

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Pauken

No. 1

in G, D  
Allegro molto

Viol.

*p* *tr* 4 *tr* 4 *tr* 4 *tr* 4  
 25 *A* 4 *tr* 4 *tr* 4 *tr* 4 *tr* 4 *tr* *B* *p*  
*animato*  
 52 *tr* *sf* *p* *tr* *sf* *f* *tr*  
 61 *C* *pp* *tr* *sf* *pp* *tr* *sf* *f*  
 70 *D* *tr* *sostenuto e poco a poco - - in tempo* 1 *tr* 3  
 81 *E* 6 *ritard.* *Viol. Itz.* *tr* *in tempo* *f* *F* 4 *tr* 4 *p*  
 103 *tr* 4 *tr* 4 *tr* 4 *G* 4 *tr* 4 *tr*  
 129 *tr* 4 *tr* 4 *tr* *H* *p* *tr* *sf* *p*  
*animato*  
 147 *tr* *sf* *f* *tr* *I* *pp*  
 156 *tr* *sf* *pp* *tr* *sf* *f* *K* 4 *tr*

Brahms — Hungarian Dances Nos. 1, 3, 10

Pauken

in D, A  
Allegretto

No. 3

4 3 Ob.I. 1. 2. A 1 2 3

14 4 5 6 7 8 9 10 11

22 12 B 3 Fag. poco string. p cresc. 1 2 3 4

45 C Poco più animato f ff tr tr tr tr tr

57 D 1 2 3 4 5 6 7 8 9 10 11 E Tempo I 11 sf > pp dim.

in F, C  
Presto

No. 10

A

10 B 7 tr 1 sf f

27 C 5 4 rit. poco a tempo D a tempo 15 f kl. Fl. p

59 E 5 in tempo F 6 8 4 kl. Fl. G Più presto f tr tr

92 4 tr tr tr tr

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Triangel, Große Trommel und Becken

No. 1

**Allegro molto**

The musical score is written for Violin I and includes parts for Trgl., Ob. I, and other instruments. It consists of ten staves of music, numbered 12, 25, 40, 61, 73, 93, 109, 125, 139, and 155. The score features various musical notations such as notes, rests, and accidentals, along with dynamic markings like *f* and *p*. Performance instructions include *animato*, *sostenuto e poco a poco*, *ritard.*, and *in tempo*. Rehearsal marks are labeled with letters A through K. The piece is in 2/4 time and includes triplet markings (3) and various measures of rests (e.g., 2, 5, 10, 4).

Brahms — Hungarian Dances Nos. 1, 3, 10  
 Triangel, Große Trommel und Becken

No. 3

**Allegretto** 4 6 **A** 9 Klar. I. II. Trgl. 10 Fl. I. II.

35 **B** gr. Tr. *pp* *poco string.* *cresc.*

45 **C** gr. Tr. *Poco più animato* *f* Beck. *sf* *sf*

57 **D** *sf* *p* (ohne Beck.) *rit. poco a poco* *dim.* 2 Trgl. *p*

71 **E** **Tempo I** 1 1 1 *dolce*

No. 10

**Presto** 6 Viol. I **A** gr. Tr. *f* Beck.

17 **B** 14 Viol. **C** Trgl. 1 1 2 2 1 *rit. poco a tempo ritard.* *p*

43 **D** *a tempo* 6 Fl. I. II. Trgl. 1 5 **E** *Sostenuto e poco a poco in tempo* 5 7 kl. Fl. 1

73 **F** Trgl. 1 3 kl. Fl. Trgl. 1 3 *p* *p*

89 **G** **Più presto** gr. Tr. 1 4 Viol. I 1 1 *f* Beck. *f*