

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

OBOE I

Allegro.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A first ending bracket labeled '8' spans the first two measures. Dynamics include *f*, *p*, and *sf*. The second staff continues with *f* dynamics. The third staff features a first ending bracket labeled 'A' and dynamics *p*, *sf*, and *f*. The fourth staff includes a second ending bracket labeled '2' with the tempo marking *poco rit.* and dynamics *p* and *f*. The fifth staff is marked *in tempo* and features dynamics *f* and *p*. Section B, labeled **Vivace.**, begins on the sixth staff with a key signature change to one flat (B-flat) and a 2/4 time signature, marked *f*. The seventh staff is marked *poco rit.* and *in tempo*, with dynamics *p* and *f*. Section C, marked *poco rit.* and *in tempo*, spans the eighth and ninth staves, featuring dynamics *p* and *f*. Section D, marked *poco rit.* and *in tempo*, is on the tenth staff with dynamics *f* and *p*. Section E, marked *poco rit.* and *in tempo*, is on the eleventh staff with dynamics *p* and *f*. The score concludes with a final double bar line.

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OBOE I

Vivace.

8 *f* *pp* *sost.* *p* *f* *tr* *A in tempo*

fz *p* *f* **B**

p *f* **C** *Molto sostenuto.*

f *p* *f* **D** *legg. ma marcato*

p **E** *più rit.* *f* *p* *8*

f *in tempo* *tr* *fz* **G** *sempre vivace* *p* *8*

pp *p*

H *f*

p *fz* *p* *f*

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OBOE II

Allegro.

8 *f* 3 *sfz sfz*

A *sfz f*

2 2 *poco rit. ff* B *Vivace. sf*

C 2 2 2 2 *poco rit. in tempo poco rit. in tempo*

poco rit. in tempo rit. a tempo
p p

D 8 *ff*

E *f*

4 *poco rit. ff* *in tempo*

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OBOE II

Vivace.

8 *poco sost* *p* *fz* *ff* *A in tempo* *tr*

fz *p* *f* *B*

3 *fz* *p* *C Molto sostenuto* *ff*

1. *2.* *D legg.* *p*

2. *1.* *2.* *E* *8*

più rit. *F in tempo* *ff* *fz* *p*

G sempre vivace *f* *8* *p* *pp*

H *f*

3 *p*

1 *f* *p* *ff*