

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Flöte I

No. 1

**Allegro molto**  
Viol.

The score is written for Flute I in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Section markers A through G are placed in boxes above the notes. Dynamics include *f*, *sf*, *p*, *ritard.*, and *Sostenuto e poco a poco*. Articulations such as *tr.* (trills) and accents are used throughout. The piece concludes with a final cadence in the tenth staff.

11 *sf* *sf*

23 *sf* *f* *sf*

36 *animato* *sf* *sf*

49 *p* *f* *p* *f* *f*

58 *p* *sf* *p* *Sostenuto e poco a poco*

67 *in tempo* *sf* *f* *f*

76 *tr.* *tr.* *tr.* *tr.* *f* *p*

84 *tr.* *ritard.* *tr.* *in tempo* *f* *p*

93 *f* *sf*

109 *sf* *sf*

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2

Flöte I

Musical score for Flute I, measures 121-163. The score is in 4/4 time and features a key signature of one flat. It includes dynamic markings such as *sf*, *f*, *p*, and *ff*. The tempo is marked *animato*. There are rehearsal marks labeled H and I. The music consists of six staves of notation.

No. 3

Musical score for No. 3, measures 6-75. The score is in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *dim.*. The tempo is marked *Allegretto* and *Poco più animato*. The score includes rehearsal marks A, B, C, D, and E. It also features performance instructions like *poco string.*, *rit. poco a poco*, and *Tempo I*. The score includes parts for Flute I (Fl.), Clarinet (Klar.), and Oboe (Ob.). The music consists of six staves of notation.

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Flöte I

3

No. 10

**Presto**

*ff sf sf sf sf sf sf sf*

**A** *ff marc.*

**B** *f f p*

**C** *p rit. poco espress.*

*a tempo* **D** *a tempo* *sf p sf p*

**E** *Sostenuto e poco a poco in tempo* *p* *ff ben marc.*

**F** **G** *Più presto* *Ob. I* *più f*

9 17 30 38 47 55 67 71 95 101

Viol. I

7

1

3

5

1

8

6

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1

Flöte II

No. 1

**Allegro molto**

Viol. *f* *sf*

12 *sf* *sf* **A**

29 *f* *sf* *sf* **animato** *sf*

47 *sf* **B** *p* *f* *p*

55 *f* *f* **C** *p*

64 *sf* *p* *sf* *f* *tr*

73 **D** *f* *sostenuto e poco a poco* *in tempo*

81 **E** *f* *p* *f* *p* *ritard.* *tr* *tr* *in tempo* *f*

90 **F** *f*

103 *sf* *sf* *sf* **G**

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2

Flöte II

Musical score for Flöte II, measures 121-162. The score is in 4/4 time and features dynamic markings such as *f*, *sf*, *p*, and *ff*. It includes performance instructions like *animato* and *4*. Rehearsal marks H, I, and II are present. The key signature has two flats.

No. 3

Musical score for No. 3, measures 1-71. The score is in 2/4 time and includes performance instructions such as *Allegretto*, *Poco più animato*, and *rit. poco a poco*. It features dynamic markings like *p*, *f*, and *ff*. Rehearsal marks A, B, C, D, and E are included. Instrumentation includes Fl. I, Ob. I, Klar., and kl. Fl. The key signature changes from two flats to one sharp.

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Flöte II

No. 10

**Presto**

*ff sf sf sf sf sf sf sf sf*

**A** *ff marc.*

**B** 13 *Fl. I* **C** *p*

*rit. poco* 1 *a tempo* *ritard.* *Fl. I* 1

**D** *a tempo* *sf p sf p*

50 *p*

**E** *Sostenuto e poco a poco* *in tempo* 5 *Viol. I* 1 *ff ben marc.*

**F** 8 **G** *Più presto* *Ob. I* *f*

94 *più f* *trm*

101



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Kleine Flöte

2

117 **G** 4 *f* *sf* *sf* *animato* 4

134 4 *sf* *p* **H**

144 *f* *p* *f* *f*

151 *p* **I**

156 *sf* *p* *sf* *ff* **K**

162

No. 3

Allegretto 4 **A** Hr. I 6 21 **B**

Fl. I *poco string.* Hr. I 3 1

37 *p* *f*

**C** Poco più animato *ff*

47

**D** 2 1 *sf* *rit. poco a poco* 4 *p*

57 *sf* *p* *sf* *p* *p*

Tempo I **E** *grazioso*

71

77

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Kleine Flöte

No. 10

**Presto** 6 Viol. I **A** *ff sf sf*

13 *sf sf* **B** 13 Fl. I

33 **C** *p* *rit. poco* 2 *a tempo* *p*

41 *ritard.* 1 **D** *a tempo* 6 Klar. *p*

55 *p* **E** *Sostenuto e poco a poco in tempo* 5 3

67 Fl. I *ff* 1 1

75 **F** *sfp sfp*

79 *sfp*

84 *sfp* **G** *Più presto* 5 *p*

95 Viol. I *f*

101