

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

CLARINET I IN B \flat

Allegro.

The musical score for Clarinet I in B \flat consists of ten staves of music. The first staff begins with a **ff** dynamic and a 2/4 time signature. The second staff starts with a **p** dynamic. The third staff continues with a **p** dynamic. The fourth staff is marked **f marcato** and includes a section labeled 'A' with a 4/4 time signature and **rit. ff** markings. The fifth staff is marked **Vivace.** and includes a section labeled 'B' with a 2/4 time signature and **rit. in tempo** markings. The sixth staff includes a section labeled 'C' with a 2/4 time signature and **rit. in tempo** markings. The seventh staff includes a section labeled 'D' with a 2/4 time signature and **rit. in tempo** markings. The eighth staff includes a section labeled 'E' with a 2/4 time signature and **rit. in tempo** markings. The ninth staff includes a section labeled 'F' with a 2/4 time signature and **rit. in tempo** markings. The tenth staff includes a section labeled 'G' with a 2/4 time signature and **rit. in tempo** markings.

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CLARINET I IN A

Vivace. *poco sostenuto*

A *tr* *p* *poco rit.* *in tempo* *f* *p*

B *ff*

C *Molto sostenuto.* *p* *ff* *f* *p*

D *marcato* *p*

E *poco sostenuto* *p*

F *tr rit.* *p* *ff* *in tempo* *f*

G *sempre vivace* *f* *p*

H *pp* *f*

p *f*

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CLARINET II IN B^b

Allegro.

f *ff* *p* *ff* *p*

A *f marcato*

rit. in tempo **B** *Vivace.* *sf*

C *rit. in tempo rit. in tempo rit.* *sf*

in tempo *poco rit.* *in tempo* **D** *ff*

ff

E *f marcato*

rit. in tempo *ff* *ff*

Detailed description: This is a page of a musical score for Clarinet II in Bb. It contains ten staves of music. The piece is in 2/4 time and starts with the tempo marking 'Allegro.'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *f marcato*. There are also tempo markings like *rit.* (ritardando), *in tempo*, and *Vivace.*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked *f marcato*. Section B is marked *Vivace.* and *sf*. Section C is marked *rit. in tempo rit. in tempo rit.* and *sf*. Section D is marked *ff*. Section E is marked *f marcato*. The score concludes with a final *ff* dynamic.

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CLARINET II IN A

Vivace. *poco sostenuto* *tr poco rit.*

fz *p* *f* *p* *ff*

A *f in tempo* *fz* *p* **B**

f *p*

C *Molto sostenuto.* *fz* *p* *f*

D *marcato*

E *poco sost.* *fz* *p*

poco rit. **F** *f in tempo* *tr*

sempre vivace. *fz* *fz* *p*

G *pp*

H *fz* *p* *f* *ff*

fz *p* *f*