

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Oboe I

No. 1

Allegro molto

Viol. I

18

Fl. I

A

p espr.

28

cresc.

f ed animato

43

B

p

f

p

56

C

f

f

sf

sf

f

71

D

sostenuto e poco a poco

in tempo

f

81

E

f

p

f

p

ritard.

in tempo

f

90

F

22

Fl. I

G

p espr.

120

cresc.

f ed animato

132

H

p

f

145

I

p

f

f

3

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Oboe I

156 *sf* *sf* *ff* **K**

No. 3

Allegretto

Klar. I

grazioso

9 **1.** **2.** **A** 9 Klar. I *p*

24

31 **B** 5 *poco string.* *mf*

43 **C** *Poco più animato* *p* *f* *ff*

50 *sf*

59 **D** *rit. poco a poco* *sf* *p* *sf* *p* *dim.* *p*

71 **E** **Tempo I**

77

Brahms — Hungarian Dances Nos. 1, 3, 10

Oboe I

No. 10

Presto

ff sf sf sf sf sf sf sf sf

A *ff marc.*

B 13 *Fl.* **C** *kl. Fl.* *p*

rit. poco 2 *a tempo* *ritard.* 1 **D** *a tempo* *sf p*

45 *sf p* 1 1 3 4

E *Sostenuto e poco a poco* *in tempo* *Viol. I* *ff ben marc.*

59

F 6 *sfp*

72

G *Più presto* *f sf sf*

85

93 *più f*

99

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Oboe II

No. 1

Allegro molto

18

Fl. I

Viol.

p espr.

29

cresc.

f ed animato

43

p

f

p

f

57

f

sf

sf

f

tr

73

f

sostenuto e poco a poco

in tempo

81

f

p

f

p

ritard.

in tempo

91

tr

22

Fl. I

p espr.

123

cresc.

f ed animato

135

p

f

p

147

f

ff

sf

160

sf

ff

A

B

C

D

E

F

G

H

I

K

The musical score is written for Oboe II in a 2/4 time signature. It begins with the tempo marking 'Allegro molto' and a measure number of 18. The score is divided into sections labeled A through K. Section A starts at measure 18 and includes a first flute (Fl. I) entry. Section B begins at measure 29 with a 'cresc.' marking. Section C starts at measure 43. Section D begins at measure 57 with a 'sostenuto e poco a poco' instruction and a change to 'in tempo'. Section E starts at measure 73. Section F begins at measure 81 with a 'ritard.' instruction. Section G starts at measure 91 with a second flute (Fl. I) entry. Section H begins at measure 123 with a 'cresc.' marking. Section I starts at measure 135. Section J begins at measure 147. Section K starts at measure 160. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, and *p espr.*, as well as articulations like *tr* and *sfz*. Performance instructions include *cresc.*, *f ed animato*, *sostenuto e poco a poco*, *ritard.*, and *in tempo*.

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Oboe II

No. 3

Allegretto

4 Ob. I *p* 1 1. 2. A 12 Ob. I *p*
24 B 6 *poco string.*
43 Ob. I Klar. I C *f* *ff* Poco più animato
51 D 6 *rit. poco a poco* Ob. I
71 Tempo I *p*

No. 10

Presto

A
10 B 13 Fl. *ff marc.*
31 C 2 *rit. poco a tempo* 1 *ritard.* D *a tempo* *p*
45 E 8 5 *Sostenuto e in tempo poco a poco* *p*
69 F 6 Viol. I *ff ben marc.* *p*
89 G Più presto *f* *sf* *sf* *p* più *f*
98