

Hungarian Dances Nos. 1, 3, & 10

(Orch. Brahms)

Violoncell

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No. 1

Allegro molto

9

17

25 **A** pizz. *p marc.* *cresc.*

33 *f ed animato*

41

49 **B** *p* *sf* *p* *sf*

57 *arco* *f* **C** pizz. *p* *sf*

65 *p* *sf* *arco* *f*

73 **D** *sostenuto e poco a poco* *pizz.* *arco* *in tempo* *f* *sf*

81 **E** *ritard.* *in tempo* *f* *p* *f* *p*

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93 **F** *f*

103

113 **G** *pizz.* *p marc.*

122 *cresc.* *f' ed animato*

132

141 **H** *p* *sf* *p* *sf* *f* *arco*

150 **I** *pizz.* *p* *sf* *p*

159 **K** *arco* *sf* *ff*

No. 3

Allegretto

Hr. III

f *pizz.* *p*

9 1. 2. *arco* **A** *sotto voce* *p*

17 *pizz.* *p*

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5

33 **B**
pp

40 *poco string.*
cresc. *f*

47 **C** Poco più animato
arco *ff* *sf*

57 **D** *6 6* *12 12* *3 3 3 3* *rit. poco a poco*
sf *p* *sf* *dim.*

67 **E** Tempo I
pizz.

75

No. 10

Presto

7 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

14 **A** **B** *sf* *sf* *f* *sf* *p* *f* *p*

23 *f* *p* *f* *p*

Violoncell

C 1 *pizz.* *rit. poco* *a tempo*

33 *p*

Detailed description: This staff contains measures 33 to 40. It begins with a common time signature (C) and a first ending bracket (1). The music is in a bass clef with a key signature of two flats. It starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The tempo is marked *rit. poco* (rhythmically a little slower) and then returns to *a tempo* (normal tempo).

ritard. **D** *a tempo*

41 *f* *p* *sf* *p* *sf*

Detailed description: This staff contains measures 41 to 48. It begins with a *ritard.* (ritardando) instruction. A second ending bracket (D) is present. The tempo is marked *a tempo*. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando).

52 *p* *sf*

Detailed description: This staff contains measures 49 to 56. Dynamics include *p* (piano) and *sf* (sforzando).

E *Sostenuto e poco a poco* *arco* *in tempo*

59 *f ben marc.* *sf* *f*

Detailed description: This staff contains measures 57 to 67. It is marked *Sostenuto e poco a poco* (sustained and gradually) and *arco* (arco). The tempo is *in tempo*. Dynamics include *f ben marc.* (forte ben marcato), *sf* (sforzando), and *f* (forte).

68 *sf* *sf* *sf*

Detailed description: This staff contains measures 68 to 74. It features *div.* (divisi) markings. Dynamics include *sf* (sforzando).

F *pizz.*

75 *sfp* *sfp*

Detailed description: This staff contains measures 75 to 81. It is marked *pizz.* (pizzicato). Dynamics include *sfp* (sforzando piano).

82 *p* *sfp* *sfp*

Detailed description: This staff contains measures 82 to 88. Dynamics include *p* (piano) and *sfp* (sforzando piano).

G *Più presto* *arco*

89 *f* *sf* *sf*

Detailed description: This staff contains measures 89 to 96. It is marked *Più presto* (faster) and *arco* (arco). Dynamics include *f* (forte) and *sf* (sforzando).

97 *più f*

Detailed description: This staff contains measures 97 to 100. Dynamics include *più f* (più forte).

101

Detailed description: This staff contains measures 101 to 104. It concludes the piece with a final cadence.