Bs.Cl.

mf

②

Bs.Cl.

p

2nd Tpt. (muted)

pp

③

Basn.

sf

pp

p

sf

④

Basn.

pp

p

sf

sf

cadenza

4

⑤

4

Clar.

1

⑥

8

fp

WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). It consists of ten lines of music. The first line begins with a dynamic marking of *mf*. The second line includes a measure rest of 9 measures and a *dim.* marking. The third line features a *rit.* marking, a *p* dynamic, and a measure rest of 20 measures labeled 'a tempo'. The fourth line starts with a measure rest of 24 measures labeled 'dolce cantabile' and contains a circled handwritten 'M2'. The fifth line has measure rests of 32 and 40 measures, with a *p* dynamic. The sixth line includes a measure rest of 48 measures. The seventh line starts with a measure rest of 56 measures and a *p lightly* marking. The eighth line begins with a measure rest of 64 measures and ends with a *sf* marking. The ninth line starts with a measure rest of 72 measures and a *p* dynamic. The tenth line has a measure rest of 80 measures. The final line contains two first endings: the first ending is marked '1.' and the second ending is marked '2.', with a measure rest of 90 measures and a *f* dynamic.

98 *p*

106 114 122 *mf*

130

138 *mf*

146 154 *f*

162 *ff*

p *cresc.* *f*

173 *ff*

slower *a tempo*

The Northern Virginia
Youth Symphony Association
Box 302

MARCH OF THE NUTCRACKER

1st Horn
F. Anhalt, Va. 22003
Tempo di Marcia

P. I. Tchaikowsky
arr. by Merle J. Isaac

The musical score is written for the 1st Horn part. It begins in G major (one sharp) and 4/4 time. The tempo is marked 'Tempo di Marcia'. The score consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 indicated in boxes. Dynamics include *f*, *mf*, *p*, *ff*, *sf*, and *Hn. 2 mf*. Articulations such as accents and slurs are used throughout. Fingerings and breath marks are also present. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

TREPAK

3

P. I. Tschaikowsky
arr. by Merle J. Isaac

Vivace

f *p* *f* *p*

mf *p* *f*

mf

p *f*

17 REPEAT!

25 *f*

33 *f*

41 *ff*

49 *f*

57 *mf*

ff acc.

65

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CO 155

DANCE OF THE SUGAR PLUM FAIRY

The Northern Virginia

Youth Symphony Association

2nd Horn in F

Box 382

Annandale, Va. 22003

P. I. TSCHAIKOWSKY

Arr. by Merle J. Isaac

Allegretto 4

① 3

Bs. Cl. *mf*

②

Bs. Cl. *p*

2nd Tpt. (muted) *pp*

③ Bsn. *sf* *pp* *p* *sf*

Bsn. *pp* *p* *sf* *sf*

④

cadenza 4

⑤ 4

Clar. 1 ⑥ 8

fp

WALTZ OF THE FLOWERS

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Valse

2nd F Horn

98 106 114 122

130 138

146

154

162

cresc. f

173

slower a tempo

The Northern Virginia
Youth Symphony Association
Box 382

MARCH OF THE NUTCRACKER

Annandale, Va. 22003
2nd F Horn

P. I. Tchaikowsky
arr. by Merle J. Isaac

Tempo di Marcia

9 7 7

17 8 25 8 33 7

41 2 2

49 3 3

57 3 3

65 8 73 3

81 3 3

p *f* *f*

ff

mf *f* *mf*

f *f* *sf* *f*

sf *mf* *f* *ff*

f *sf* *f* *sf* *mf*

ff *f* *sf*

f *ff* *f* *sf* *f* *sf*

mf *f* *ff*

TREPAK

P. I. Tschaikowsky
arr. by Merle J. Isaac

Vivace

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score includes various dynamic markings: *f*, *p*, *mf*, and *ff*. There are also performance markings such as accents (>), slurs, and breath marks (v). Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a final double bar line and repeat signs.