

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Klarinette I in B

No. 1

Allegro molto
Viol. I

12 *f* *sf* *sf*

24 **A** *f* *sf*

36 *animato* *f* *sf*

49 **B** *p* *f* *p* *f* *f*

58 **C** *p* *sf*

65 *p* *sf* *f* *tr*

73 **D** *f* *sostenuto e poco a poco* *in tempo* **E** *f*

83 *tr* *p* *f* *ritard.* *tr* *p* *tr* *in tempo* *f* *tr*

93 **F** *f* *sf*

109 *sf* *sf* **G**

Detailed description: This is a page of a musical score for Clarinet I in B, titled 'No. 1'. The score is written in treble clef with a 4/4 time signature. It begins with the tempo marking 'Allegro molto' and the instrument 'Viol. I'. The music is characterized by rhythmic patterns, often in 4/4, with various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), and *sfz* (sforzissimo). There are several trills (*tr*) and accents throughout. The score is divided into sections marked with letters A through G. Section A (measures 24-36) features a *f* dynamic. Section B (measures 49-58) starts with *p* and includes *f* dynamics. Section C (measures 58-65) begins with *p* and includes *sf* and *f*. Section D (measures 73-83) is marked 'sostenuto e poco a poco' and 'in tempo', starting with *f*. Section E (measures 83-93) includes trills and dynamics *p*, *f*, and *sf*. Section F (measures 93-109) starts with *f* and includes *sf*. Section G (measures 109-118) begins with *sf* and includes *sf*. The page number '1' is in the top right corner.

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Klarinette I in B

Musical score for Klarinette I in B, measures 121-159. The score is in 4/4 time and features a variety of dynamics and articulations. Measure 121 starts with a forte (*f*) dynamic and a 4-measure rest. Measure 134 includes a forte (*sf*) dynamic and a piano (*p*) dynamic, with a boxed letter 'H' above the staff. Measure 145 features piano (*p*), forte (*f*), and fortissimo (*sf*) dynamics, with a boxed letter 'I' above the staff. Measure 154 includes fortissimo (*sf*) and piano (*p*) dynamics. Measure 159 features fortissimo (*sf*) and fortissimo (*ff*) dynamics, with a boxed letter 'K' above the staff. The piece concludes with a final note in measure 159.

No. 3

Musical score for No. 3, measures 6-62. The piece is in 3/4 time and marked *Allegretto*. Measure 6 starts with a piano (*p*) dynamic and includes a 6-measure rest and a boxed letter 'A'. Measure 12 includes a piano (*p*) dynamic and a boxed letter 'B'. Measure 18 includes a piano (*p*) dynamic and a boxed letter 'B'. Measure 37 includes mezzo-forte (*mf*) and piano (*p*) dynamics, with a 1-measure rest and a boxed letter 'C' above the staff. Measure 45 includes forte (*f*) and fortissimo (*ff*) dynamics, with a boxed letter 'C' above the staff and the instruction *Poco più animato*. Measure 53 includes forte (*f*) and mezzo-forte (*mf*) dynamics, with a boxed letter 'D' above the staff. Measure 62 includes mezzo-forte (*mf*) and piano (*p*) dynamics, with a boxed letter 'E' above the staff and the instruction *Tempo I*. The score includes various dynamics such as *poco string.*, *cresc.*, *rit. poco a poco*, and *dim.*. The piece concludes with a final note in measure 62.

Brahms — Hungarian Dances Nos. 1, 3, 10
Klarinette I in B

No. 10

Presto

A *ff sf sf sf sf sf sf sf sf sf*

9 *ff marc.*

B Viol. I *f p f f p*

17 *p*

30 *rit. poco a tempo* *p*

40 *ritard.* **D** *a tempo* *sf p sf p*

51 *sf mf sf mf p*

E *Sostenuto e poco a poco* *in tempo* *ben marc.* *ff*

59 Viol. I

73 *sfp* **F**

79 *f sf sf* **G** *Più presto*

92 *più f*

99 *tr*

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Klarinette II in B

No. 1

Allegro molto

Viol. I

The musical score for Clarinet II in B, No. 1, is written in 4/4 time and consists of ten staves of music. The score includes various dynamics and tempo markings. The first staff is marked *f* and *sf*. The second staff is marked *sf*. The third staff is marked *f* and *sf*, with a section labeled **A**. The fourth staff is marked *f* and *sf*, with the tempo marking *animato*. The fifth staff is marked *p* and *f*, with a section labeled **B**. The sixth staff is marked *f* and *p*, with a section labeled **C**. The seventh staff is marked *sf* and *f*. The eighth staff is marked *f* and *p*, with the tempo marking *sostenuto e poco a poco in tempo* and a section labeled **D**. The ninth staff is marked *f* and *p*, with the tempo marking *ritard.* and *in tempo*, and a section labeled **E**. The tenth staff is marked *f* and *sf*, with a section labeled **F**. The eleventh staff is marked *sf* and *sf*, with a section labeled **G**.

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Klarinette II in B

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121 *f* *sf* *animato* 4 4

133 *sf* *sf* *p* H

143 *f* *p* *f* *f*

151 *p* *sf* *p* I

159 *sf* *ff* K

No. 3

Allegretto 6 A 3 Hr. I *sotto* *p*

17 *voce* 12

35 *3* Hr. I *poco string.* *p* *cresc.*

45 *Poco più animato* *f* *ff* C

53 *f* *mf* *dim.* *p* D

62 *rit. poco a poco* *2* *1* E *Tempo I* *dim.* 11

Brahms — Hungarian Dances Nos. 1, 3, 10

Klarinette II in B

No. 10

Presto

ff sf sf sf sf sf sf sf

8 **A** sf ff marc.

14 **B** 8 Klar.I p

29 **C** 3 p rit. poco a tempo ritard. 1

43 **D** a tempo sf sf p

51 sf mf sf mf p

59 **E** Sostenuto e poco a poco in tempo Viol.I ff ben marc.

73 **F** 8 4 kl.Fl. **G** Più presto f sf sf

92 più f

99 tr